

THE

Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

Published by the R. R. BOWKER COMPANY. R. R. BOWKER, *President and Treasurer*, FREMONT RIDER, *Secretary*.

PUBLICATION OFFICE, 241 WEST 37TH STREET, NEW YORK

Entered at the Post Office at New York, N. Y., as second-class matter

Vol. XC, No. 24

NEW YORK, December 9, 1916

WHOLE NO. 2340

THE MERRY CHRISTMAS BOOK

FIBBLE, D.D.

By IRVIN S. COBB

Illustrated by TONY SARG :: :: \$1.20

"This book is going to be given away many times this Christmas. Mr. Cobb has had some real fun in writing it, and to read it is to keep chuckling for every page you turn." *The New York Times*

The Best Selling Humorous Book in America

The other Cobb Books are

LOCAL COLOR . . .	\$1.35	COBB'S BILL-OF-FARE . .	\$0.75
OLD JUDGE PRIEST . .	1.25	COBB'S ANATOMY . .	.75
THE ESCAPE of MR. TRIMM	1.25	ROUGHING IT DE LUXE .	1.00
BACK HOME	1.25	EUROPE REVISED . .	1.50

SPEAKING OF OPERATIONS— Well it has been read by over five million people and still going strong

GEORGE H. DORAN COMPANY :: New York
Publishers in America for HODDER & STOUGHTON



IT SUPPLEMENTS
EVERY CYCLOPEDIA AND
KEEPS IT UP TO DATE

Information Annual *for* 1915

A continuous cyclopedia and digest of current events covering 1915.
Octavo, 661 pages, bound in buckram, \$4.00. *Ready.*

Information Annual *for* 1916

Will be published about February 15, 1917. Uniform with The
Annual for 1915, \$4.00. *In Press.*

"A fund of knowledge, found perhaps in no other place and certainly in none so compactly as in the Information Annual, this year includes several topics of which intelligence is limited. The European war, for instance, and its many unprecedented developments are thoroughly covered, and a call for 'Information' is likely to save many minutes in a hurried search for uncommon knowledge."

—Editor of *The Fourth Estate*.

The basis of the Information Annual is the periodical "Information: a Digest of Current Events." It is published monthly and cumulated quarterly. Subscription, \$4.00 a year; with the Annual volume \$6.00 a year.

R. R. BOWKER CO., *Publishers*

241 WEST 37th STREET

NEW YORK CITY



*The Most Important Art
and Gift Book of the Year*

Vanished Towers and Chimes of Flanders

By GEORGE WHARTON EDWARDS

Illustrated by the Author

The war has swept away in Belgium historical buildings, and towers, priceless pictures, sculpture, and chimes that cannot be replaced. Mr. Edwards, a recognized expert in this field, has pictured and described here the most important of these lost treasures—those in Louvain, Malines, Ypres, Douai, Nieuport, etc. Never was book more timely. Seldom has there been a book so beautiful.

It is printed on a paper specially made for the book. Of the illustrations twenty-two are in full color and nine in sepia monotone. This is a book that any collector or art lover will prize. Size, 8 by 11 inches, boxed.

Price, \$5.00 net.

The Penn Publishing Company
Philadelphia

IDEAL GIFT BOOKS

From
Page's
List

Fiction

Man Proposes:

or the Romance of John Alden Shaw

By ELIOT H. ROBINSON

"A big, new compelling novel of American life."
—*Boston Post*.

Anne's Wedding

A Blossom Shop Romance

By ISLA MAY MULLINS

A sequel to "The Blossom Shop" and "Anne of the Blossom Shop."

Six Star Ranch

By the author of the wonderful POLLYANNA
GLAD BOOKS.

8th Printing
Each of the above, net \$1.25.

The Road to Le Reve

By BREWER CORCORAN

"A charming romance."—*Springfield Republican*.

Sylvia of the Hill Top

By MARGARET R. PIPER

A sequel to "SYLVIA'S EXPERIMENT: THE
CHEERFUL BOOK." 2d Printing

The Girl from the Big Horn Country

By MARY E. CHASE

"Bright and buoyant with the joyous spirit
of youth."—*North American*. 5th Printing

Travel and Description

Texas: the Marvellous

The State of the Six Flags

By NEVIN O. WINTER

A new volume in the "See America First
Series." Superbly illustrated. Net \$3.50.

The Spell of Egypt

By ARCHIE BELL, author of "The Spell
of the Holy Land."

Illustrated. Net \$2.50

The Spell of Scotland

By KEITH CLARK, author of "The
Spell of Spain"

A new volume in the successful SPELL
SERIES. Illustrated. Net \$2.50.

The Spell of the Hawaiian Islands and the Philippines

By MRS. LARZ ANDERSON, author of
"The Spell of Belgium," etc.

Illustrated. Net \$2.50.

For Young People

The Sandman: His Animal Stories

By HARRY W. FREES

It is a real publishing event to be able to
announce a new SANDMAN volume. Illustrated.
\$1.50.

Blue Bonnet Keeps House

By CAROLINE E. JACOBS and LELA
HORN RICHARDS

A new volume in the "Blue Bonnet Series."
Illustrated. \$1.50.

Chatterbox for 1916

The acknowledged "King of all juvenile books!"
Illustrated. Net \$1.25.

Peggy Raymond's School Days

By HARRIET LUMMIS SMITH

A sequel to "The Girls of Friendly Terrace" and
"Peggy Raymond's Vacation." Illustrated. \$1.50.

Two New LITTLE COUSINS OF LONG AGO

Our Little Viking Cousin of Long Ago

By C. H. L. JOHNSTON, author of
"Famous Scouts," etc.

Our Little Saxon Cousin of Long Ago

By JULIA COWLES, author of "Our
Little Roman Cousin," etc.

"The Page Company's LITTLE COUSINS OF
LONG AGO SERIES has the popularity it de-
serves."—*Journal of Education*. Each, illustrated,
60c.

The New Volume in the LITTLE COUSIN SERIES

Our Little Cossack Cousin in Siberia

By LIEUT.-COL. F. A. POSTNIKOV.
Edited by CLARA V. WILSON

The scene of this LITTLE COUSIN story is
laid in Eastern Siberia in one of the Cossack
settlements on the banks of the Usuri River.
Illustrated, 60c.

Published by **The Page Company** 53 Beacon St. Boston

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

December 9, 1916

The Editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible, in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

SOME MISTAKES IN COPYRIGHT PRACTICE

It seems to be overlooked by a number of publishers that the essential in copyright protection is "publication with notice." Under the old copyright law copyright entry was made thru a title page in advance of publication, but the new code of 1909 changed all that. It is publication which is the origin of copyright and the copyright notice and the deposit of copies for registration, while necessary for copyright protection, are incidental to publication. There seems still to be a tradition in the publishing trade that copyrighting and publication can be of different dates, and that there is such a thing as nominal or technical publication which is not actual publication. The law does not itself define publication, but it is defined in the Copyright Office Rules and Regulations (Sec. 23) as follows: "Published works are such as are printed or otherwise produced and 'placed on sale, sold, or publicly distributed' (*i. e.*, so that all persons who desire copies may obtain them without restriction or condition other than that imposed by the copyright law). Representation on the stage of a play is not a publication of it, nor is the public performance of a musical composition publication. Works intended for sale or general distribution must first be printed with the statutory form of copyright notice inscribed on every copy intended to be circulated."

While there is a recorded case in which the sale of one copy of a song was construed to be publication, it should be said that this decision was in a court of first instance only and was never reviewed in a superior court and that the case referred to, which was adjudicated in 1910, was probably under the earlier copyright law. Whether the copyright office is justified in

its full construction of the law may be a matter of question, but we wish to point out the serious danger and complication that arises from the practice of entering a date of publication in the copyright office affidavit which is not an actual date of putting the book on the market for sale to the public in general. In a careful scrutiny of cards for copyrighted books issued by the Library of Congress many cases have been found in which publishers have not really published the book at the date stated and sworn to. It is possible that this practice might vitiate copyright on one of two grounds, either that the affidavit was false or that the book had not really been published and therefore the copyright had been abandoned. If a publisher enters a book for copyright as published and then does not proceed to sell it to the public, the dilemma is a curious one, and it is difficult to tell whether he can hold back the book so that the public cannot get it either in an American or foreign edition because it is copyrighted, or whether anyone can reprint it on the ground that copyright has been abandoned and the work dedicated to the public. The safe course, therefore, and the only safe course is to conform the affidavit to the fact and not attempt to obtain copyright until the date of actual publication.

On another point publishers are sometimes unduly troubled. Section 3 of the Copyright Act explicitly states "That the copyright provided by this Act shall protect all the copyrightable component parts of the work copyrighted, and all matter therein in which copyright is already subsisting, but without extending the duration or scope of such copyright. The copyright upon composite works or periodicals shall give to the proprietor thereof all the rights in respect thereto which he would have if each part were individually copyrighted under this Act." The latter phrase makes perfectly clear that a general copyright notice protects excerpts or illustrations from a copyrighted book included, for instance, in a periodical duly copyrighted altho the copyright notice is not reprinted in connection with each excerpt or illustration. We have often been asked by publishers to give special copyright notices under each illustration in illustrated periodicals from this office, which we carefully copyright, but as this practice is equally unnecessary and undesirable we have never followed it. We make this explanation partly to help publish-

ers assure authors and artists that there is no danger of copyrights on their works being jeopardized in this way.

No copyright law, or any law, can cover all points that can be raised or forestall court decisions; but the Copyright Code of 1909 has proved on the whole extremely satisfactory and publishers should give careful heed to its provisions and assure themselves of the full benefit of its protection.

COMMISSIONER ARTHUR WOODS, whose administration as head of the New York police force has made the police the evident friends of the people, little as well as big, instead of their dreaded bugaboos, has hit upon the happy thought of arranging Christmas tree festivities at the police station of each precinct for the small folk of the neighborhood. There could be no better way of convincing the children that the police are their friends. The business men of New York are indebted to the present Police Commissioner for making New York a better place to do business as well as to live in, and this plan of his initiation should give welcome opportunity to second his efforts. We suggest to New York publishers that they offer to the Police Department, in such quantities as may be practicable, children's books which may have become "old soldiers" to the regular trade but which will be new and wonderful to the poor children whom the police will reach and to whom the gift of any book will be a delight indeed. We hope this hint will be promptly taken and that the Commissioner may have reason to feel that the publishing and bookselling trades in New York appreciate what he has done for their city. No second-hand books are desired.

FRANCE, happily, has spoken with no uncertain sound in defense of international conventions, especially those to which non-belligerents are parties, during the existence of war. The meeting in Paris, reported elsewhere, included representatives from all classes interested in copyrights and it seems improbable that the recommendations of this conference will not be heeded by the French government. It is to be hoped that in this and in other respects Great Britain will consider the interests of neutrals and her own interests in the future, instead of taking the narrow view illustrated by the recent Order in Council, which we have previously fully discussed.

FRANCE FAVORS STRICT ADHERENCE TO BERNE CONVENTION

A CONFERENCE of the French Association for the Protection of Copyright (*Syndicat pour la Protection de la Propriété Intellectuelle*) was called in Paris on October 31 to consider the future position of France with regard to the Berne Convention. The conference was necessitated by the proposed conference at Paris of the allied governments to consider economic questions and by the action of Great Britain on August 10 in passing the Trading with the Enemy (Copyright) Act Number Two.

M. L. Hachette, president of the *Cercle de la Librairie*, presided at the meeting, and among the other societies represented by delegates were: the Society of French Artists, the Association of Music Publishers, the French Photographic Society, the Society of Men of Letters, the Association for the Protection of Artistic Copyright, the Periodical Press Association, the Association of Industrial Inventors and Artists, the Society of Authors, Composers and Publishers of Music, the Society of Dramatic Authors, the Publishers' Association, the International Literary and Artistic Society, and the Association for the Protection of Copyright.

M. A. Taillefer, general secretary of the Association for the Protection of Copyright, pointed out in his preliminary statement of conditions that France is bound (*liée*) to Germany by the Literary Convention of 1907 and by the Berne Convention; to Austria by the convention of 1866—conventions to which, it is generally considered, should be added the decree-law of 1852, which, by its articles, assured to foreigners complete protection for their literary and artistic rights, with obligation of reciprocity.

If it is admitted, he continued, that the special conventions signed between France and the belligerent countries are torpedoed (*déchues*) or paralyzed by war, this is not the case as regards the Berne Convention, which carries also the signatures of countries outside the conflict. This convention, altho it may not be at the present time, owing to the law forbidding all trading with the enemy, a source of profit to our enemies, must nevertheless be considered, by reason of its international character, as having suffered no breach (*aucune atteinte*).

In France the general opinion, as already stated, is that the Berne Convention subsists; it is important that it should remain unbroken. All attacks directed against this convention are liable to injure neutrals and have serious consequences for French interests, not only now, but also in the future. No reason ought to make it legal for French publishers to violate German private interests.

In the conceivable, but certainly very exceptional case of its being absolutely necessary, in view of the national defense, to assure the complete or partial reproduction of enemy documents, including copyright, the state would

find under existing laws, especially in the law relating to requisitions, authority for doing so.

A general discussion followed M. Taillefer's remarks, and the general secretary then proposed the following resolution, which was duly adopted:

The Association (*Syndicat*) for the Protection of Intellectual Property (copyright), at its meeting on the 31st October, 1916, considering (or holding the opinion):

(1) That the Berne Convention, signed not only by the states at war, but also by neutral states, ought to be considered as continuing to regulate, in spite of the state of war, the rights of authors who are subjects of the states which signed this convention.

RECORD OF AMERICAN BOOK PRODUCTION, SEPTEMBER, 1916*

INTERNATIONAL CLASSIFICATION	New Publications		By Origin					Total
	New Books	New Editions	American Authors	English and Other Foreign Authors		Imported		
				American Manufacture				
Philosophy	30	1	19	.....	12		31	
Religion, Theology	52	8	51	....	9		60	
Sociology, Economics	46	5	38	....	13		51	
Military and Naval Science .	13	...	13	....	....		13	
Law	12	5	17	.....	.....		17	
Education	22	5	27	.....	....		27	
Philology	13	4	15	1	1		17	
Science	62	6	60	.....	8		68	
Applied Science, Engineering	43	3	40	.....	6		46	
Medicine, Hygiene	29	17	29	.....	17		46	
Agriculture	16	1	15	.....	2		17	
Domestic Economy	15	1	15	.....	1		16	
Business	25	6	23	.....	3		31	
Fine Arts	14	.....	10	.....	4		14	
Music	7	....	5	.....	2		7	
Games, Amusements	7	2	9	.....	.....		9	
General Literature, Essays .	37	2	29	2	8		39	
Poetry and Drama	76	4	73	.....	7		80	
Fiction	118	5	102	6	15		123	
Juvenile Books	33	5	23	3	12		38	
History	52	4	42	.....	14		56	
Geography, Travel	29	3	27	.....	5		32	
Biography, Genealogy	52	7	47	1	11		59	
General Works, Miscel. . . .	7	.....	6	.....	1		7	
Total	860	94	790	13	151		954	

*These figures include pamphlets, of which 175 were recorded in September. In September, 1915, 574 new books and 79 new editions were recorded.

(2) That the slightest breach of this protection (*la moindre atteinte qui serait portée à cette protection*) may have the most serious consequences now and hereafter.

(3) That, notably, such action would be prejudicial not only to the belligerents, but at the same time also to all the neutral states belonging to the union.

(4) That it is obviously in the general interest to respect the principle of international protection for literary and artistic property (copyright) as established by the Berne Convention.

This meeting therefore votes (*émet le vœu*) that nothing should be done inimical to the principle of international protection for copyright as established by the Convention of the Union of Berne.

J. R. PECK JOINS PAGE COMPANY

J. RAY PECK, for the last six years treasurer of the Platt & Peck Company, the New York publishers, will sever his connection with that house on December 31st to join The Page Company, of Boston, as Vice-President. He will have general supervision of the Sale Promotion Department, and will be trade representative for Boston, New York, and Philadelphia. The Platt & Peck Company announce that their business will be continued under the same name as heretofore.

Mr. Peck's first position after his graduation from Western Reserve University, was with the Burrows Brothers Company of Cleveland. After three years' service as a retail salesman, he accepted the position of book buyer with Frederick Loeser & Company, of Brooklyn. After seven successful years with this firm, he, with Mr. George E. Platt, organized the house of the Platt & Peck Company, which has already made a name for itself in the trade.

Mr. Peck combines the two qualifications for a successful bookman, a knowledge of literature and a true merchandising instinct. His book store, department store, and publishing experience eminently fit him for his new field, in which his many friends will wish him success.

BOOK-TRADE ASSOCIATIONS

KANSAS BOOKSELLERS ORGANIZE

THE bookdealers of Kansas were called together at Ottawa, on November 21, to formulate plans for the organization of a Kansas bookdealers' association. The following temporary officers were chosen: President, Edward Dorsey, of the Dorsey Drug and Book Co., Ottawa; vice-president, Mason McCarty, of Eckdall & McCarty, Emporia; secretary-treasurer, O. Scott Morgan, of the Morgan Book Co., Baldwin. Letters from booksellers all over Kansas who were unable to attend were read by the secretary, and the consensus of opinion was that these dealers were ready for an organization.

Mr. A. M. Thoroman, secretary of the State Text Book Commission, made a very interesting talk and offered good suggestions whereby the conditions of the bookdealers could be bettered. Bradford Dougherty, of Kansas City, gave a splendid talk along the lines of co-operation among the dealers. His enthusiasm aroused the members to the possibilities of what such an association would mean to

every bookdealer in Kansas. Mason McCarty, of Eckdall & McCarty, of Emporia, followed Mr. Dougherty with some good suggestions which would help to build up a membership to include the small as well as the large dealer. He pointed out that what is wanted is not a few members, but all the bookdealers of Kansas, united together for the same purpose, namely: To get better terms, to secure exchange privileges, to get longer dating and give the dealer a chance to break even. O. Scott Morgan, of the Morgan Book Co., of Baldwin, produced figures to show the loss of every dealer who sold books under the present plan. He stated, further, that service is due customers, and to that end the bookseller should have enough profit and the terms liberal; that a dealer should not pay in advance; that it should not be necessary to carry on hand a large stock of unprofitable merchandise such as books. Harry Tibbs, of Kansas City, one of the large dealers of the State, gave it as his opinion that dealers could not be induced to put up money in advance to properly handle the stock of books necessary to meet the requirements when their money could be invested in more profitable stock. H. T. Evans, of Evans Bros., Iola, suggested that it was a surprising fact that more is expected of the bookdealer of to-day than the dealer of thirty years ago. He said that every other line and every department of his business has kept pace with the times, but the bookdealer of to-day is facing a condition almost unheard of—that is, the profits are growing less and less, and to make matters worse, he is expected to put up his money in advance without return privilege. H. Everett Atchison, of Richmond, stated that he, being only a small dealer in a small town, felt that the children of his community were entitled to just as good service as the dealer in the larger town, and that, as a matter of fact, the conditions now imposed on the small dealer made it almost impossible to handle state text books without dead loss. Edward Dorsey, of Ottawa, took this occasion to inform Mr. Atchison that the small dealer's interests would be looked after that the benefits he would derive would be even greater than the benefits of the large dealer, from the fact that he would enjoy the same privilege of exchange of books—less investment and ninety days to pay for the books.

A committee of three, consisting of Bradford Dougherty, of the Maunder-Dougherty Mercantile Co., of Kansas City, chairman; Mr. Mason McCarty, of Eckdall & McCarty, Emporia; and Harry C. Tibbs, of Kansas City, Kan., was appointed on by-laws and constitution.

Topeka was selected as the place of the first annual meeting, January 10, 1917. It was decided to call the meeting at 2 p. m. and the second session at 8 p. m.

A suggestion was made by Mr. Atchison, of Richmond, that the State be divided in sections, and that a general letter be formulated and sent to the dealer designated in these sections. This suggestion met with approval.

Some of the objects of the new Kansas association are summarized as follows:

1. That the dealer shall receive 20 per cent. commission on all grade text books, and 15 per cent. commission on all high school text books.

2. That the dealer shall have an exchange privilege on all text books.

3. That the dealer shall have ninety days, dating from July 10 and from January 10.

The following executive committee was appointed: Bradford Dougherty, chairman, Kansas City; H. T. Evans, of Iola; Isaac Goldsmith, of Emporia; Mason McCarty, of Emporia; H. W. Brewster, of Manhattan.

COMMUNICATIONS

VARIOUS PRICES ON REPRINTS

San Francisco, November 27, 1916.

Editor THE PUBLISHERS' WEEKLY:

The discrepancy between the prices on lists sent out by reprint publishers and the prices charged by booksellers in various sections in the United States must be somewhat confusing to the book-buyer.

As for instance, one publisher is advertising a certain book at 50 cents. It is being sold in San Francisco at 75 cents retail, in Los Angeles at 60 cents retail, thruout Colorado at 60 cents, and in various other places at prices varying from 60 to 75 cents.

Incidentally, the wholesale or jobbers' price on reprints is from 39 cents in New York to 45 cents at the smaller jobbers in the various book centers.

Would it not be a good idea for the reprint publisher to refrain from advertising the price of popular copyrights and kindred publications while there is so much uncertainty as to the minimum retail price among booksellers?

JOHN J. NEWBEGIN.

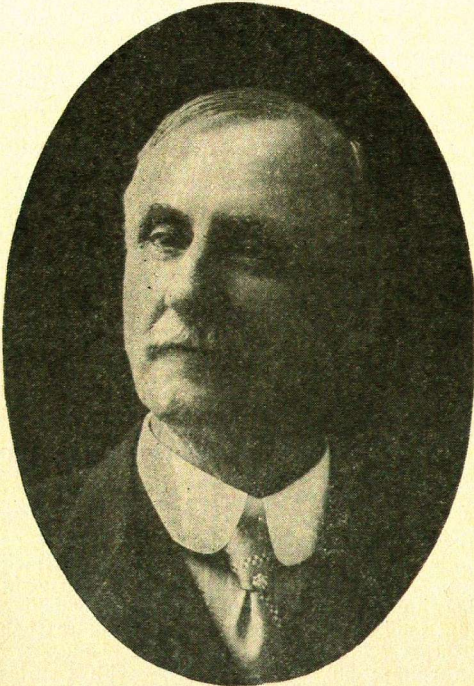
OBITUARY NOTES

F. STANLEY HARRISON, of the firm of W. E. C. Harrison & Sons, Baltimore, died in that city on November 19th. He was born in Baltimore, May 12, 1861, and upon leaving school in 1878 started as clerk in the store of his father. In a few years he was in full charge of the buying department and since 1898 was a member of the firm.

WILLIAM DOXEY, who in his time was widely known as a publisher and bookseller, died in Chicago on November 27th in his seventy-second year. Mr. Doxey was born near London and came to the United States about 43 years ago. He went to San Francisco and engaged in the book business. His book shop became in time the haunt of the literary people of that city and was known far and wide as the "Sign of the Lark." Later Mr. Doxey started publishing, issuing the first of the little magazines called *The Lark*, which was edited by Gelett Burgess and which is today much sought by collectors. Eventually he came East, settling in New York City as a bookseller, and in 1906 the Doxey Book Company was incorporated in Baltimore.

This venture met with reverses and was closed in 1909. For some years Mr. Doxey has been living in Chicago with his son, William J. Doxey, who has been a buyer in one of the big department stores. He leaves five sons and a daughter.

CHARLES WILEY, vice-president and treasurer of John Wiley & Sons, died of heart disease, December 3, in his 82d year, at his residence in Orange, N. J., after an illness of four months. Mr. Wiley was born in New York City on September 16, 1835. He was educated in the New York schools and in Springfield, Mass. He entered the employment of his father in 1850, and was engaged during his entire life in the publishing business estab-



CHARLES WILEY, 1835-1916

lished in 1810 by his grandfather, Charles Wiley, who published the novels of Cooper. In 1876 the firm assumed the present name when John Wiley, son of the founder, admitted his second son, William H., into partnership. Charles Wiley, the elder son, had been admitted in 1865. For many years the firm was located in the old Mercantile Library Building on Astor Place. When the structure was torn down the business was moved to East 10th Street, and later to its present address, 432 Fourth Avenue. Of late years technical and scientific publications have been the specialty of the firm. When the firm was incorporated, in 1904, Charles Wiley became its vice-president and treasurer. On the 1st of April, 1915,

he equalled his father's record of sixty-five years in the publishing business. Mr. Wiley was for many years a trustee of the Brick Presbyterian Church, of East Orange, N. J. During his entire lifetime he was very fond of sport, being an enthusiastic member of the Orange Athletic Club in its early days and of the Essex County Country Club, where he played golf regularly. He was also one of the founders of the Mountain Golf Club at Haines Falls, N. Y., and its president for many years. In his later years he was very much interested in everything connected with the village of Bridgehampton, L. I., where he had his summer home, and was one of the founders of the Bridgehampton Golf Club and at one time its president. He was a member of the Aldine Association and at one time chairman of its house committee, a member of the Engineers' Club, the East Orange Republican Club, the National Arts Association, the Metropolitan Museum of Art, and the Sons of the American Revolution. In the last year or so, as his health failed, he withdrew from most of these organizations. Mr. Wiley leaves a widow, two sons (W. O. and John Wiley), a stepson (Stephen A. Palmer), and a stepdaughter (Mary Palmer). His brother, William H. Wiley, who also survives him, was formerly a New Jersey Congressman.

PERSONAL NOTES

The Champion Magazine, "a monthly survey of negro achievement," is a new publication issued at 5 E. Thirty-sixth Place, Chicago.

ARTHUR BARTLETT MAURICE, who has been associated with *The Bookman* since 1899, has resigned the editorship to enter the American Relief in Belgium. G. G. Wyant, advertising manager of Dodd, Mead & Co., will succeed him as editor, beginning with the February issue. Mr. Wyant will, in turn, be succeeded in the advertising department by Miss Regina Coveney, at present in charge of the medical advertising of D. Appleton & Co.

Books and Reading is a new review devoted to studies of individual, national, and world problems from an American point of view, the first issue of which appeared this week. The aim of its board of editors is to make it a valuable supplement to other magazines for cultivated readers. It harkens back to writers of other generations and by means of pertinent quotations from their books connects them up with the present. The first number consists of excerpts from the writings of James Bryce, John Bigelow, Victor Hugo, H. G. Wells, Frances A. Kellor, Julian K. Smyth, John Howard Spalding, and George Clemenceau, which have a bearing on matters of momentous present interest, together with critical comment by the editors. *Books and Reading* is to be published at irregular intervals by the New-Church Press, Inc., of 3 W. 29th street, New York City, at twenty-five cents a copy or a minimum subscription term of 4 issues. An initial edition of 12,000 copies has been sent out.

LITERARY AND TRADE NOTES

THE EXECUTIVE COMMITTEE of the National Housewives League has endorsed the Stephens Bill and promises an active campaign in its behalf.

THE UNITED STATES SUPREME COURT has announced a change in the date for the offering of arguments on the appeal of R. H. Macy & Co. from the earlier decision in the Victor-Macy case. The date originally set was December 4, but the case will now come up on January 8, 1917. The earlier decision favored the Victor Co.

PERHAPS almost every life in the world has been somewhat changed by the war. In "Men, Women and Guns" (Doran), "Sapper" tells the plain tales of men and women whose lives were bent in new directions by the struggle. The book has been warmly received in England, where its restraint made as deep an impression as its vigor.

IN THIS YEAR of easy money, the art gift book should have its place on many Christmas lists. One of the most timely of these, "Vanished Towers and Chimes of Flanders," by George Wharton Edwards, is published by the Penn Publishing Co. The illustrations by the author—22 in full color, nine in sepia monotone—show the art treasures in buildings, pictures and sculpture that have been destroyed in the present war.

IN HIS NEW BOOK, "America's Relations to the Great War" (McClurg), Professor John W. Burgess discusses the following subjects: "War by Starvation and Submarine Defense," "The Alleged American Precedent for the British Blockade of the Neutral Ports of the North Sea," "The Legal Status of the Armed Merchantman and the Unarmed Submarine," "The Propaganda," and concludes with an interesting chapter on "When and How Will the War End?"

TIGHTLY PACKED into small compass, a review of German literature of the present day comes from B. W. Huebsch under the title "The Spirit of Modern German Literature." These lectures, which were delivered by Ludwig Lewisohn before the University of Wisconsin, study in a non polemical spirit such matters as "The Drama of Hauptmann and Schnitzler," "The Novel of Pure Naturalism," "The Protest of Personality," "The Expression of Personality Through Beauty." The book is divided into two divisions: "The Search for Reality" and "The Search for Interpretation."

GIVE THE CHILDREN broader sympathies for the people of all the world, say the preachers of internationalism, and nations will arise with a truer understanding of each other's problems. The "little cousin" spirit absorbed by the child may develop into the humanitarianism of a leader of men. So, altho the learned bibliographies of war and peace may neglect to include "The Little Cousin Series," it has its worthy place to fill on the children's bookshelf. "Our Little Cossack Cousin in Siberia"

by Lieut-Col. F. A. Postnikov, edited by Clara V. Wilson, is the latest volume to be published by the Page Company in this series.

ENGLAND'S NATIONAL BOOK FORTNIGHT commenced this year on November 27th. Emboldened by the success of last year's scheme the Publishers' Association have organized this year's fortnight on a more extended scale. Most of the principal London and provincial dailies thruout the kingdom have promised their co-operation in the form of a special page on a stated day each week, and many leading publicists have sent characteristic messages to the public, which will appear on these special book pages. The Publishers' Association is supplying the following "helps" to booksellers free of charge: window streamer, in colors, for outside display, five feet wide by eighteen inches deep, reading "Take a Book Home with You!" "Give Books this Christmas!" etc.; window slips, ten inches by ten inches in three colors, for exterior display, each with a striking motto upon book-buying; artistic cards for interior display, fourteen inches by nine inches, with mottoes on "Reading," in three colors; poster stamps, in two colors, for use on envelopes, letter headings, etc., in quantities of 250 and upwards.

WITH THE CLOSE OF THE YEAR the United Hospital Fund of New York is again soliciting contributions from publishers and booksellers for the work of the coming year. This organization, which embodies the newer and more scientific and economical method of charities collection, namely the collection by one central agency of funds for a number of institutions, was organized in 1879 to secure a general collection for the hospitals of the city from the churches and synagogues. The first year's receipts were \$26,455.07 but since then the work has been extended until last year's collection totaled over \$133,000, all of which was carefully distributed among forty-six hospitals of all denominations. The publishing and book-trades, in common with more than a score other trades, have a special auxiliary in connection with this work, with Charles Scribner, as chairman, and Messrs. George Haven Putnam, George A. Plimpton and R. R. Bowker as members of the committee. The Publishers & Book-trade Auxiliary contributed \$832 last year and Mr. Charles Lanier, of 59 Cedar street, treasurer of the book-trade committee, urges that contributions for the coming year's work be made at least as large as last year.

BUSINESS NOTES

NEW YORK CITY.—L. J. Gomme has opened a juvenile department in his Little Book-shop Around the Corner. Mr. Gomme also conducts the interesting and, we understand, very successful book-shop at the Neighborhood Playhouse in Grand Street.

NEW HAVEN, CONN.—A first and final divi-

dend of 10 per cent, has been declared in the Estate of Clara S. Libbey.

SAN FRANCISCO, CAL.—A new book concern known as Brides Cook Book Publishing Co. has been incorporated with San Francisco as its principal place of business.

SEATTLE, WASH.—The plans for a new co-operative bookstore building, to cost approximately \$20,000, have been authorized by the board of control of the Associated Students of the University of Washington. Since the profits of the co-operative bookstore in its present location this year amounted to \$3000 it is expected that future profits will wipe out the cost of a new building within a six or seven-year period.

THE DALLES, ORE.—A. W. Quinn has purchased a half interest in the book and stationery firm of W. A. Coryea & Co.

AUCTION SALES

DEC. 11, 12 AT 10 A. M. AND 2 P. M. (Four sessions.) Catalogue of the autograph collections of Dr. A. P. Chadbourne, Boston, and the late Chas. H. Conover, Chicago, together with another interesting collection. (1420 lots.)—*Libbie.*

PICK-UPS.

Now there's three of them where not one could live before—*Poetry Journal*, *Poetry Magazine* and *Poetry Review*. Truly misery loves company!—*Publisher and Retailer.*

MONEY WASTED

Agent—Would you like to look at this lovely set of Dickens?

Umson—No; I never have a bit of luck with books.

Agent—Whaddye mean, luck?

Umson—I bought a set of doctor books last year, and I haven't been sick a day since.—*Judge.*

FOUL PLAY

Henry Holt & Co. have received a telegraphic order from Wheeling, W. Va., for 72 "Pancoats's Crows and Birds." They are sending Pancoast's "Prose and Verse," which they say is just as good.

WANTED THE MONEY BACK.

"Do you mean to say you won't give me my money back for this book just because I have read it?" "Yes, madam; but what is the matter? Is the print imperfect, or anything like that?" "No." "Then why are you not satisfied with the novel?" "Why, I don't like the way it ends."—*Harper's Weekly.*

HOW TO BECOME BOSS—BY THOMAS A. EDISON.

When you get a job, pitch in, pay no attention to the clock, take more interest in the business than the old man himself. Think shop, talk shop. Then when you think you ought to have a raise go to the old man and say you want to quit to better yourself. He will not let you quit. He'll raise your salary or take you in as a partner.

BIBLIOGRAPHICAL NOTES

ARTHUR L. HUMPHREYS, of 187 Piccadilly, London, W., England, is issuing "A Handbook to County Bibliography," "a bibliography of bibliographies relating to the counties and towns of Great Britain and Ireland." The price of the work is 15 shillings net.

CATALOGS OF NEW AND SECOND-HAND BOOKS

The Rosenbach Company's catalog No. 16 is one of the most remarkable offerings of books, manuscripts and autograph letters ever made in recent years by an American firm. Its 636 items, comprising first editions, presentation copies, illuminated manuscripts, historical documents, musical scores and literary relics, are priced at figures that would stagger a collector of twenty years ago but are now apparently obtainable for real rarities. Prices running to four and five figures bristle on about every page, the star item being \$160,000 for three original continental documents with which Benjamin Franklin and Silas Deane were associated.

Antiquarian Book Co., Birmingham, Eng. Catalogue of second-hand books containing many first editions, rare books, and finely-illustrated works. (No. 10; 1156 titles.)

Albert A. Bieber, New York, 200 W. 24th St. Collection of books, pamphlets, etc., on the West, South, Indians, and Middle States, American imprints, 1769-1820. (No. 6; 554 items.)

W. W. Blake, Mexico City, Avenida 16 de Septiembre 13. Bulletin. (No. 44; 8185-8374 titles.)

James F. Drake, New York, 4 West 40th St. Catalogue containing 100 books and autographs at \$100 each. (No. 100; 100 items.)

W. Heffer & Sons, Cambridge, Eng. Catalog: English and French literature, art and architecture, alchemy, magic, folklore, archaeology, old time literature and book bargains. (No. 156; 1976 items.)

John Heise, Syracuse, N. Y. List of autograph letters, documents, etc. (No. 212; 137 items.)

Maggs Bros., London, W. C., 109 Strand. Catalog: First editions of esteemed authors and book illustrators of the 19th and 20th centuries, Association books, mss., sports and pastimes. (No. 350; 1646 items.)

Morris Book Shop, Chicago, 24 North Wabash Ave. Catalogue: Interesting and rare books, chiefly from private libraries, scarce Americana, travels and histories, scarce Chicago and Illinois items, [etc.]. (No. 70; 421 items.)

Charles J. Sawyer, London, 23 New Oxford St. Catalog: Literary rarities. (No. 44; 168 titles.)

Charles J. Sawyer, London, W. C., 23 New Oxford St. Catalog of recent purchases. (No. 43; 612 titles.)

J. Thomson, Portobello, Edinburgh, 11 Rosefield Pl. Catalogue of second-hand books. (Nov.-Dec., '16; 803 items.)

J. Wright, London, 18 Albany Rd., W. Ealing. Catalog: Old and rare books, authors' manuscripts, Association books, valuable bindings, etc. (No. 2; 336 items.)

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tf. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); Sq., obl. nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

American (The) annual of photography: 1917; ed. by Percy Y. Howe. v. 31. N. Y. [G. Murphy, Inc., 57 E. 9th St.] c. 296 p. il. pls. figs. tabs. O \$1.50; pap. \$1

Ballard, Anna Woods, and Stewart, C. O. Short stories for oral Spanish. N. Y., Scribner. c. 11+115 p. 12° 80 c. special n.

Ballard, Anna Woods, and Tilly, Edm. Phonetic French reader; phonetic transcription of Short stories for oral French. N. Y., Scribner. c. 20+39 p. 12° 60 c. n.

Bard, Harry Erwin. South America; brief outline of study suggestions with bibliography. N. Y., Heath. c. 68 p. (40½ p. bibl.) D 65 c.

Barrie, Sir Ja. Matthew. Works. Uniform ed. 10 v. N. Y., Scribner. c. leath. ea. \$1.65 n.; set \$16.50 n. bxd.

Bennett, R. J. Corporation accounting. N. Y., Ronald Press. 550 p. 8° \$3; hf. leath. \$3.50

Berenson, Bernard. Venetian painting in America: the fifteenth century. N. Y., F. F. Sherman. c. 263 p. il. pls. 4° \$4 n.

Bishop, Farnham. Panama, past and present. [Rev. ed.] N. Y., Century Co. c. '13-'16 16+279 p. il. pls. pors. D \$1 n.

Blüthgen, Viktor. Das Peterle von Nürnberg; ed. with introd., notes, exercises, vocabulary, and a list of idioms, by F: Ja. Menger, jr.; il. by C: F. Arcieri. N. Y., Am. Book Co. c. 207 p. col. front. por. 16° 48 c.

Bowie, H: P. On the laws of Japanese painting. New Yamato ed. San Francisco, Elder. 117 p. il. pls. 8° \$2.50 n.

Burd, H: Alfr. Joseph Ritson; a critical biography. Urbana, Ill., Univ. of Ill. c. 224 p. (12½ p. bibl.) Q (Studies in languages and literature) pap. \$1.15

Burton, Marion Le Roy, D.D. On being divine; a baccalaureate address. Bost., Pilgrim. c. 22 p. D bds. 50 c.

Callendar, Geoffrey, ed. Realms of melody. N. Y., Macmillan. 14+344 p. 12° \$1.25 n.

Cambridge Songs. The Cambridge songs; a goliard's song book of the XIth century; ed. from the unique manuscript in the University Library [Cambridge, England] by Karl Breul. [N. Y., Putnam.] '15 10+120 p. facsms. f° \$6.50 n.

Church, Alfr. J: Stories of the Old World; il. by C: Copeland. Bost., Ginn. c. 6+437 p. D 50 c.

Clapp, F: Mortimer. Jacopo Carucci da Pontormo: his life and work. New Haven, Ct., Yale Univ. c. 355 p. il. pls. 8° bds. \$7.50 n.

Coleman, Sara Lindsay. Wind of destiny. Garden City, N. Y., Doubleday, Page. c. 111 p. 8° bds. \$10 n. (125 copies)

Letters written by the man the world knows as O. Henry. The background for the letters is pure fiction.—Foreword.

Compton, E. Harrison. Chester water-colours. N. Y., Macmillan. 19 col. pls. 8° 50 c. n.

Cowling, G: Herb. The dialect of Hackness (north-east Yorkshire); with original specimens, and a word-list. [N. Y., Putnam.] 23+194 p. 8° (Cambridge archæological and ethnological ser.) \$2.75 n.

Croscup, G: E: History made visible; Gros-cup's historical chart of the European nations, their origin and political development. [Special war ed.] N. Y. [Sturgis & Wat-ton.] c. fold. chart pap. 25 c. n.

Cunliffe, J: W:, comp. and ed. Poems of the great war; selected on behalf of the Belgian Scholarship Committee. N. Y., Macmillan. c. 20+297 p. D \$1.50 n.

Davis, R: Harding. The novels and stories of Richard Harding Davis. Crossroads ed. 12 v. N. Y., Scribner. c. pors. D set \$24 (subs.); hf. leath. \$48 (subs.)

Davis, W: Hawley. English essayists; a reader's handbook. Bost., Badger. c. 5+217 p. D (Studies in English literature) \$1.50 n.

Intended to serve as a sort of reading-glass for the clearer disclosure of the characteristics of the essayists from Bacon to R. L. S.

Dean, Lindley R:, and Deferrari, Roy Jos., eds. Selections from Roman historians; ed. with notes. Bost., Allyn & Bacon. c. 12+259 p. maps (double) 12° \$1.50

Dole, S: T: Windham in the past; ed. by F: Howard Dole. Auburn, Me., Merrill & Webber Co. 611 p. il. por. 8° \$2

Dryer, C: Redway Wilmarth. Elementary economic geography. N. Y., Am. Book Co. c. 415 p. il. maps diagrs. 8° \$1.28

Duer, Douglas. The vanished world [poems]. Bost., Sherman, French. c. 54 p. D bds. 80 c. n.

Dunsany, E: J: Moreton Drax Plunkett, Lord. A night at an inn; a play in one act. N. Y., Sunwise Turn, 2 E. 31st St. c. 34 p. D (Neighborhood Playhouse plays) pap. 50 c. n.

- Erdman, Rev. C: Rosenbury.** The Gospel of John; an exposition. Phil., Westminster Press. c. 178 p. S 60 c. n.
Author is professor of practical theology, Princeton Theological Seminary.
- Fick, H: H., comp.** Hier und dort; ein buch für die reifere jugend, zusammengestellt. N. Y., Am. Book Co. c. 272 p. il. pors. 12° 60 c.
- Folkard, C:** Teddy Tails of the daily mail in fairyländ. N. Y., Macmillan. 30 p. il. 4° 75 c. n.
- Foster, Jeanne Robert.** Neighbors of yesterday [poems]. Bost., Sherman, French. c. 125 p. il. pls. por. group D \$1 n.
- Freud, Sigmund.** Three contributions to the theory of sex; auth. tr. by A. A. Brill; with introd. by Ja. J. Putnam. 2d rev. and enl. ed. N. Y., Nervous and Mental Disease Pub. c. 11+117 p. 8° (Monograph ser.) \$2
- Gaines, Ruth Louisa.** Treasure Flower, a child of Japan. N. Y., Dutton. c. 205 p. il. pls. (part col.) D (Little schoolmate ser.) \$1.25 n.
Story of a little Japanese girl, left as a baby with a good priest and his wife to be cared for. How she proved to be of royal blood and how she was restored to her father.
- Gamble, Eliza Burt.** The sexes in science and history; an inquiry into the dogma of woman's inferiority to man. Rev. ed. of "The evolution of woman." N. Y., Putnam. c. '93-'16 12+407 p. D \$1.50 n.
Author's investigations strengthen the belief that in all orders of life the female represents the higher stage of development than the male.
- Graves, Etta Merrick.** The castle builder. Bost., Sherman, French. c. 241 p. O \$1.25 n.
The "Castle Builder" was a cheerful invalid whose influence was shed upon two romances of the little village in the White Mountains. One romance was clouded, but that of the young minister and his Sylvia was bright.
- Gray, Burton L.** Foundry work; a practical handbook on standard foundry practice, including hand and machine molding; cast iron, malleable iron, steel, and brass castings; foundry management; etc. Rev. Chic., Am. Technical Soc. c. 196 p. il. 8° \$1
- Groot, C. Hofstede de.** Catalogue raisonné of the works of the most eminent Dutch painters of the 17th century; based on the work of J: Smith; tr. and ed. by E: G. Hawke. In 10 v. v. 6. N. Y., Macmillan. 12+606 p. 8° \$6.50 (subs.)
- Haines, C: Grove.** The teaching of government. N. Y., Macmillan. 14+280 p. 12° \$1.10 n.
- Hamilton, Douglas T:, and Jones, Franklin Day.** Automatic screw machines; a treatise on the construction, design, and operation of automatic screw machines and their tool equipment. N. Y., Industrial Press. c. 9+342 p. il. diagrs. 8° \$2.50
- Harris, Franklin Stewart.** The young man and his vocation. Bost., Badger. c. 204 p. D (Present day problems ser.) \$1.25 n.
Would help the young man to make the most of himself, by explaining the industrial demands of modern life and the opportunities and requirements in each kind of work.
- Haskins, H. Stanley.** Cat's cradle; songs grave and gay. Bost., Sherman, French. 111 p. front. D \$1.25 n.
- Hay, J. Hamilton.** Liverpool water-colours. N. Y., Macmillan. 19 col. pls. 8° 50 c. n.
- Herbermann, C: G:** The Sulpicians in the United States; preface by Cardinal Gibbons. N. Y., Encyclopedia Press. 360 p. il. pls. 8° \$2.25
- Hermann, E: A. G.** The faith of Robert Browning. Bost., Sherman, French. c. 49 p. D 80 c. n.
Attempt to interpret Browning's message of optimism.
- Hobson, J: Atkinson.** The new protectionism. N. Y., Putnam. 20+153 p. tabs. D \$1 n.
Contents: The revival of protectionism; Defence and opulence; The tangles of a tariff; Protection no defence; Navigation laws; How to meet trade aggression; The case of agriculture; Free trade as a policy; The open door.
- Horne, Herman Harrell.** Story-telling, questioning, and studying: three school arts. N. Y., Macmillan. 178 p. 12° \$1.10 n.
- Husband, R: Wellington.** The prosecution of Jesus: its date, history and legality. Princeton, N. J., Princeton Univ. Press. c. 7+302 p. (12½ p. bibl.) \$1.50 n.
Study of the trial of Jesus. Author believes that approach should be made thru the Roman and not the Hebrew criminal law.
- Ihrig, Roscoe Myrle.** Semantic development of words for "Walk, Run" in the Germanic language. Chic., Univ. of Chic. 7+168 p. 8° (Linguistic studies in Germanic) pap. 75 c. n.
- Jefferson, C: E:** A fire in the snow. N. Y., Crowell. c. 48 p. D 50 c. n.
Christmas booklet which likens the holiday spirit in the midst of worldly affairs to a fire glowing in the snow.
- Joyce, T: Athol.** Central American and West Indian archaeology; being an introduction to the archaeology of the states of Nicaragua, Costa Rica, Panama and the West Indies; with many il. and 2 maps. N. Y., Putnam. 16+270 p. pls. col. front. figs. fold. maps O \$3.75 n.
Summary of existing knowledge on the archaeology of Central America and the West Indies.
- Kay, Gertrude Alice.** When the Sand-man comes; il. by [the author]. N. Y., Moffat, Yard. c. 183 p. col. pls. sq. O \$1.50 n.
Story of camels, cats, ogres, pirates and boys and girls.
- Kelly, Blanche.** The valley of vision; poems. N. Y., Encyclopedia Press. 60 p. 8° bds. 75 c.
- King, J. Norman.** What the spirit saith to the churches. Bost., Badger. c. 235 p. D (Lib. of religious thought) \$1.25 n.
Aims to prove that the same conditions exist in the church to-day as in the original churches of Asia Minor. Brings out the strong points of the modern church, and the remedy for her weaknesses.
- Klapper, Paul.** The teaching of arithmetic; a manual for teachers. N. Y., Appleton. c. 7+387 p. (3 p. bibl.) diagrs. D \$1.45

Langenhove, Fernand van. The growth of a legend; a study based upon the German accounts of francs-tireurs and "atrocities" in Belgium; tr. by E. B. Sherlock; with a preface by J. Mark Baldwin. N. Y., Putnam. c. 15+321 p. tabs. D \$1.25 n.

Refutation of alleged tales of francs-tireurs and atrocities perpetrated by the Belgian civil population. Author is a Belgian, before the war scientific secretary of Solvay Institute of Sociology, Brussels.

Leacock, Stephen Butler. Further foolishness; sketches and satires on the follies of the day. N. Y., J. Lane. c. 312 p. D \$1.25 n.

Sketches on war, peace, politics, literature and love, humorous as their titles suggest: Germany from within out; The White House from without in; In merry Mexico; The two sexes in fives or sixes, etc.

Lindsay, N. Vachel. A handy guide for beggars; especially those of the poetic fraternity; being sundry explorations made while afoot and penniless in Florida, Georgia, North Carolina, Tennessee, Kentucky, New Jersey, and Pennsylvania; these adventures convey and illustrate the rules of beggary for poets and some others. N. Y., Macmillan. c. 11+205 p. D \$1.25 n.

Account of author's tramping trip on which presumably he followed his rules of the road.

Lipson, E. Europe in the nineteenth century: an outline history. N. Y., Macmillan. 4+290 p. il. 8° \$2 n.

Macaulay, Fs. Sowerby. The algebraic theory of modular systems. [N. Y., Putnam.] 14+112 p. diagrs. 8° (Cambridge tracts in mathematics and mathematical physics) \$1.10 n.

McCollum, E. V. A text-book of organic chemistry for students of medicine and biology. N. Y., Macmillan. 14+416 p. 12° \$2.25 n.

McGrath, Rev. T. Sylvester. The Catholic policemen's and firemen's companion. N. Y., Benziger. c. 127 p. front. Tt leath. 50 c.
Catholic soldiers' and sailors' companion. N. Y., Benziger. c. 143 p. front. Tt leath. 50 c.

Marr, J. E. The geology of the Lake District and the scenery as influenced by geological structure. [N. Y., Putnam.] 12+220 p. il. fold. maps diagrs. por. 8° \$3.60 n.

Montague, Marg. Prescott. Of water and the spirit. N. Y., Dutton. c. 3+56 p. T bds. 50 c. n.

Story of a soul-awakening in an American woman under the stress of terror and pity on a European battlefield.

Mott, Herb. H. Sources of faith and hope; a study of the soul. Bost., Am. Unitarian Assn. [25 Beacon St.] c. 150 p. 12° 75 c.

Moxcey, Mary E. Girlhood and character; introd. by G. A. Coe. N. Y. and Cin., Abingdon Press. c. 400 p. (17¼ p. bibl.) D (Manuals of religious education for parents and teachers) \$1.50 n.

Discusses principles and laws of psychical and mental growth affecting moral and spiritual development in girls. Analyzes problems of character formation peculiar to each period in unfolding girl life.

North American, Philadelphia. The war from this side; editorials from the *North Amer-*

ican, Philadelphia, February, 1915-July, 1916. v. 2. Phil. [The author] c. 20+455 p. O bds. \$1

Covers events from the close of the Dardanelles campaign to the opening of the Battle of the Somme.

Pardow, Rev. W. Search lights of eternity. N. Y., Encyclopedia Press. 106 p. 8° bds. 75 c.

Park, Rev. J. Edg. The children's bread. Bost., Pilgrim. c. 119 p. D 75 c. n.

Sermons to children on the way to be happy, power of influence, making friends, etc.

Parsons, E. Dudley. The story of Minnesota. N. Y., Am. Book Co. 336 p. il. pls. maps 12° 80 c.

Pearson, W. W. Shantiniketan, the Bolpur school of Rabindranath Tagore; il. by Makul Chandra Dey. N. Y., Macmillan. c. 130 p. pls. sq. D \$1.50 n.

Includes description of Sir Rabindranath Tagore's school at Bolpur, by a pupil, an introduction by the poet explaining the origin and purpose of the school and a story by another pupil.

Perine, E. Ten Broeck. The story of the trust companies. N. Y., Putnam. c. 17+327 p. (4 p. bibl.) il. pls. facsms. tabs. O \$2 n.

Portrays the rise and modern sway of the trust companies thru many vicissitudes, from their birth in 1822. Index.

Porter, Arth. Kingsley. Lombard architecture. In 4 v. v. 2. New Haven, Ct., Yale Univ. 675 p. il. pls. 8° \$12 n. bxd.

Rank, Rev. Otto, and Sachs, Hanns. The significance of psychoanalysis for the mental sciences; auth. English tr. by C. R. Payne. N. Y., Nervous and Mental Disease Pub. c. 5+127 p. 8° (Monograph ser.) \$1.25

Rawlinson, Hugh G. Intercourse between India and the Western world from the earliest times to the fall of Rome. [N. Y., Putnam.] 8+196 p. il. pls. fold. map 8° \$2.25 n.

Reynolds, Marion Lee. Geraint of Devon [poems]. Bost., Sherman, French. c. 162 p. D bds. \$1.25 n.

Rider, Bertha Carr. The Greek house; its history and development from the Neolithic to the Hellenistic age. N. Y., Putnam. 12+272 p. 8° \$3.25 n.

Riehl, Wilhelm Heinrich. Burg Neideck; novelle; with introd., notes and vocabulary by Garrett W. Thompson; drawings by O. F. Howard. N. Y., Am. Book Co. c. 224 p. il. col. front. 16° 48 c.

Riley, Ja. Whitcomb. The Hoosier book; containing poems in dialect; collected and arranged by Hewitt Hanson Howland. Indianapolis, Bobbs-Merrill. c. '87-'16 598 p. S \$2 n.; mor. \$3 n.

Schrembs, Jos., and Gregory, H. Progressive music series. Bk. 1, 2. Catholic ed. Bost., Silver, Burdett. c. '15-'16 160; 192 p. 8° bk. 1, 34 c.; bk. 2, 40 c.

Seale, Emma S. Jingles of a happy Mother Goose. New granddaughter's ed. San Francisco, Elder. 64 p. col. il. 8° 75 c. n.

Sedgwick, H: Dwight, jr. An apology for old maids; and other essays; with a preface by Owen Wister. N. Y., Macmillan. c. '09-'16 14+221 p. D \$1.50 n.

Contents: De senectute; The religion of the past; Credo quia possibile; On being ill; The house of sorrow; A forsaken God; The classics again; Literature and cosmopolitanism.

Shakespeare, W: The tempest; ed. by F: S. Boas. Am. ed., rev. by Katharine Lee Bates. N. Y., Heath. c. 25+166 p. 16° (Arden Shakespeare) 25 c.

Twelfth night; or, what you will; ed. by Arth. D. Innes. American ed., rev. by F: E. Pierce. N. Y., Heath. c. 18+162 p. 16° (Arden Shakespeare) 25 c.

Smith, C: Alphonso, ed. Short stories, old and new. Bost., Ginn. 292 p. 16° 60 c.

Smyth, Herb. Wier, ed. Harvard essays on classical subjects. Cambridge, Mass., Harvard Univ. 12+284 p. 8° \$2 n.
Formerly published by Houghton Mifflin Co.

Smyth, J: The works of John Smyth, fellow of Christ's College, 1594-8. Centenary ed. for the Baptist Historical Society; with notes and biography by W. T. Whitley. 2 v. [N. Y., Putnam.] il. map facsm. map 8° \$10 n.

Southey, Rob. The life of Nelson; with an introd. by H: Newbolt; il. [in col.] by A. D. McCormick. Bost., Houghton Mifflin. 11+370 p. pls. O \$2 n.

Gift edition of the classic biography of England's greatest naval hero.

Steno, Nicolaus. The prodromus of Nicolaus Steno's dissertation concerning a solid body enclosed by process of nature within a solid; an English version with an introd. and explanatory notes by J: Garrett Winter; with a foreword by W: H. Hobbs. N. Y., Macmillan. 8+169-283 p. (bibls.) il. pls. pors. facsms. 4° (University of Michigan studies, humanistic ser.) pap. \$1.30

Stevenson, Rob. L: Stevenson's Treasure Island; a story of the Spanish Main; ed. with an introd. and notes, by F: Houk Law. N. Y., Appleton. c. 12+186 p. map 12° (Twentieth century text-books) 25 c. n.

Strange, Michael [pseud. for Mrs. Leonard M. Thomas]. Miscellaneous poems. N. Y., Kennerley. c. 101 p. por. D \$1.25 n.

Submarine X7; and other tales, in the intermediate style of Pitman's shorthand. [Centenary ed.] N. Y., Pitman. 91 p. il. S pap. 40 c.

Tagore, Sir Rabindranath [Ravindranatha Thakura]. Stray birds; front. in col. by Willy Pogány. N. Y., Macmillan. c. 91 p. sq. D \$1.50 n. bxd.

Essence of Tagore's poetry and philosophy revealed by many aphorisms, epigrams and sayings.

Tarbell, Ida Minerva. New ideals in business; an account of their practice and their effects upon men and profits. N. Y., Macmillan. c. '14-'16 339 p. D \$1.75 n.

Shows that science and humanity are the chief factors in the reorganization of industry to-day. Author has reached conclusions from interviews with individuals in all ranks in industry.

Tchekhov, Anton Pavlovich. The duel; and other stories; from the Russian by Constance Garnett. N. Y., Macmillan. c. 323 p. D \$1.50 n.

Contents: The duel; Excellent people; Mire; Neighbours; At home; Expensive lessons; The princess; The chemist's wife.

Thoburn, Jos. Bradfield. A standard history of Oklahoma; an authentic narrative of its development from the date of the first European exploration down to the present time, including accounts of the Indian tribes, both civilized and wild, of the cattle range, of the land openings and the achievements of the most recent period. 5 v. N. Y., Am. Hist. Soc. [265 Broadway] c. il. pls. pors. 4° \$30

Thomson, Osmund Rhodes Howard. Christ-mas: 1916; (etchings). [Williamsport, Pa., The author, care James V. Brown Lib.] c. no paging O pap. (Priv. pr.)

Tinsley, Lelia M. Setting the golden egg; being the prayer of a woman for the union and growth of science and art in this day of human upheaval. N. Y., Tinsley Co., Aeolian Hall. c. 128 p. D \$1.10

Expresses a philosophy of life in fictional form.

Tooker, Lewis Fk. John Paul Jones. N. Y., Macmillan. c. 7+209 p. il. pls. pors. S (True stories of great Americans) 50 c. n.

U. S. Geological Survey. Base map of the United States; in black and white; prepared in connection with the work done on the International map of the world. In sheets, scale 1:1,000,000. Wash., D. C., Off. of Survey. pap. ea. 5 c.

Contents: ILLINOIS.
KENTUCKY.
OREGON.
TENNESSEE.

[New series of state maps;] in scale 1: 500,000. In sheets, various sizes. Wash., D. C., Off. of Survey. pap.

Contents: NORTH CAROLINA: 2 pts.

Topographical map of the United States. In sheets 16x20. Wash., D. C., Off. of Survey. pap. ea. 10c.

Contents: CALIFORNIA: *Bachelor Valley* sheet (Calaveras and Stanislaus Cos.) (1/2m.=1"); *Denair* sheet (Stanislaus Co.) (1/2m.=1").

HAWAII: *Kohala* sheet (Island and County of Hawaii) (1m.=1").

ILLINOIS-IOWA: *Edgington* sheet (Mercer, Muscatine and Rock Island Cos.) (1m.=1").

MAINE: *Liberty* sheet (Kennebec, Knox, Lincoln and Waldo Cos.) (1m.=1").

NEBRASKA: *Humboldt* sheet (Richardson Co.) (1m.=1").

OHIO: *Octa* sheet (Clinton, Fayette, Greene and Madison Cos.) (1m.=1").

VIRGINIA: *Buccu* sheet (Buchanan, Dickenson and Russell Cos.) (1m.=1").

WEST VIRGINIA: *Gerrardstown* sheet (Berkeley and Morgan Cos.) (1m.=1").

WYOMING: *Blue Mesa* sheet (Hot Springs and Washakie Cos.) (1m.=1").

U. S. War Dept. Office of the Surgeon-General. Army Medical Museum and Library. Index catalogue of the library: Authors and subjects. 2d ser. v. 21, Waterworth-Zysman. Wash., D. C., Gov. Pr. Off. 6+457 p. Q \$2

Vanderwalker, Fred Norman. Estimates, costs and profits: exterior painting, interior

- decorating. 2d ed. Chic., Text Bk. Co. c. 127 p. il. plans 12° \$1.50
- Van Vechten, Carl.** Music and bad manners. N. Y., A. A. Knopf. c. 243 p. D bds. \$1.50 n.
- Essays in various moods on musical subjects. Title one gathers some incidents of "temperament" displayed in public. Includes a long essay on Spanish music, and shorter ones on the advantage of breaking with the Bayreuth tradition of stage-mechanism, and on the futurists in music who, he thinks, will have their way when a great enough one arises.
- Vespucci, Amerigo.** Letter to Piero Soderini, 1504; tr. with introd. and notes by G. Tyler Northrup. Princeton, N. J., Princeton Univ. Press. 72 p. 12° (Vespucci reprints, texts and studies) \$1.25 n.
- Mundus novus letter to Lorenzo Piero di Medici; tr. by G. Tyler Northrup. Princeton, N. J., Princeton Univ. Press. 20 p. 12° (Vespucci reprints, texts and studies) 75 c. n.
- Wagner, Clinton Justice.** Wagner's uniform estimating system, 1916; modern estimating, it separates the cost of each item that makes up the cost of the building. [Memphis, Tenn., S. C. Toof & Co.] c. 40 p. il. obl. 8° \$10
- Walsh, Mgr. J.** The mass and vestments of the Catholic Church; liturgical, doctrinal, historical and archeological. N. Y., Benziger. c. 18+479 p. il. O \$1.75 n.
- Manual devoted to descriptions of the ceremonial and ritualistic phases of worship.
- Walter, Max, and Krause, Carl Albert.** Beginners' German. N. Y., Scribner. c. 13+237 p. double map 12° (Walter-Krause German ser.) \$1 special n.
- Washington [State]. University.** University Extension Div. Bu. of Debate and Discussion. Military training in the public schools; a bibliography. Seattle, The university. 13 p. 12° (Bulletin)
- Watson, Rob. Jos.** Shop problems. 4th ed. East Pittsburgh, Pa., Casino Technical Sch. c. 82 p. il. pls. (part fold.) 12° \$1
- Wilcox, Earley Vernon.** Tropical agriculture; the climate, soils, cultural methods, crops, live stock, commercial importance and opportunities of the tropics. N. Y., Appleton. c. 18+373 p. (11½ p. bibl.) il. pls. O \$2.50 n.
- Account of about 350 tropical products of interest and commercial importance. Presents also picture of animal industry in the tropics, as well as climate, soils, and economic conditions. Index. The author was for six years in charge of the Hawaii Experiment Station.
- Wilkins, Lawrence A., and Luria, Max A.** Lecturas faciles con ejercicios. Bost., Silver, Burdett. c. 348 p. 12° \$1 n.
- Williams, C: R.** The Cliosophic Society, Princeton University; a study of its history in commemoration of its sesquicentennial anniversary. Princeton, N. J., Princeton Univ. Press. c. 7+215 p. il. pls. pors. D \$1.50 n.
- History of the Cliosophic Society, Princeton University, written to commemorate the 150th anniversary.
- Wilson, Gilbert Livingstone.** Indian hero tales, retold; il. by F. N. Wilson. N. Y., Am. Book Co. c. 203 p. il. 12° 60 c.
- Winslow, Kenelm, M.D.** The prevention of disease; a popular treatise. Phil., Saunders. c. 15+348 p. il. D \$1.75 n.
- Guide for the layman, telling briefly how to avoid the various diseases described. Chapters on diet, exercise, prevention of cancer, malaria, colds, tuberculosis, etc.
- Winter, W.** Shakespeare on the stage: Third series. N. Y., Moffat, Yard. c. 538 p. il. pls. pors. O \$3 n.
- Third volume, complete in itself, in the series devoted to the stage story of Shakespeare. Comprises history, and studies of plays and of great characters in them, description of the manner and method in which they have been performed, to the present time. Index.
- Wisconsin. Teachers' Assn.** Wisconsin teachers' and young people's reading circles: 1916-1917; lists of books, regulations, diplomas and seals, promotion of reading circle activity, etc. [Madison, Wis.] State Reading Circle Bd. 56 p. O pap.
- Wonderland series.** 6 v. N. Y., Stokes. il. col. pls. 16° bds. ea. 25 c. n.
- Contents: Bunnyfluffkins; Little Bunny Gulliver; Twinkle-toes and Nibblenuts; Little Mousie Crusoe; Little Wee Cupid; The magic kiss.
- Wood, G: W.** Practical school and home gardens. Lincoln, Neb., Long & Co. [1135 R. St.] c. 181 p. il. tabs. forms O \$1.25 n.
- Gives simply fundamental knowledge of vegetable growing, for children between the sixth and twelfth grades.
- Worman, Ja. H.** New First Spanish book; after the natural or direct method; for schools and self instruction. N. Y., Am. Book Co. c. 5+127 p. il. 12° 48 c.
- Wright, Irene Aloha.** The early history of Cuba, 1492-1586; written from original sources. N. Y., Macmillan. c. 17+390 p. map D \$2 n.
- History of Cuba from its discovery in 1492 to 1586, written largely from documents hitherto rarely consulted in the Archives of the Indies at Seville, Spain. Glossary. Index.
- Wuest, Esther W.** Development of design through paper cutting. [Portland, Ore., Jefferson High Sch. Press.] c. 18 p. il. pls. 4° 75 c.
- Yale University. Jarvis Collection.** Descriptive catalogue of the pictures in the collection; by Osvald Sirén. New Haven, Ct., Yale Univ. 300 p. il. pls. 8° \$7.50 n. bxd.
- Yeats, W: Butler.** Responsibilities; and other poems. N. Y., Macmillan. c. 12+188 p. 12° \$1.25 n.
- Zellers, Moses Thdr.** Zellers interest table. [Hooper, Neb., Hooper Sentinel.] c. 52 p. obl. 8° \$2

RECENT ENGLISH BOOKS

- BOULTING (William)—Giordano Bruno: his life, thought, and martyrdom.** 8vo. 8¾ x 5½, pp. 322. 10s. 6d. net. K. Paul.
- BROWNE (G. F.)—The Ancient cross shafts at Bewcastle and Ruthwell.** Enl. fr. the Rede Lecture,

- May 20, 1916. Illus. Demy 4to. 11½ x 8¾. 7s. 6d. net. Camb. Univ. Pr.
- BROWNE (J. H. Balfour)—Forty years at the Bar.** 8vo. 8¾ x 5½, pp. 315. 12s. 6d. net. H. Jenkins.
- CHATTERTON (Eyre)—The Story of Gondwana.** Foreword by the Hon. Sir Benjamin Robertson. 8vo. 8¾ x 5½, pp. 253. 10s. 6d. net. Pitman.

The Publishers' Weekly

Subscription Rates.

One year, postage prepaid in the United States, \$5.00; foreign, \$6.00.

Single copies, 10 cents. Educational Number, in leatherette, 50 cents; Christmas Bookshelf, 25 cents.

Advertising Rates.

Front section (full pages only) \$35 00
(Back section, unspecified position)

One page..... \$30 00
Half page..... 17 00
Quarter page..... 9 00
Eighth page..... 5 00
One-sixteenth page 2 50

The above rates are for unspecified positions. Special rates for preferred positions (full pages only).

Higher rates are charged for the Summer Reading, Educational Number and Christmas Bookshelf, and for the monthly Book Review supplement sections.

Advertising copy should reach us Tuesday noon—earlier if proof is desired out-of-town. Forms close Thursday night.

Under the headings of "BOOKS WANTED" and "BOOKS FOR SALE" book-trade subscribers are given under their own names five nonpareil lines (exclusive of address) free advertising for specified books, not more than one title to the line, in any issue except special numbers, but not exceeding one hundred lines a year, a maximum of fifty lines under "Books Wanted" and fifty lines under "Books for Sale," and if over five lines are sent for either department in any one issue, or fifty lines for each department within the calendar year, the excess is at ten cents a line. Bills for this service will be rendered monthly. Objectionable books are excluded so far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

"Books Wanted" must be designated by actual title, not by "any."

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

Under "HELP WANTED" or for other small undisplayed advertisements, the charge is 10 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line.

INDEX TO ADVERTISERS

	PAGE
American News Co.....	2051
Appleton (D.) & Co.....	2063, 2065
Australian News Co.....	2050
Baker & Taylor Co.....	2050
Baker's Great Book Shop.....	2048
Bobbs-Merrill Co.....	2100
Book Manufacturing.....	2037
Books for Sale.....	2047
Books Wanted.....	2039-2047
Bowker (R. R.) Co.....	2022
Brassil, D. S.....	2048
Cazenove (C. D.) & Son.....	2048
Classified Advertising.....	2037-2048
Clode, E. J.....	2064
Doran (G. H.) Co.....	2021, 2058, 2059
Doubleday, Page & Co.....	2099
Funk & Wagnalls Co.....	2098
George, Henry.....	2048
Gomme, L. J.....	2097
Harper & Bros.....	2054
Help Wanted.....	2048
Lippincott (J. B.) Co.....	2055
Little, Brown & Co.....	2057
Lothian, Thomas C.....	2050
McClurg (A. C.) & Co.....	2049
Murphy (John) Co.....	2051
Page Co. (The).....	2024
Penn Publishing Co.....	2023
Putnam's (G. P.) Sons.....	2056
Reminders.....	2048
Scribner's (Charles) Sons.....	2095
Situations Wanted.....	2048
Small, Maynard & Co.....	2061
Tapley (J. F.) Co.....	2048
Vail-Ballou Co.....	2050
Watt, W. J.....	2060
Williams Bookstores Co.....	2052
Wycil & Company.....	2048

CLASSIFIED ADVERTISING

One line, \$5; two, \$8; three, \$12; four, \$15 a year.

BOOK MANUFACTURING

COMPLETE BOOK MANUFACTURING

The American Book Bindery and Stratford Press, 406-26 West 31st Street. Printing and Binding, large facilities for complete book manufacture, latest improved machinery and equipment.

Braunworth & Co., 54 Broadway, Brooklyn, N. Y. Near Williamsburg Bridge. Composition, electrotyping, printing and book-binding. Large and complete facilities for book-making. Write for representative to call. Consultation invited.

W. B. Conkey Company, Hammond, Indiana. Largest complete printing and binding plant in America. Bookmakers for Publishers and Authors. Electrotypers. Catalog Printers and Binders.

The Merrymount Press, D. B. Updike, 232 Summer St., Boston, undertakes all classes of printing which demand fine types, good presswork, accurate proofreading and tasteful typographic treatment.

The Norwood Press, Norwood, Mass.
J. S. CUSHING Co., Composition and Electro.
BERWICK & SMITH Co., Presswork.
E. FLEMING & Co., Binding.

The Plimpton Press, Norwood, Mass. New York Office, 70 Fifth Ave. All kinds of Book Printing. Binding in Cloth and Fine Leather. "Perfect Bookmaking in its Entirety."

Stanhope Press, F. H. Gilson Company, 54-60 Stanhope St., Boston. Bookmaking from manuscript to bound book, Mathematical, Scientific, School, Music, and general literature. Complete facilities. Large Capacity, Best Service.

J. F. Tapley Co., 531-535 West 37th Street, Warerooms 425 Eleventh Avenue, New York. Superior equipment and organization for producing editions promptly, accurately and at lowest consistent prices. Cover stamping for the trade—"Taplex" Bindings.



COMPOSITION AND PLATES

"M. & L." Typesetting Co., 4015 Ravenswood Ave., Chicago. High class monotype and linotype composition. Superior electrotyping. Specialists in intricate mathematical text books. Consultation invited.

COMPOSITION AND PRESSWORK

T. Morey & Son, Greenfield, Mass. (Est. 1835.) Composition, electrotyping, presswork. Seven typesetting machines; day and night. Let us submit prices.

The Rider Press, Inc., 241 W. 37th St., New York. "Edition printers to publishers." Printers of the PUBLISHERS' WEEKLY and specialists on catalog and bibliographical work. Let us estimate for you.

INDEXING

C. H. Denison's Index, also flat indexing and gold Lettering. D. T. S. Denison, 40 E. 22nd St., N. Y.

BINDING, EDITION WORK

Ephraim Adams & Co., Inc., 287 and 293 Congress St., Boston, Mass. Orders solicited for binding School Books, Directories, Town Reports, etc., Cloth and Leather Binding in all varieties. Large Facilities.

D. S. Brassil Bindery. All Styles. Leather, Cloth and Paper. Editions and Catalogues our specialties. 41-43-45-47 Elizabeth St., New York City.

The Butler Ward Company, 34-44 Hubert Street, New York. Cloth and leather edition work.

Thomas Y. Crowell Co., 426-428 West Broadway, New York. Crowell-Quality Bindings. Est. 1834.

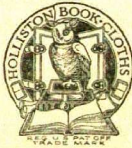
Robert Rutter & Son, Inc., 410-416 E. 32d Street, New York. Cloth and leather edition work.

H. Wolff, 518-534 West 26th St., New York. Extensive and modern facilities for every description of perfect Book Making in its entirety done in our fireproof building.

BOOKBINDER'S CLOTH

Becker Supply Co., 24-26 E. 13th St., New York. Extra, Common, and Black Cloths. Crown Bindings. Pragerleaf, Ophirleaf, Diamond Decorative Leaf, Oriental Tissue, Oeser Folies, and Real Gold Leaf. Special sizes to order.

The Holliston Mills, of Norwood, Mass. **HOLLISTON BOOK CLOTHS** in all styles, colors and patterns. New York Office and Warehouse, 2 West 13th Street. Sample books furnished on request.

**DIE CUTTERS AND ENGRAVERS**

Becker Bros. Engraving Co., 26 East 13th St., New York. Fully equipped for artistic designing and die cutting. Established 1880.

HALF-TONE AND OTHER PLATES

The Hagopian Photo-Engraving Co., 39 East 20th St., New York. Pioneers in the development of photo-engraved plates.

MAP SPECIALISTS

C. S. Hammond & Co., Sales Depart., 30 Church St., Offices and Works, 22 Thames St., New York. Engraving, printing and mounting.

BOOK TRADE SPECIALTIES**DIARIES**

B. W. Huebsch, 255 Fifth Ave., New York. Annual and Perpetual YEAR BOOKS. A popular diary.

CHILDREN'S SPECIALTIES

Wayne Publishing Co., Inc., 153 W. 44th St., New York. The Gentlest Giant, children poems, Anna Bird Stewart, Dugald Stewart Walker, illustrator. Real literature; splendid birthday gift. \$1 net. Sure sale co-operative plan; write to-day.

DIRECTORIES FOR THE BOOK TRADE

Directory of Booksellers (3,200) in U. S. and Canada. Directory of Book Publishers in the U. S.; a list of 2,100 Private Collectors of Books, all three up to date and in one vol., \$5.00. PUBLISHERS' WEEKLY, 241 W. 37th St., New York.

FOREIGN AND SPECIAL BOOKS

American-Scandinavian Foundation, 25 W. 45th St., N. Y. Trans. Danish, Swedish, Norwegian.

William Helburn, Inc., 418 Madison Ave., N. Y. Importers and Publishers of Architectural and Art Industrial Books.

International News Company, 83 and 85 Duane St., New York. Importers of German, French and English Books and Periodicals.

William R. Jenkins Co., Sixth Ave. at 48th St., New York. French, German, Italian, Spanish and other foreign books. Veterinary and Medical books. Books concerning all Domestic Animals.

Lemcke & Buechner, 32 West 27th St., New York. All foreign books and periodicals.

Scandinavian Books Exclusively. Albert Bonnier Publishing House, 561 Third Ave., New York.

G. E. Stechert & Co. (Alfred Hafner), 151-155 West 25th St., New York. Books and Periodicals.

E. Steiger & Co., 49 Murray St., N. Y., carry the largest stock of German publications in all departments. Books for learning 250 languages. Prompt importation of books and periodicals from all countries.

MAGAZINES—BACK NUMBERS

A. S. Clark, Peekskill, N. Y. Complete files and Back Numbers of over 1200 different magazines, English and American. Send me your wants. Prompt service.

Medical and Chemical Back Numbers bought and sold. B. Login & Son, 152 E. 23d St., N. Y.

Back Numbers of Magazines supplied by Henri Gerard, 83 Nassau St., New York.

The Boston Book Co., Boston, Mass. Complete files and back numbers of magazines.

Back vols. and nos. of magazines supplied. Philadelphia Magazine Depot, 326 N. 10th St., Philadelphia, Pa.

We buy and sell periodicals—numbers, volumes and sets. H. W. Wilson Co., White Plains, N. Y.

KINDERGARTEN AND SCHOOL SUPPLIES

E. Steiger & Co., New York, manufacture the largest line of Kindergarten Supplies and Constructive Material for Manual Training. Catalog gratis.

SHORTHAND AND TYPEWRITING BOOKS

Isaac Pitman & Sons, 2 West 45th St., New York.

STATIONERY NOVELTIES

William J. Burkhardt, 165 Danforth Ave., Jersey City. Unique Holiday Novelties, Die Stamped Christmas Cards, Post Cards, Calendars, Pen-wipers.

BOOKS WANTED

William Abbott, Tarrytown, N. Y.

Where Black Rules White, Prichard.
Hayti, St. John.

Alabama State Department of Archives and History,
Montgomery, Alabama.

Phi Beta Kappa Key, vols. 1 and 2 in pieces only,
and in clean, perfect condition as new.
Phi Beta Kappa Oration, Catalogues, and all other
Phi Beta Kappa literature, if in good, clean con-
dition.

Pickett's History of Alabama, 1851, vol. 1.
Chambers' Book of Days, vol. 1.

Allen Book and Prtg. Co., 454 Fulton St., Troy, N. Y.

Fabian Essays, Bernard Shaw, London, 1889.

Fabian News, volumes or numbers.

Household Administration, Ravenhill, Holt.

Adventures of Launcelot Greaves, 2 vols., London,

1762.

New York Times, 1913, 1914.

New Republic, set or volumes.

Allsopp & Chapple Book Store, 307-309 Main St.,

Little Rock, Ark.

Nickolay & Hay, Lincoln, 4 vols.

Robinson, Elmenary Law.

Cooke, Surry of Eagles' Nest, 2 copies.

Dreiser, The Genius, 2 copies.

James, The Will to Believe.

James, The Meaning of Truth.

American Baptist Publication Society, 514 N. Grand

Ave., St. Louis, Mo.

Modern Eloquence, Reed, 10 vols., second-hand set.

Jamieson, Faussett & Brown's Commentary, second-

hand set.

NOTICE

Lists for insertion in this section should be
typewritten, and the titles correctly given.
As we do not undertake to edit the lists the
onus rests with the advertiser.

THE PUBLISHERS' WEEKLY.

William H. Andre, 607 Kittredge Bldg., Denver, Colo.

Set of Mark Twain, Autograph edition only, cash;
state binding and condition.

Complete Edition of Wilkie Collins; state number
of volumes, edition, binding and condition.

William M. Bains, 1213-15 Market St., Philadelphia.

Dodge, Our Wild Indians, Hartford.

Baker & Taylor Co., 354 Fourth Ave., New York.

Bailey's Encyclopedia of Agriculture, old edition.

Baptist Book Concern, 650 S. 4th St., Louisville, Ky.

Eidersheim's Life of Christ, 2 vols.

Preachers' Homiletic Commentary.

G. W. Barker, 24-26 E. Adams, Chicago, Ill.

Post Nicene Fathers, 14 vols., 75c.

Bengel Gnomon, 50c.

Hebrew Bibles, 50c.

Calvius Commentaries, 40 vols., 20c.

Deitzsch Commentaries, 40c.; give titles.

Englishman's Greek Concordance, \$1.00.

Same, Hebrew.

Hastings' Dictionary, \$1.50.

Lange Commentaries, set 25 vols., 45c.

Meyer Commentary, 11 vols., 60c.

Kurtz, Church History, 40c.

Lightfoot, Galatians, 50c.

Elliott Galatians, 20c.

Peraline Psalms, 40c.

Pusey, Minor P., Dan, 50c.

Pulpit Commentaries, 51 vols., \$20.00 set.

Robinson's Lexicon, 40c.

Gesenius Hebrew, \$1.00.

Schaff-Herzog Cyclopaedia, 50c.

Shedd, Christian Doctrine, 25c.

Thayer, Lexicon, \$1.50.

Young's Concordance, \$1.50.

Prices are so much per vol.; books in good order

only accepted.

Owen's Works, set 20c.

Fisher, Church History, 75c.

Godet Commentaries, 60c.

H. C. Barnhart, 35 W. Market St., York, Pa.
[Cash.]

The Stone Age, Warren K. Moorehead.

C. H. Barr, Lancaster, Pa.

Macfarlane, James, Coal Regions of America, 1873,
N. Y.

Johnson, E., Old Time Schools and Books.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Inman's Old Santa Fe Trail.

Climbs and Explorations in the Canadian Rockies.

Outram's In the Heart of the Canadian Rockies.

Coleman's The Canadian Rockies.

Hornaday's Camp Fires on Desert and Lava.

Henry H. Beidleman, 74 Cortlandt St., New York.

Brooklyn party quoting Johnson, French War, omitted

signature and address—Repeat.

Arthur F. Bird, 22 Bedford St., Strand, London, Eng.

Narrative of the Captivity and Adventures of John

Tanner.

Man with the Hoe, Markham, with Pyle illus.

The Last Leaf, Pyle.

Book Exchange, Toledo, Ohio.

Alice in Wonderland, a dream play, founded upon

Lewis Carroll's "Alice," H. S. Clarke, illus., 8vo,

London, 1886.

The Bookmart, 622 Pike St., Seattle, Wash.

Ingersoll, vol. 1, Dresden ed., ¾ green leather, will

pay \$3.00.

Horne, Great Men and Famous Women, vol. 1, pub.

by Hess, ¾ morocco, will pay \$4.00.

Book Omnium, 1350 Fillmore St., San Francisco.

Russian Grammars, Readers, Dictionaries, any.

Martin Eden, any ed.

John Barleycorn, any ed.

Sterling, George, Vols. of Poems by.

Bookshop for Boys and Girls, 264 Boylston St.,

Boston, Mass.

Adventures of the Pig Family, Arthur S. Gibson,

pub. Griffith & Farran.

C. L. Bowman & Co., 225 Fifth Ave., New York.

Barbizon Days, Smith.

Essays in American History, Turner.

Recollections of Thirteen Presidents, Wise.

Stone, Woman Designers of Book Plates.

Bierstadt, Sder.

Hope, Darm Man, The Child.

Stevenson, Treasure Island, illus. by Cameron,

Scrib., 2 copies.

Scott, Ivanhoe, illus. by Eaton, 2 copies.

Cooper, Last of the Mohicans, illus. by Merrill, 2

copies.

Cooper, Last of the Mohicans, illus. by Brock, Mac-

millan, 2 copies.

Fairchild, Wonder Book for Young and Old, B. & T.

Jewett, Phosphero, B. & T.

Blicher, Claussens Violin.

Blicher, Lost Fairyland.

Blackmore, Lorna Doone, illus. by Merrill, Crowell,

2 copies.

Blackmore, Lorna Doone, illus. Putnam, \$1.25 ed.,

B. & T.

Blackmore, Lorna Doone, illus. Clarke, Luxem-

burgh ed.

Bunyan, Pilgrim's Progress, illus. Hammond, 2

copies.

Bunyan, Pilgrim's Progress, illus. Cruikshank, 2

copies.

Defoe, Robinson Crusoe, illus. by Peacock, 2 copies.

Defoe, Robinson Crusoe, illus. by Webb, 2 copies.

Defoe, Robinson Crusoe, illus. by Kingsley, Mac.,

2 copies.

Defoe, Robinson Crusoe, illus. by Browne, Mac.,

2 copies.

Defoe, Robinson Crusoe, illus. by Brock & Munro,

Mac., 2 copies.

Varney, Story Plays, Am. Book.

Kingsley, Water Babies, illus. by Soper, D. P. Co.,

5 copies.

Kingsley, Water Babies, illus. by Everett, D. P.

Co., 6 copies.

Branch, The Shoes that Danced, Dutton.

Richmond, Round the Corner in Gay St., Dodge, 3

copies.

Richmond, Strawberry Acres, Dodge, 3 copies.

BOOKS WANTED—Continued.

Brentano's, Fifth Ave. and 27th St., New York.

Mark Twain's Autograph Edition and Hillcrest Edition; also any other good edition.
 Chinese Porcelain, Monk-House.
 Polychromatic Art, Racinet.
 History of Maryland, Scharf.
 History of Kent Co., Maryland, Usselson.
 Asphodel, May T. Wright, *Scribner's Magazine*.
 Mirror of the Sea, Conrad, first ed.
 Villon's Poems, trans. by Payne, Villon Society.
 Chesterfield's Letters, old edition.
 Health, Sir Erasmus Wilson.
 Works of Robert Boyle, 1745, 5 vols.
 Franklin's Works, Jared Sparks, 1837.
 Tyndall, Six Lectures on Light, 1877.
 Ticknor's Spanish Literature.
 507 Mechanical Movements.
 Smellie's Philosophy of Natural History.
 The Texas Rangers, Jennings.
 Venice in the 18th Century, P. Monnier.
 The Erskines, Macewan.
 Napoleon and the French Revolution, Political and Military History of Campaign of Waterloo, by Jomini.
 Little Fiddler of Ozark, J. B. Ellis.
 Wingless Victory, Wilcox.
 A, B, C of Wall Street, Nelson.
 Stock Prices, T. D. Bond.
 Investment and Speculation, Conwag and Atwood.
 Private Lessons in the Cultivation of Sex Force, the Vital Power of Attraction, etc., pub. Chicago.
 Radcliff's Tactical Employment of Quick Firing Field Artillery.
 Barine's Youth of the Grande Mademoiselle.
 Life of Samuel Huntington.
 Any book showing Colonial Houses or describing the Residences of Samuel Huntington.
 Real Ghost Stories, Wm. Stead.
 The Chronic Loafer, Taylor.
 Camille Desmoulins and His Wife, Jules Clarette, Eng. ed.
 Seventeenth Century Anthology, ed. Alice Meynell.
 Baedeker's United States.
 Lights and Shadows of Scottish Life.
 Pheasant and Covert Shooting, Maxwell.
 Mr. Whistler's Lithographs, T. R. May.
 Katherine's Sheaves, Downs.
 Burke's Visitation of the Seals and Arms of the Noblemen of Great Britain, first vol.
 Mitchell's Pines of Lory.
 Spirit Teaching Through Mediumship, Wm. Stanton Moses.
 In Japan Pilgrimage to Shrines of Art, Gaston Nigeon, trans. by Florence Simons.
 Japanese Dance, Marcel A. Hinkle.
 Japanese by the Japanese, Alfred Stead.
 Japanese Plays and Play Fellows, Oswald Edwards.
 Ka Kemonas, H. Edwards.
 Naples Riviera, Vaughan.
 Literary Landmarks of Venice, L. Hutton.
 Venice on Foot, H. A. Douglas.
 English Stage of Today, 1897, Filon.
 English Dramatists of Today, Archer.
 Virgil, 3 vols., trans. by Conington.
 Love of Nature Among the Romans, Geikie.
 Catechism of Musical Aesthetics, Rieman.
 Lysestrata, Aristophanes, trans. by Housman.
 The Masque, Cunliffe.
 The Essay, Grunslet.
 Tatterly, Tom Gallon.
 Maruja, Bret Harte, 1891 edition.
 Editions of Bret Harte, pub. previous to 1893.
 Bill Nye's Railroad Guide.
 Readings on the Paradise of Dante, Warren Vernon.
 Tod Sloane, pub. Brentano.
 Tact, Push and Principle, Wm. Thayer.
 Great Joy, Blake.
 Wm. Faden's Map of the Revolution.
 Shepard's Historical Atlas.
 Tempest, illustrated by Dulac.
 My Father, Stead.
 A Keeper of Royal Secrets, Jean Harmand.
 The Unlucky Family, De la Pasture.
 Life of General John Stark.
 Jones' All the World's Fighting Ships.
 Wild Life in Southern Seas, Louis Becke.
 Demi Vierge Prevost, English Trans.
 Light of Her Countenance, Boyesen.
 Daughter of the Philistines, Boyesen.

Brentano's—Continued.

Sphinx Lawyer.
 Mother Goose in the Old Nursery Rhymes, large illus., Kate Greenaway, pub. McLoughlin Bros.
Brentano's, F and Twelfth Sts., Washington, D. C.
 Glyn, Visits of Elizabeth.
 Glyn, Elizabeth Visits America.
 Journal and Letters of Caroline Fox.
Bridgman's Book Shop, 108 Main St., Northampton, Mass.
 Portrait Book of Kings and Queens of Great Britain.
 R. C. Chapin, The Standard of Living Among Working Men's Families.
 True Stories of New England Captives, Alice Baker.
William Briggs, Library Dept., Toronto, Canada.
 1 set Book of Knowledge, 20 vols., cloth, pub. by the Grolier Society; state price and condition.
Albert Britnell, 263 Yonge St., Toronto, Canada. [Cash.]
 Steiner's Theory of Cognition.
 Krishna's Sermons, translations of Hindu books.
 Vyada Geta, translations of Hindu books.
 Thorpe's Outlines Industrial Chemistry, Macmillan.
E. D. Brooks, 89 Tenth St. S., Minneapolis, Minn.
 Turgenev's Works, Scribner, 16 vols.
 O. Henry, First editions.
M. Buck, 1720 Sansom St., Philadelphia, Pa.
 Bishop Thomas Percy, Folio Manuscript.
 Ballads and Romances, 1867-68, 4 vols.
Burnham Antique Bookstore, P. O. Box 2068, Boston. [Cash.]
 Ballou's Pictorial, vols. 12, 13, 14 and 16.
 Baines' History of the Wars of the French Revolution.
 Ricardo's Political Economy.
Burrows Bros. Co., 633 Euclid Ave., Cleveland, O.
 English & Scottish Ballads, 5 vols., Childs.
John Byrne & Co., Washington, D. C. [Cash.]
 Gaston, Concordance of the Bible.
 Polly of the Pines, Miss Thomas.
 Texas Session Laws, 1913, complete.
 Nevada Session Laws, 1913, complete.
 Call, Va., Reports, vols. 4, 5 and 6.
 Graton, Va., Repts., vol. 23.
 Minnor's Institutes, Virginia, any vol.
 South Dakota Reports, vols. 16, 17, 18 and 19.
 Baird's Manual of College Fraternities, early eds.
Campion & Co., 1316 Walnut St., Philadelphia, Pa.
 Mr. Sponge's Sporting Tour.
 Shakespeare, A Biographic Aesthetic Study, George H. Calvert.
 Prophet of Nazareth, Schmidt.
 Manon Lescaut, illustrated ed.
 Mrs. Browning's Poems, 6 vols., English imprint.
Carr's Bookshop, Newport, R. I.
 Genealogy of Goldthwaite Family.
C. N. Caspar Co., 454 East Water, Milwaukee, Wis.
 Twain, Writings, National ed., 25 vols.
 Lewis, Medical Vademecum in German and English, 6 copies.
 Cox, Hans von Pelter's Trip to Gotham.
Central Book Co., 93 Nassau St., New York.
 Henning's Statutes of Virginia, 13 vols.
 Hawks' History of N. C., vol. 2 only.
George M. Chandler, 75 E. Van Buren St., Chicago.
 Weigel, Kunst Katalog, 6 vols.
 Carlyle, French Revolution, 2 vols., illus. Sullivan.
 Hamilton's Writings, Federal edition.
 Jefferson's Writings, Federal edition.
 Lincoln's Works, Gettysburg edition.
 English Catalogue, 1835-1910 inclusive, or any parts.
 Lodge Portraits, 12 vols.
 Irving's Works, Autograph edition.
 Field, Indian Bibliography.
 English Catalogue of Books, 1914.
 Balzac, 40 vols., Roberts Brothers Limited ed.
 Balzac, 53 vols., Barrie.
 Colton, Lacon.

BOOKS WANTED—Continued.

A. S. Clark, 218 Washington St., Peekskill, N. Y.
 Tillman, Benj. R., Speech delivered Aug. 6, 1885, Bennettsville, S. C.
 Tillman, Benj. R., Address to the People of S. C. about 1890, over the signature of Capt. Geo. Wash. Shell.

Arthur H. Clark Co., Caxton Bldg., Cleveland, O.
Boston Cooking School Mag., vols. 1-3.
New Eclectic Mag., vols. 1-3.
 Balzac, Works, Introd. by Trent, unexpurgated edn. Jesuit Relations, Set.
 Johnson, Bibliography of Mark Twain.
 U. S. Messages of Presidents, and acc. docs., set.
 Burns, Anthony, History by Stevens, 1856.
 Veech, Monongahela of Old.
 Twain, Huckleberry Finn, first ed.
 Oregon and Northwest, Any books on.
 Statesman's Year Book, for 1869.
 Canal Floods in Any Part of the World, Any book on.
 Engineering, Any books on.

John Clark Co., 1486 W. 25th St., Cleveland, O.
 Annals of the Early Settlers' Association of Cuyahoga County, Ohio, vol. 1, nos. 2, 4 and 6.
 Burridge, Browning as an Exponent of a Philosophy of Life.
 Colton, Deck and Port.
 Chastellux, Travels in North America.
 Clark, John W., The Care of Books.
 Cobbett, History of the Reformation.
 Davies, Life in an English Village.
 The Graphic, an illustrated London newspaper, from its beginning in 1860 to 1880 inclusive.
 Galton, Natural Inheritance.
 History of the Great Lakes, 2 vols.
 History of the James Boys.
 Hume's History of the Reformation.
 Hodge, Col. O. J., Reminiscences.
 Jones, Henry A., Middleman.
 Proceedings in the Case of the Claim of Jose Y. Limantour to Several Leagues of Land in the Country of San Francisco, California.
 Shaw, Encyclopedia of Ornament.
 Shaw, Handbook of Mediaeval Alphabets.
 Shaw, The Art of Illumination.
 Simmons, History of Geneva, Wisconsin.
 Slater, English Peasantry.
 Wisconsin Historical Collections, vol. 4.
 America Catalog, 1905 to 1908 or 1910 in one vol.
Fine Arts Journal, July, 1907.
Leslie's Weekly, Aug. 3, 1901.
American Business Man, May, 1908.
 The Ledger Album of Celebrities, Aug., 1901.
 Traitors of Rome.

Cole Book Co., 85 Whitehall St., Atlanta, Ga.
 Arabella Stewart, James.

Colesworthy's Book Store, 66 Cornhill, Boston.
 St. Paul the Traveler and Roman Citizen, Ramsey.
 Songs of Our Youth, by Author of John Halifax.
 Anything on Photogravure Process.

Colonial Society, Box 343, Richmond, Va. [Cash.]
 Allen, Army of Northern Va.
 Brown, Cabells and Their Kin.
 Brown, Genesis of U. S., odd vols.
 Byrd, Westover Mss.
 Lancaster, Historic Homes, etc., of Virginia.
 Mock Auction, 1860.
 Travels of a Doctor, 1871.
 Wilson's Ornithology, 2 vols.

Columbus Book Exchange, 10 E. Chestnut St., Columbus, O.

Read's Modern Eloquence.

Conder's Bookstore, 366 Fifth Ave., New York.
 Knox's History of the Church, 1732.
 Evelyn's Sylva, 1664 or 1665.
 Bradley's Planting and Gardening, 1724.
 Omar Khayyam, Vedder, 1886, folio, cloth.
 Shaw's Illuminated Ornaments, 1833.
 Wilkinson's Life of Daniel Webster.
 Conkling's Life of Roscoe Conkling.
 Pettingill's Life Everlasting.
 Shaftsbury's Facial Expression, Walston.
 Faulmann, Buch der Schrift, Wien, 1878 or 1880.

Connor's Bookstore, 232 Meridian St., East Boston.
 Hawley's Engineering.
 Davis, Practical Engineer.
 Life Harry Kellar.
 Evans, Hours with the Ghosts.
 Bertram, Isn't It Wonderful.

M. Curlander, 26 S. Gay St., Baltimore, Md.
 Decennial Digest and Index, 26 vols.
 Amer. Dig. Key Number Series, 22 vols.

Davis and Banister, Slater Bldg., Worcester, Mass.
 Herndon's Life of Lincoln, 2 vols.; price and condition.

Dawson's Book Shop, 518 So. Hill St., Los Angeles, Cal.

Stowe, H. B., Little Foxes; good copy.
Arts and Decorations (magazine), August, 1916.
 Browne, E. G., A Traveler's Narrative.

Detroit Book Shop, 326 Hastings St., Detroit, Mich.
 Dogmatic Theology, Hodges and others.
 Job lot of religious books.

Dixie Book Shop, 41 Liberty St., New York.
 Economic History of Russia, Mavor, 2 vols.
 N. Y. Stock Exchange Listings, any vols.
 Commercial & Financial Chronicle, vol. 5.
 Journeys Through Bookland, C. H. Sylvester, 11 vols.

Robert H. Dodd, Fourth Ave. and 30th St., New York.
 Thompson, Benjamin F., The Justices Guide, 1825.

Chas. H. Dressel, 552 Broad St., Newark, N. J.
 History of Brahamism.

H. & W. B. Drew Company, Jacksonville, Fla.
 Wurt's Digest of Florida, latest edition.
 Susan Turnbull, Gunter.

E. P. Dutton & Co., 681 Fifth Ave., New York.
 Baring, Diminutive Dramas.
 Behman, Jacob, Works, edited by William Law.
 Bombert, Works of Hayden and Mozart.
 Bompas, Mycenaean Age.
 Bottome, Phillis, Imperfect Gift.
 Blatchford's Not Guilty.
 Cabinet of Apollo.
 Churchill, Winston, Life of Lord Randolph Churchill.
 Chastellux, Travels in North America.
 Chimney Tops of Old Haddam.
 Day on the Cooper River.
 Encyclopedia Britannica, all bindings.
 Graham, Capt. Harry, Ruthless Rhymes for Heartless Homes.

Gregory, Seven Short Plays, Putnam.
 Defolís, Historia de La Conquista de Mexico, 2 vols., Madrid, 1783.
 DeCoulevain, Pierre, The Unknown Isle.
 Hill and Hart on the Violin.
 Latham, The Gardens of Italy.
 Nutall, Life of the Ancient Indians.
 Old Fashioned Wall Papers.
 Paine, Bigelow, Life of Twain.
 Relation of Reports of the Jesuits to the Superior of Society of Jesus, Paris, pub. 1632; want reprint issued by Shea.
 Taylor, Book of Revelation.
 Thomas, French Portrait Engravers.
 Underwood, L. M., Descriptive Catalogue of the North American Hepatica, North of Mexico, 138 p. 1824. Bull. Illinois State Lab. Nat. Hist., vol. 2.

Eau Claire Book & Stationery Co., Eau Claire, Wis.
 Century Dictionary, 1912 ed., 12 vols., thick paper, any binding.
 Encyclopedia Britannica, 11th edition, heavy paper, any binding.

Eerdmans-Sevensma Co., 513-515 Eastern Ave., S. E., Grand Rapids, Mich.
 U. S. Catalogue and Indexes.

Paul Elder & Co., 239 Grand Ave., San Francisco, Cal.
 The Blue Lagoon, H. D. Stacpoole.

Geo. Engelke, 855 N. Clark St., Chicago. [Cash.]
 Book of the Dead, Bird, 3 vols., 3 sets.
 Agrippa's Natural Magic, Whitehead.
 O. Z. Hanish, Inner Studies.
 O. Z. Hanish, Health and Breath Culture.

BOOKS WANTED—Continued

H. W. Fisher & Co., 1629 Chestnut St., Philadelphia.
Coal Regions of America, MacFarland, 1873, Appleton.
Chesterfield's Letters, 5 vols., Lippincott.
Dead Man's Rock by Q. Scribner.

W. Y. Foote Co., University Block, Syracuse, N. Y.
Darley McGill and the Yung People, Hermione Templeton.
Hitchcock's Analysis.
Holst's Constitutional Hist. U. S., vols. 1 and 2.

Fowler Brothers, 747 S. Broadway, Los Angeles, Cal.
Goconda, Annunzio; state condition.
Life of Mrs. Eddy, Milmine.

Franklin Bookshop, 920 Walnut St., Philadelphia, Pa.
Audubon's Colored Folio Plate of Birds.

Free Public Library of Newark, N. J.

Tompkins, D. A., Cotton and Cotton Oil, Charlotte, N. C., Author, 1901.

"G. J. C.," care of Publishers' Weekly.

Crane, Stephen, Open Boat, Doubleday.
Giffen, J. K., The Egyptian Sudan, Revell.
Glover, T. R., Life and Letters in the 14th Century, Putnam.
Hartman, S., Christ.
Heine, Works, In English, Lovell, 12 vols.
Henderson, A., Interpreters of Life, Kennerley.
Houdini, H., The Right Way to Do Wrong.
Houllievigue, Evolution of the Sciences, Van Nostrand.
MacCarthy, Justin H., If I Were King, Drama form.
Mencken, H. L., G. B. Shaw, Luce, 1905.
Morley, G., Shakespeare's Greenwood, L. C. Page, 1901.
Shelley, H., Untrodden English Ways, Little.
Singer, H. W., Drawings of Albrecht Dürer, Scribner.
Turgenev, I. S., Poems and Prose, DeWolfe.
Tornos, A. de., Combined Spanish Method, Appleton.
Walter, E., The Easiest Way, Play.
Webber, J. S., In and Around Cape Ann, Proctor Bros.
Yeats, W. B., John Synge, Kennerley.
Wilson, Woodrow, Old Masters, Scribner.
Lee, Vernon, Euphorion, Roberts, 1884.
Edwards, Tyron, Dictionary of Thoughts, Detroit, Dickerson.
Smith, D. N., 18th Century Essays on Shakespeare, Macmillan.

C. Gerhardt, 25 W. 42d St., New York.

Franklin, B., Memoirs, etc., Phila., 1818.

The J. K. Gill Company, Portland, Ore.

The Foe of Compromise, W. G. Brown.

Gittman's Book Shop, 1225 Main St., Columbia, S. C.
Oglesby, Some Facts of History.
Dicksee, Advanced Accounting.
Dicksee, Depreciation, Reserves and Reserve Funds.
Lisle, Accounting, Theory and Practice.

The Gleason Book Co., 104 Jay St., Schenectady, N. Y.
Plumbing and House Drainage Problems, Williams.
Impregnable Rock of the Holy Scriptures, William E. Gladstone.
So Runs the World, Sienkiewicz.

Laurence J. Gomme, 2 East 29th St., New York.

Kenton, What Manner of Men, Bobbs-Merrill Co.
Dreamer of Dreams, Doran.

Goodspeed's Book Shop, 5A Park St., Boston, Mass.

Harris, Nights with Uncle Remus, 1883.
Jones, Owen, Grammar of Ornament.
Lights and Shadows of Scottish Life.
Morgan, Boston Inside and Out.
Ruffini, Dear Experience.
Squier & Davis, Smithsonian Contrib. to Knowledge, vol. 1, Monuments of Mississippi Valley, 1848.
Wright, Ancient Cities.
Baylies, New Plymouth, 1866.
Berkshire Co., Hist. of, 2 vols.
Bierce, A., In Midst of Life.
Burd Papers, from Chief Justice Wm. Allen's Letter Book, 1897.
Capt. Canot.
Cleveland, Voyages.
Fuller, George, Life, 1886.
Griffin, Journal.

Goodspeed's Book Shop.—Continued.

Harris, Uncle Remus, N. Y., 1881.
Jones of Philippines.
Little, Knox, Life St. Francis.
Moore, Southold Personal Index.
N. Y. Gen. & Biog. Record, vol. 7, no. 1; vol. 12, no. 1; vol. 22 entire; vol. 23, no. 4; vol. 32, nos. 2 and 4; vol. 33, no. 4; vol. 34, nos. 2 and 3.
Palmer, Stonington by the Sea.
Samuels, Forecastle to Cabin.
Wister, Virginian, 1902, 1st ed.
Genealogies:—Adams, Elijah, 1910; Cornell, 1912; Fisher, 1890; Goodell, 1908; Hazards of R. I., 1895; Mercer-Garnett of Va., Richmond, 1910; Penn.; Sampson, 1864; Talbot by Shirk, 1910; Talbot, Wilton, Me., 1914; Harrison, Benj., Family, 1893.
Six Months on a Slave.
Thomes, Slave's Adventures.

W. A. Gough, 25 West 42d St., New York.

Tuckerman, America and Her Commentators.
Astor, W. W., John Jacob Astor.
Barnum, Vocabulary of English Rhymes.
Blades, The Pentateuch of Printing.
Boyd, Judicial Proceedings of the High Court of Chancery.
Brantly, Principles of the Law of Personal Property.
Cambridge Modern History, Any vols.
Carpenter, Outline Guide to the Study of Spenser.
Chase, Art of Pattern Making.
Chitty, Junior, On Sales.
Golden, The Life of Fulton.
Ely, Political Economy, Political Science and Sociology.
Ham, Chattel Loan Business.
Harding, State Bank of Indiana.
Howard, India and the Gold Standard.
Harvard Museum of Comparative Zoology Bulletin, quote any nos. from vol. 5 to vol. 31.
Phillips, Historical Sketches of American Paper Money.
Root, New England Bank Currency.
Root, New York Bank Currency.
Sumner, Financier and Finances of the American Revolution.
Swanson, Establishment of the National Banking System.
Kroscher, Bloody Junta.
Mitchell, Business Cycles.
Jeter, Campbellism Examined.
Wooley, Treatise on the Law of Right.

John L. Grant, 127 Genesee St., Utica, N. Y.

Children's Book of Knowledge.

Benj. F. Gravely, Martinsville, Va.

Sanskrit Grammars.
Works of Cobbett.
Cheap copies of historical works of Prescott, Hallam.
Works on the Planimeter.
Gray's Bookstore, 104 Wisconsin St., Milwaukee, Wis.
Whitley, Logic of Human Understanding.
Wodehouse, Logic of the Will.

Harrison Co., Atlanta, Ga.

American Bankruptcy Reports.

Harvard Co-Operative Society, Cambridge, Mass.

Quincy, History of Harvard University.
E. B. Box, War in Germany, Macmillan.
Profit Sharing by American Employers, by Welfare Dept., National Civic Federation, 1 Madison Ave., New York.

L. B. Herr & Son, 46-48 W. King St., Lancaster, Pa.
Philosophy of Mathematics, Albert Taylor Bledsoe, published by J. B. Lippincott & Co.

E. Higgins Co., 138 Monroe Ave., Grand Rapids, Mich.
W. F. Evans, Happy Island.
W. F. Evans, Celestial Dawn.
English White Papers.

E. Higgins Co., Toledo, O.

The Congress Woman.

Hill & Burke, 20 E. Jackson Blvd., Suite 304, Chicago.
Shakespeare, Furness Variorum edition, odd vols.
Mattox, O. H., History of Cincinnati Society, 1880.
Shelley and Keats, 12 vols., Virtue & Co.
Burns, Robt., Gebbie edition.
Burns, Robt., Paterson edition.
Smith, Our Inheritance in Great Pyramid.
Burns, Land of, quarto.

BOOKS WANTED—Continued

Himebaugh & Browne, 471 Fifth Ave., New York.
 Fireside Encyclopedia of Poetry.
 Engel the Fearless.
 Jane Austen and Her Country House Comedy, Helm.

Hochschild, Kohn & Co., Baltimore, Md.
 Harvard Classics, set.
 A Year of Blessing, Rose Porter.
 Dr. Eliot's Five Foot Shelf, 50 vols., buckram binding.

Wm. B. Hodby's Old Book Shop, 624 Penn Ave.,
 Pittsburgh, Pa.
 The Criterion, Bilmass.

Paul B. Hoerber, 67-69 E. 59th St., New York.
 Jago & Jago, Technology of Bread Making.
 Parsons, Pathology Eye, 4 vols.
 Williams, The X-Ray.
 Worcester, Dictionary, 1875 edition or older.

Holmes Book Co., 333 S. Main St., Los Angeles, Cal.
 Armies of India, Painted by Major A. C. Lovett,
 Text by Major A. F. MacMunn, D.S.D., pub. by
 A. C. Black.
 Ray's Arithmetic, Third Part, with Key.
 Morals and Dogma, Albert Pike, Any ed.
 Dweller on Two Planets, Phyllos.

Holmes Book Co., 70 Third St., San Francisco, Cal.
 Speeches of D. M. Delmas, 5 copies.
 Arabian Nights, Denver, black cloth edition, vol. 3.
 3000 (?) French Words, Dick & Fitzgerald.
 Ginn's Ancient Atlas.
 Sea Kings of Crete.
 Wright's West Coast Butterflies.
 Pomeroy's Municipal Law.
 Statutes of California, any vols.
 U. S. Geological Folio No. 37, Downieville.
 Modern Business, Alex. Hamilton Institute.

George P. Humphrey, Rochester, N. Y. [Cash.]
 Burton's Thirty Years in the U. S. Senate, vol. 2.
 A Woman's Handy Garden.
 Travels of Christians, Schultz.
 Travels of the Duke of Saxe-Weimar.

Paul Hunter, 401½ Church St., Nashville, Tenn.
 When Men Grew Tall, Lewis, 5 copies.
 Georgia Scenes, cloth, cheap edition.
 Draper's Kings Mountain and Its Heroes.
 Wyeth's Life of Forrest.
 Bassett's Andrew Jackson, 1 or 2 vol. ed.
 Henderson's Stonewall Jackson.

A. J. Huston, 92 Exchange St., Portland, Me.
 Science and Health, Mary Baker Glover, Boston,
 1875.
 Memoirs of the Royal Artillery Band, pub. Wm.
 Reeves.
 Ballou, Maturin, Notable Thoughts About Women.

Hyland's Book Store, 170 Fifth St., Portland, Ore.
 Witch, Warlock and Magician, Adams.
 Abridgement of Blackstone and Pleadings, Dunlap.
 I. C. S., 3 vol. set, On Navigation.
 I. C. S., 3 vol. set, On Marine Engineering.
 Books on Shipbuilding, Wooden and Iron.

G. A. Jackson, 8 Pemberton Sq., Boston, Mass.
 Sternberg, Allgemeine Rechtslehre.
 Kohler, Einführung in die Rechtswissenschaft, 2d ed.,
 1905.
 Moderne Rechtsprobleme, 1907.
 Old Views of Boston Not Taken from Books.

G. W. Jacobs & Co., 1628 Chestnut St., Philadelphia.
 Hearst's Magazine, Nov., 1916.
 Religious Communities in the Church of England,
 A. T. Cameron.
 Addresses to Graduating Classes at St. Agnes Guild,
 by the late Bishop Doane.

James A. Jenkins, Inc., 397 Lexington Ave., New
 York.
 Approaching End of the Age, H. Grattan Guinness,
 published by A. C. Armstrong & Son.

E. W. Johnson, 10 W. 28th St., New York.
 Lanier, Tiger Lillies.
 Physical Education, Oswald.

E. W. Johnson—Continued.

Nature's Household Remedies, Oswald.
 Hell Gate to Golden Horn, Taylor.
 Facts, Failures and Frauds, Evans.
 Morals, Abou Ben Adhem.
 Autobiography Theo. Roosevelt.
 Biography of Follet (politician), N. Y. za ,cmcmcm
 Biography of Follet (politician).
 N. Y. Daily World, 1861-1865.

Kansas City Book Exchange, Kansas City, Mo.
 Mackay and Singleton's History of Freemasonry,
 vol. 4, half mor. binding.

Kendrick-Bellamy Co., 16th St. at Stout, Denver.
 Cowboy Lyrics, Robert V. Carr, 4 copies.

A. Kroch & Co., 59 E. Monroe St., Chicago.
 Greeley, American Weather.
 Mencken's Shaw, His Plays.

J. Kuhlman, 326 N. 10th St., Philadelphia. [Cash.]
 Southern Hist. Soc. Papers, S. L. Messinger.
 Southern Quarterly Review.
 Southern Review.
 Va. Mag. of History.
 New Eclectic & Southern Mag.
 De Bow's Review.
 Port Folio, Philadelphia.
 Nat. Geographic Magazine, 1888 to 1905.
 Send for list of wants, will pay good price.

Niel Morrow Ladd Co., 646 Fulton St., Brooklyn, N.Y.
 Miniature Atlas of Brooklyn, 2 volumes, published by
 Belcher & Hyde.

Charles E. Lauriat Company, 385 Washington St.,
 Boston, Mass.

Gilbert Starr and His Lessons, W. L. Bradley.
 Gilbert's Last Summer at Rainsford, W. L. Bradley.
 After Years, Sequel to Clum Rock, Bradley.
 Life of Sir Christopher Wren.
 Dunham Genealogy, Isaac W. Dunham, Hartford,
 Conn., 1907.
 Prescott's Peru, revised lib. ed., 1890.
 Rhymes and Reason, Lewis Carroll.
 Italian Sculpture of Renaissance, Freeman, Macmil-
 lan.

Horace Walpole's World, Greenwood.
 History of Prose Fiction, Dunlap.

John A. Lavender, 268 River St., Troy, N. Y.

John McNeill's Sermons, 3 volumes.
 Mediterranean Cruise, Lorenze.
 PEMBER'S Great Prophecies Concerning Israel.

Library Univ. of Rochester, Rochester, N. Y.
 Description de l'Égypte . . . faite par les ordres
 de Napoléon . . . Paris, 1809-28.
 Only wish Tome 2 of the Antiquités, Description et
 Mémoires.

Little, Brown & Co., 34 Beacon St., Boston, Mass.
 Noto, Percival Lowell.

B. Login & Son, 152 E. 23d St., New York.
 James, Principles of Psychology.
 Forcheheimer, Therapeutics of Internal Medicine.
 Medical Missionary Magazines, any.
 American Hospital Pharmacy, 11-13, 19, 26, 55-62,
 64-66, 68, 71, 78-81.

Loring, Short & Harmon, Portland, Me.
 Index to Poetry and Recitation, Granger, Houghton
 Mifflin.
 Studies in Histories and Jurisprudence, Bryce.

Louisville Free Public Library, Louisville, Ky.
 Traill, Social England, 6 vols.

Lowdermilk & Co., Washington, D. C.

Humboldt, Essay on New Spain.
 Stevenson, New Arabian Nights, N. Y., 1887.
 Wise, Tales for Marines, Harry Gringo.
 Wise, Scampavias.
 Wise, Captain Brand.
 Wise, Las Gringos.
 Holm, History of Greece, 4 vols.
 Chesterfield, Letters to His Son, large print.
 American Ancestry, vol. 10.
 Spooner, Historic Families of America.
 Ringrose, Arms and Origin of American Colonial
 Families.
 Sut Lovingood's Yarns.
 Greenough, Mary Magdelene.

BOOKS WANTED—Continued.

Lowman & Hanford Co., Seattle, Wash.

Shepard, American Oratory.
Bhagavad Gita, or Song Celestial, Arnold.

McDevitt-Wilson's, Inc., 30 Church St., New York.
Ananga-Ranga.

Life of R. H. Benson.
Book of Knowledge, second-hand.
Encyclopedia Britannica.
Cambridge, Natural History, 10 vols.
Children's Hour, H. M., cloth, two sets.
Hollister Family of America, L. W. Case.
Hope, Costumes of the Ancients, vol. 2.
Lankester, Treatise on Zoology, 9 vols. ready.
Geo. D. Prentice, any book by.
Radziwill, Princess, Memories of Forty Years.
Repton, An Enquiry Into Changes of Taste in Landscape Gardening, London, 1806.

Joseph McDonough Co., 73 Hudson Ave., Albany, N.Y.

Mark Twain's Works, set.
O. Henry's Works, set.

J. B. McGee, 178 W. 81st St., New York.

Harvey, Coin's Financial School.
Chandler, Colonial Virginia.
Hannah, The Wilderness Trail.
Clemens, Jumping Frog, 1903.
Clemens, Dog's Tale, 1904.
James, Diary of a Man of Fifty, 1880.
White, Magic Forest, 1903.
White, Land of Footprints, 1912.
Harben, Substitute, 1903.
Harben, Mam' Linda, 1907.
Howells, My Literary Passions, 1895.
Dunne, What Dooley Says.

Robert C. McMahon, 78 W. 55th St., New York.

Thesaurus Graecae Linguae, last ed.
Bull, de Corr., Hell, set.
European dealers kindly send catalogs.

John Jos. McVey, 1229 Arch St., Philadelphia, Pa.
Roundtrie, Temperance Problems and Social Reform, 3 copies.

Landon, Principles and Practices of Teaching in Classroom Management, Bardeen.
E. A. Abbott, The Anglican Career of Cardinal Newman, 2 vols., Macmillan.
Hutton's Newman, Houghton Mifflin & Co.
Waller and Burrows, John Henry, Cardinal Newman (in the Westminster Biography), pub. by Keegan Paul.

R. H. Macy & Co., New York.

Rambles in Colonial Byways, R. R. Wilson, pub. Lippincott.

James Madison, 1493 Broadway, New York. [Cash.]

French Acting Drama, set.
Daniel Bandmann's Trip Around the World.
Variety and Minstrel Play-bills.
San Francisco Figaro before 1890.
Early San Francisco Imprints.

Madison Book Store, 61 E. 59th St., New York.

Paul Trent, Ruling Voice.
Tchaikowsky, Life and Letters of Tchaikowsky.
Kane, Fly Fishing and Fly Tying.
Hauf's Multiplier, Van Nostrand.
Little Boy Who Lived on a Hill.

Manhattan Dist. Corp., 608 S. Dearborn St., Chicago.
Burns, Morris or Gebbie edition.

Isaac Mendoza Book Co., 17 Ann St., New York.

Buz-Buz, The Bees, c. 1871.
Day, Historical Collections of Penna.
Fremantle, Three Months in Southern States, 1864.

The Methodist Book Concern, Chicago, Ill.

Howard, History of Matrimonial Institutions, 3 vols., Univ. of Chicago.
Mains, H. S., Law and Custom, Holt.
The Country Anthology of Verse, Scribner.
Bruce, Psychology and Parenthood, Dodd.
Thayer, Aim High, formerly pub. by Whittaker.
Hardwicke, The Art of Rising in the World, Ogilvie.
Hardy, Sunny Days of Youth, Scribner.
Horton, Reaching the Boys of an Entire Community, Assn. Pr.

W. H. Miner Co., 3518 Franklin Ave., St. Louis, Mo.
Drawings, Phil May.

Cutter, Anatomy and Physiology, 6th ed., Mussey & Co., 1847; this issue only.

The Morris Book Shop, 24 N. Wabash Ave., Chicago.
Bell's Anatomy of Expression.
Giraldus Cambrensis, 8 vols.
Dreiser's The Genius.

Noah Farnham Morrison, 314 W. Jersey St., Elizabeth, N. J.

Catalog of Library of Charles Carroll of Carrollton, sold at auction Dec. 5, 1854.
Jarvis Family, Geo. A. Jarvis, Hartford, 1879.

S. Morse, Petersburg, N. Y.

From Shore to Shore, large size steel engraving, state dimensions and condition.
Morse Memorial, Abner Morse.

H. G. Murray Co., 699 Main St., Willimantic, Conn.
Ridpath's History of the World.
Phillip Brook's Poems.

Muskogee Public Library, Muskogee, Okla.

Gissing, New Grubb Street.
Loti, Romance of a Spahi.

New York State Library, Albany, N. Y.

American Cements, pub. by Rogers and Manson in 1898.

Newbegin's, San Francisco, Cal.

Morrison's Painters of Japan, Stokes, set.
Andrew's Jean Grolier Servier.
Harper's Magazine, complete file or up to 1900, quote on any binding.
Phlazen Familien, Englen & Pradt, in English, 20 vols.
Lownsbury, Shakespearean Wars.

Miss Newell, 1382 Mass. Ave., Cambridge, Mass.

Roberts' Views of Egypt and Holy Land, 6 vols., folio.
Pinto, How I Crossed Africa, 2 vols.
Pinto, odd vols.

Noble & Noble, 31 W. 15th St., New York.

Weidersheim's Der Vergleichende Anatomie der Wirbeltiere (Comparative Anatomy of Vertebrates).

Norman, Remington Co., 308 N. Charles St., Baltimore, Md.

Macgrath, Pidgin Island.
Pavia, Elementary Spanish Grammar.
Casanova's Memoirs.
Miller, Group of Eminent Lawyers.
Gibson, Protestant Principles, Doran.
Cutts, Turning Point of General Church Hist.
Latrobe, Hist. of Mason & Dixon Line.
Bates, Told in the Gates.
Harraden, Things Will Take a Turn, Caldwell.
Ten Brink Chaucer's Language and Metre.

Old Book Store, Raleigh, N. C.

Black, On Recision and Cancellation.
McKelvey, On Evidence.
Burdick or Bigelow, On Torts.
Laws, Journals and Documents of N. C.
Hegoba, any edition or condition.

Old Corner Book Store, Inc., 27 Bromfield St., Boston.

Lawton's Rodin.
The Sea Lady, Wells.
Webster Murder Case.

D. L. Passavant, Zelenople, Pa.

Burton's Gent. Mag., vol. 3, July to Dec., 1838.
Hurlbert, Historic Highways, L. P., set.
Brackenridge, Voyage S. Amer., Balt., 1819, vol. 2.
Trumbull, Poetical Works, Hart., 1820, vol. 2.
Earle, Child Life Colonial Days, first ed.

Philadelphia Book Co., 17 S. 9th St., Philadelphia.

Davis' Friction and Lubrication.
Routh's Dynamics of a Particle.
Cotten, The White Doe.
Life of Joseph Reed.

Pierce & Zahn Book Co., 1531 Arapahoe St., Denver.
The Detection and Commercial Value of Rare Metals, J. Ohly, Ph.D., 4th ed., 1910.
Gospel Stories, Leo Tolstoi.

BOOKS WANTED—Continued.

Pierce & Zahn Book Co.—Continued.

Old Plate Marker and Marks, J. H. Buck, Gorham Mfg. Co.
Timus, Reminiscences of An Old-Timer, Geo. Hunter.

Pilgrim Press, 14 Beacon St., Boston, Mass.

Hard Cash, vol. 2, Cabinet ed., Estes.

Pownier's Book Store, 33-37 N. Clark St., Chicago, Ill.

The Speaker's Library, Daphne Dale, 1890, Elliott & Beezley, Chicago.

Presbyterian Board of Publication and Sabbath School Work, Cincinnati, O.

Rev. J. W. Brougher's Sermons, containing his lecture How to Be Happy Though Married.

Presbyterian Board of Publication and Sabbath School Work, Philadelphia, Pa.

Life of Christ.

Bible Game Entitled Life of Christ.

Presbyterian Board of Publication and Sabbath School Work, St. Louis, Mo.

Tregelles, On the Revelation.

Presbyterian Board of Publication and Sabbath School Work, San Francisco, Cal.

Peloubet's Select Notes for 1912-1913-1915-1916.

Farrar, The Bible, Its Meaning and Supremacy.

Presbyterian Book Store, Pittsburgh, Pa.

Facts That Call for Faith, Gregg.

Public Library, Schenectady, N. Y.

Lord, Beacon Lights of History.

The Princeton University Store, Princeton, N. J.

Chandler, Romance of Roguery, Part 1.

Putnam's, 2 W. 45th St., New York.

Sargent, Silva of North America, 14 vols.

Hill, Highways of Progress.

Brown, Life of John Bunyan.

History of Scarborough, Me.

Baxter, Trelawney Papers, 1884.

Sheridan's Memoirs, 2 vols.

Memoirs of M. d'Artagnan.

Life of Capt. Charles Marshall.

Barry Cornwall and His Friends.

Jay, Wm., Life of John Jay, 2 volumes, 1833.

Rumestan, Numa, Hartarrin of Taras.

Pardoe, Louis XIV, 4 vols., clo.

Bancroft, The Constitution, 2 vols.

Molmenti, Venice in the Middle Ages.

Carrington, Problems of Psychological Research.

The Four Gospels, translated by Lingard, 1836.

Thomas, Dr. Cyrus, Notes on Certain Maya and Mexican MMS.

Kemble, Mrs., Record of a Girlhood, Further Records and Later Records.

The Rare Book Shop, 813 17th St., Northwest, Washington, D. C.

Castle Family.

Burdett, Life of Wm. Penn.

Bullinger, Figure of Speech in the Bible.

Peter Reilly, 133 N. 13th St., Philadelphia, Pa.

Stuffed Club, volumes 2 and 7.

Art of Living, Ellen G. Smith.

Food for Building the Temple, Burke.

Jacobs, Greek Reader.

Journal of Mental Science.

W. S. Ripley, Jr., 40 Emerson St., Wakefield, Mass.

McVittie, Hints and Advice on Rifle Shooting.

Majendie & Brown, Military Breechloaders, 1869.

Whelen, Suggestions for Military Fifelemen.

Text-book on the Theory of the Motion of Projectiles, Small Arms, etc., 1868.

E. R. Robinson, 410 River St., Troy, N. Y.

Vattel, Law of Nations.

Benson, The Necromancer, novel.

Jeffries, R., The Pageant of Summer, pub. Mosher, first issue.

Longman's Magazine, June, 1883.

Wetzel, W. A., Benjamin Franklin, Economist.

McMaster, Franklin as a Man of Letters.

Diary of a Daly Débutante, N. Y., 1910.

E. R. Robinson—Continued.

The Baptist Library, vol. 1, 1841.

Poems of Ridgeley Torrence, any titles.

Poems of Walter de la Mare, any titles.

McDowell, W. A., Curability of Consumption, 1843.

Old books and pamphlets, particularly American, on Consumption, Tuberculosis, Vaccination, Cow-pox, Medical Biography and Dentistry.

Stansbury, H., Exportation and Survey of Great Salt Lake, text only.

O'Neill, J., Sermons, 3 vols., Revell.

Lane, All for the Love of a Lady, 2 copies.

Hawthorne, Julian, Archibald Malmaison.

Schuyler, Colonial New York, 2 vols. complete or vol 2 only, imperfect may answer.

Dickens, C., Old Curiosity Shop, Carleton's new illustrated edition, pub. N. Y.

Dickens, Pickwick Papers, as above.

World's Great Classics, cloth, as follows:

Creasey's Battles.

Montesquien's Spirit of the Laws, 2 vols.

De Tocqueville's Democracy in America, 2 vols.

Classic Memoirs, 3 vols.

The Federalist.

Richmond During the War, N. Y., 1867.

Methodist Discipline, 1804.

Beers, H. A., Odds and Ends, verse, Boston, 1878.

Munsell, C., Songs of the American Press.

Philip Roeder Book and Stationery Co., 703 Locust Street, St. Louis, Mo.

World's Best Orations.

Frank Rosengren, 1740 No. Albany Ave., Chicago.

Encyclopedia Britannica, 11th ed.

Harvard Classics.

Twain, Huckleberry Finn, first ed.

Twain, Joan of Arc, first ed.

Burton Holmes, set, and vols. 11 and 12 separate.

Morgan Robertson, anything.

Wilson's United States, 5 vols.

Set of Burns.

Quote on subscription sets.

St. Paul Book and Sta. Co., St. Paul, Minn.

Character Sketches of Romance, Fiction and Drama.

A revised American edition of the Readers' Handbook, Rev. E. Cobham Brewer, edited by Marion Harland, 4 volumes published by Selmer Hess, N. Y., 1892.

Schoenhof Book Co., 128 Tremont St., Boston, Mass.

Zschokke, Meditation on Life, Death and Eternity.

Schulte's Book Store, 132 E. 23d St., New York.

Rag Picker of Paris, Eugene Sue.

Casual Essays of the Sun.

A New Version of the Four Gospels, with Notes

Critical and Explanatory by a Catholic, Lond., 1836.

B. W. Newton, anything by.

Nicene and Post Nicene, second series, vol. 14 only.

Memoir of William Miller, Boston, 1853, Sylvester Bliss.

Scrantom, Wetmore & Co., Rochester, N. Y.

Aldine Poets, Falconer, Fray.

Charles Scribner's Sons, Fifth Ave. at 48th St., New York.

Ventriloquism and Kindred Acts, 75c.

Batiffol, Century of Renaissance in France, Introduction by J. E. C. Bradley.

Conway, Moncure Demonology and Devil Lore, 2 vols.

Crichton-Brown, Sir, New Letters and Memorials of Jane Welsh Carlyle.

Defoe, D., True Relation of Apparition of Mrs. Veal and Mrs. Bargegrave.

Evans, E. P., Animal Symbols in Ecclesiastical Architecture.

Hull, Eleanor, Cuchillin. Saga in Irish Literature.

Hulme, R. E., Hist., Princ. and Practice of Symbolism in Christian Art.

Knight, R. P., Symbolic Language of Ancient Art and Mythology.

Matthews, J. W., tr. Rousseau and Beginning of Cosmopolitan Literature.

Sommer, H. D., ed. Morte d'Arthur, Caxton's original edition, reprinted, London, 1880.

Murray, Aynsley, Symbolism of East and West.

Rossetti, W. M., Rossetti as Designer and Writer.

Rossetti, W. M., Letters and Memoirs.

Westropp, Ancient Symbolic Worship.

Wheatley, Henry B., London Cries.

White, G., Matthew Arnold and Spirit of Age.

BOOKS WANTED—Continued.

Scruggs-Vandevoort-Barney, Olive and Locust,
St. Louis, Mo.
Our Irrational Distribution of Wealth, Byron
Mathews.
Seattle Public Library, Seattle, Wash.
Huish, M. B., British Water Colour Art.
Gilman, Music of To-morrow.
Gjerset, History of Norwegian People.
McKenzie, Morrell, Essays.
Charles Sessler, 1314 Walnut St., Philadelphia, Pa.
Anything on the Island of Martinique.
Amelie Rives, According to St. John.
Sherwood Co., 19 John St., New York.
Hoffman's Magic.
Sear's Hist. of Eng.
Johnston, Writing Illum. and Lettering, Mac.
Stowe, H. B., Woman of Sacred History.
Red Letter Poems, Astor Poems.
S. F. Shorey, Seattle, Wash.
Ephemeris, 1850 to date, 3 sets.
Sabin, Life of Kit Carson.
Hanson, Conquest of the Missouri.
S. D. Siler, 930 Canal St., New Orleans.
The Voice from St. Helena.
Geo. D. Smith, 70 Wall St., New York.
Knox, History of the Reformation in Scotland.
Crier, Life of John Knox.
Geo. D. Smith, 547 Fifth Ave., New York.
Goldsmith, Oliver, set 12 vols.
Shorthand Books, Wm. Mason and Jeremiah Rich.
Valentine's Manuals, complete set.
Finden, Landscape Illustrations of the Bible.
Blackstone's Commentaries, first edition.
Kelmscott, Well at World's End.
Kelmscott, Earthly Paradise, 8 vols.
Stevenson, Prince Otto, first edition.
Stevenson, Treasure Island, first edition.
Gruel, Manuel de L'Amateur de Reilures, Paris, 1887,
Japan paper.
Kelmscott, Trial Pages Froissart.
Kelmscott, Trial Pages Shakespeare.
Kelmscott, Ancoats, four page leaflet.
Chandler Harris, Uncle Remus, first edition, Frost
illustrations.
Atherton, Gertrude, What Dreams May Come.
Bookbinding, books on.
The Tourist in Wales.
Short Hand, Early books about.
Stevenson, Robert Louis, any first editions.
Smythe's, Nell House Block, Columbus, O.
Little Meltildus Peterkin Paul, published 1880.
Delphian Course, set.
Ancient Lives of Virgil, Nettle ship.
P. Stammer, 61 Fourth Ave., New York.
Nuttall's Magazine, vol. 1.
Burke, Landed Gentry.
Blavatsky, Secret Doctrine.
State House Book Shop, 221 S. 5th St., Philadelphia.
Rollo Books, set.
Am. Book-Prices Current, recent vols.
Jones, Old Silver of Amer. Churches.
Buck, Old Poets, Gorham Co., N. Y.
East, Reports of Cases, vol. 1 only, Phila., 1817.
F. C. Stechert Co., 29 West 32d St., New York.
Wuttke, Handbook of Christian Ethics, tr. Lacroix,
2 vols., 3 copies.
Laurie, Hist. of Educ. Opinion Since Renaissance.
German-American Annals, comp. set (Americana-
Germanica).
Modern Language Notes, vols. 1-10.
Sophocles, First Junta ed., 1521.
Ware, W. R., Georgian Architecture, 12 pts., folio.
Baring, M. Diminutive Dramas.
G. E. Stechert Co., 151 West 25th St., New York.
Bird Lore, volumes 1 to 17, Appleton.
Force, Tracts and Other Papers, 4 vols., 1838.
Newell, Topsy and Turvys, 1902, Century.

E. Steiger & Co., 49 Murray St., New York. [Cash.]
Pierre Duham, Theorie Physique.
Poincaré, Value of Science.
W. K. Stewart Co., Indianapolis, Indiana.
J. A. Vinton, Giles Memorial Genealogy of the Giles
and Other Families.
J. J. Boudinot, Life and Pub. Services of Elias
Boudinot, 2 vols.
J. Pearson, Early Records of City and Co. of Albany,
1869.
Encyclopedia Britannica, 11th edition.
W. K. Stewart Co., Inc., 425 So. 4th Ave., Louis-
ville, Ky.
Robt. Taylor's Lectures and Addresses.
Thoroughbred Mongrel, Townsend.
Aspirations of the World, collected with an introduc-
tion by L. M. Child, and pub. by Roberts Bros.,
Boston, 1828.
Stix, Baer & Fuller, D. G. Co., St. Louis, Mo.
Watson, Knowledge and Culture, pub. by McClurg.
H. Stone, 137 Fourth Ave., New York.
Life, vols. 1-4, bound or unbound.
Goya Illustrations.
Life, set up to date.
H. J. Burlingame, Around the World with a Magician
and Juggler.
Strawbridge & Clothier, Philadelphia.
Seamless Robe, Ada Carter, Platt & Peck.
Satisfied at Last, M. Siddell, Read Pub. Co.
Rifled Clouds, B. Cook, Doran.
Ticknor & Co., Box 122 Essex Station, Boston, Mass.
Marguerite de Valois, Dumas, vol. 2 or vols. 1 and 2
in 12mo, red cloth with decorated gilt back and
side, L. & B. edition, about 1890.
H. H. Timby, 259 Main St., Ashtabula, O.
Capt. Jack Crawford's Poems.
Plain Talk in Psalm and Parable.
Dixon, Curiosities of Bird Life.
G. L. Tooker, 47 High St., New Haven, Conn.
L. Abbott and Gilman, Gospel History.
Mrs. W. H. Taft, Recollections of Full Years.
Fifty Years in Chains.
Toronto Book Co., 355 Yonge St., Toronto, Can.
Sabotta, Human Anatomy, vols. 2 and 3.
Otto Ulbrich Co., 386 Main St., Buffalo, N. Y.
Hand of God in History in 1850.
Masters of Men, Morgan Robertson.
Union Book Co., Inc., Schenectady, N. Y.
Another Three Weeks, Not by Elinore Glyn, Life
Publishing Co.
United Presbyterian Board of Publication, 209 Ninth
St., Pittsburgh, Pa.
The Loom of Providence, McKenzie, Revell.
University of Oregon Library, Eugene, Oregon.
The Editor, vol. 43, no. 1.
Owen, Memoirs of Extinct Wingless Birds.
T. B. Ventres, 286 Livingston St., Brooklyn, N. Y.
Briggs, General Introduction Study of Scripture,
Scribner.
A. C. Vroman, 60 E. Colorado St., Pasadena, Cal.
Dealings with the Dead.
John Wanamaker, New York.
A Letter of Hope, Schwartz.
Impressions of Japanese Architecture and the Allied
Arts, Crane.
Art of Caricature.
Your Forces and How to Use Them.
Christian, Larson.
Gunhild, Dorothy Canfield.
Diet Computer, Richards.
John Wanamaker, Philadelphia.
Vacation Cruises on the Chesapeake, Rothrock.
Arthur Symons, Spiritual Adventures.
Raphael Weill & Co., Inc., San Francisco.
Begbie, Tables of Stone.
McGaffey, Sonnets to a Wife.

BOOKS WANTED—Continued.

R. Weill & Co.—Continued.

Willard, Fall of Ulysses.
 Morley, Roberts, Time and Thos. Waring.
 M. J. Savage, Life's Dark Problems.
 A. R. Wallace, Miracles and Modern Spiritualism.
 Prof. and Mrs. de Morgan, From Matter to Spirit.
 W. H. Harrison, Psychic Facts.
 R. D. Owen, Footfalls on the Boundary of Another World.

Western Book Co., 820 Winnebago St., Milwaukee, Wis.

Alexander MacLaren's Works, set.

Whitlock's Book Store, 230-232 Elm St., New Haven, Conn.

Stowe, Uncle Tom's Cabin.
 Cooke, Memoirs Samuel Foot.

"Back Number" Wilkins, Danvers, Mass.

Harper's Magazine, Sept., 1916, 10 copies.
Natl. Geographic Magazine, 1906 to 1911; will take any date.

David Williams Co., 239 West 39th St., New York.
 Bingham's The Manufacture of Calcium Carbide, published in England, state price and condition.

John W. Williams, Round Top, near West Chester, Pa.

Rev. Sydney Smith, Works of, Longmans, Green & Co., 1869 or later.
 A Prayer for Indifference (Barlett quotations), Mrs. Greville.
 The Pretty Fanny McCartney, Walpole's Memoirs.

"Wilson" care of Publishers' Weekly.

Auction and Second-hand Booksellers' Catalogs, any date up to 1916; cash or exchange; 800 Auction Catalogs for exchange.

H. W. Wilson Co., White Plains, New York.

Index to Legal Periodicals and Law Library Journal, vol. 2, no. 4, January, 1910.

C. Witter, 19 South Broadway, St. Louis, Mo.

Flueckiger & Tschirch, Principles of Pharmacognosy.

BOOKS FOR SALE

J. R. Anderson Co., 31 W. 15th St., New York.

Literary News, bound, first 12 vols.
Amer. Bibliopolist, complete issue, bound.

Antiquarian Book Company, 17 Beaufort Road, Birmingham, England.

R. L. Stevenson, first editions, original cloth.
 Silverado Squatters, fine copy, \$25.00.
 Underwoods, fine copy, \$9.50.
 Kidnapped, \$4.50.
 The Black Arrow, \$4.50.
 The Master of Ballantrae, \$3.50.
 Wrong Box, \$3.75.
 The Wrecker, \$2.75.
 Catriona, \$3.00.
 Island Nights' Entertainment, \$4.25.
 The Ebb Tide, \$4.25.
 Vailima Letters, \$3.00.
 Weir of Hermiston, \$2.50.
 St. Ives, \$3.50.
 In the South Seas, \$3.50.
 Tales and Fantasies, \$3.50.
 Works, Pentland edition, 20 volumes, \$112.50.
 Prices net postfree registered.

C. W. Barker, 24-26 E. Adams St., Chicago.

1200 copies copyrighted Novel by noted Irish playwright Con. T. Murphy, paper covers, taking lot 2c. copy.
 40 Rapp's Calculator, tuck, \$1.00 edition, new, lot 10c. ea.
 300 Building Plans, Drake & Co., 25c. book, lot 3c. ea.
 102 vols, Secondhand Penna Geological Survey, set \$10.00.
 Geological Reports cheap.
 Union and Confederate Records, 115 vols., at 8c.

The Bibliopole, 47 Seventh St., New York.

The Bibelot, 1-20, 1895-1915, as new. Offer.

Connor's Book Store, 232 Meridian St., East Boston, Mass.

Perry, Amer. Epis. Church, 2 vols., cloth, new 4to, pub. at \$15.00, postpaid, \$4.00.
 Regiments and Armories of Mass. from Earliest Time to 1900, 2 vols., 4to, half Russia, pub. at \$15.00, postpaid \$3.00.

John Davis, 13 Paternoster Row, London, England.
Publishers' Weekly, 1904, 1910, 1912, 1913, 1914, 1915, Complete, \$1.50 each.

W. Y. Foote Co., University Block, Syracuse, N. Y.
Harper's Magazine, 13 vols., bound half morocco.

C. W. Goodwin, 3 Victoria Park Ave., Toronto, Can.

The Publishers' Trade List Annual, cloth, 1915.
 Reference Catalogue of Current Literature, 2 vols., half mor., 1913, A to Z.
 United States Catalogue, 3d ed., 1912, half mor., new.
 Chambers, Encyclopedia, 10 vols., cloth, new, Lond., 1906, please make offers.
 Nicholas Nickleby, first ed., 1839, half colored cf., extra illustrated, good copy, net \$5.00.
 Vagabondiana, Mendicant Wanderers thru the Streets of London, illust. by J. T. Smith, Lond., 1874, clo., \$1.75.

Holmes Book Co., 70 Third St., San Francisco, Cal.

Complete set San Francisco Directories from 1850 to 1915, inclusive, lacking 1856; no directories were pub. for 1851, 53, 55 and 57; the 1850 is the reprint balance original; some vols., as is usual, lack maps, otherwise set is in good condition; price \$100.00 f. o. b. San Francisco.
 Transactions of Amer. Institute of Mining Engineers, vol. 1 to 37, inclusive, half mor., fine condition, price \$75.00 f. o. b. San Francisco.

H. R. Lawrence, Brattleboro, Vt.

Two Original Audubon Copper Plates, Rough Legged Falcon 26x31, 1833.
 Green Heron and Mate, 25x26, 1836, engraved by R. Havell, London, hand-colored, make offer.

Madison Book Store, 61 E. 59th St., New York.

Century Dictionary, 12 vols., cloth, 1911, copyright, fine condition, \$17.50.
American Turf Register, first 5 vols., \$25.00.
 Bendere, Life History of North American Birds, 2 vols., fine copy, \$12.00.

"R. S. E." care of Publishers' Weekly.

48 Scarce French and German books, some in very costly old and modern bindings, among the titles some decided rarities, all catalogued, described, and priced to about \$900 for \$300 cash. Some unusual Xmas stock for quick buy.

Frank Rosengren, 1740 N. Albany Ave., Chicago, Ill.

Century Magazine, complete set new series, Nov. 1881, to Oct., 1902, uniformly bound in half turkey morocco, 42 vols., \$21.00.

Old and New London, complete 6 vols., quarto with 1200 illus. London, \$15.00.

Great Events, by Famous Historians, 20 vols., full leather, as new, \$25.00.

Chronicles of Cartaphilus, the Wandering Jew, edited by Hoffman, hf. mor., 2 vols., 1853, London, \$10.00.

Standard Book Co., 98 Park Place, New York.

De Maupassant, large paper limited edition, 17 vols., cloth, paper label, illus. on Japan paper, St. Dunstan Society, \$38.50 \$15.00
 Flaubert, large paper edition, 10 vols., cloth, illus. on Japan paper, hand colored frontis., \$30.00.. \$7.25
 Warner, Charles Dudley, Backlog edition, 15 vols., cloth, paper label, \$30.00..... \$7.50
 Above sets are new in original wrappers and boxes.

Thos. J. Taylor, Taunton, Mass.

Many thousand Pamphlets, on nearly every subject; kindly inform me of your special interest and I will quote with pleasure.

"Wilson," care of Publishers' Weekly.

For Sale or Exchange, 800 Auction Catalogues, mostly Libbie's and Henkel's, make offer.

Justin Wright, 2014 Hancock St., Chicago, Ill.

Hall, Book of Gems, 2 vols.
 Roby, Traditions of Lancashire, 4 vols., 1829-30.

HELP WANTED

YOUNG MAN familiar with the book business to assist in credit and shipping departments. Salary \$10. Chance of advancement. References required. Noble and Noble, School Books, 31 W. 15th St., New York.

SITUATIONS WANTED

SALESMAN having covered eastern and southern states and New York City for several years, open for new connection. Well known to the trade, all large cities and many small points. Young man, first class references, can produce results. Only interested in good houses, with line offering chance to develop good permanent job if such opening now exists. "S. B.," care of PUBLISHERS' WEEKLY.

YOUNG MAN, 23, seven years in retail book department, desires position after January 1st as city or travelling representative. A-1 references, ambitious and a hard worker. "H. N. W.," care of PUBLISHERS' WEEKLY.

YOUNG MAN, 21, in charge of branch Reading Room, N. Y. Public Library, wishes position offering advancement in publishing house. "B. J.," care of PUBLISHERS' WEEKLY.

EDITORIAL WORK—Well educated young man, now in New York, wishes position with publisher or magazine. Has edited small magazine two years and had other editorial experience. Writes well. Knows layout. Has art training. Has traveled—one year in Paris—reads French. Wants opportunity where good taste and originality count. "C. J. S.," care of PUBLISHERS' WEEKLY.

IF YOU ARE LOOKING for a traveler who is considered a hustler by a successful and one of the most hard-to-suit publishers in the country, please let me hear from you. "W. X. Y.," care of PUBLISHERS' WEEKLY.

POSITION WANTED by E. J. Flynn, general salesman for Laird & Lee, Inc., for past three years. Formerly with Putnam, McClurg, etc.; twenty years general experience in every department of book and publishing business; highest references. Address 260 W. 66th St., Chicago.

REMAINDERS

PUBLISHERS, BOOKSELLERS, SUBSCRIPTION HOUSES, PRINTERS AND BINDERS.—I will pay cash on the spot for Reminders in any quantity. We are in the market for complete bankrupt stocks, complete booksellers' stocks, and literary property of all descriptions, including fine sets. When any part of your stock is for sale, for quick action, write Williams Bookstores Co., Williams Building, 439 Washington St., Boston, Mass.

BOOKS.—All out-of-print books supplied, no matter on what subject. Write us. We can get you any book ever published. Please state wants. When in England call and see our 50,000 rare books. **BAKER'S GREAT BOOKSHOP, 14-16 John Bright Street, Birmingham, England.**

(ESTABLISHED 1868)

C. D. CAZENOVE & SON

Solicit Agency Business from American Publishers and Booksellers

Miscellaneous orders for Books and Periodicals handled economically and promptly. Shipping and forwarding attended to.

12-13 Henrietta St., Covent Garden, London, England
CABLES: EIKON, LONDON

PROMPT, ECONOMIC AND EFFICIENT SERVICE AS AGENT OFFERED TO AMERICAN BOOKSELLERS and PUBLISHERS BY

HENRY GEORGE

16-20 Farringdon Avenue, Farringdon Street, London, Eng.

Pick-up orders carefully attended to.
Books or Periodicals by mail or case.

WRITE FOR TERMS

Otto-Sauer Method

French German Spanish Italian
With Key \$1.25 Without Key \$1.00

Generous discounts to the trade

Wycil & Company, New York

D. S. BRASSIL BINDERY

If the Printer and Publisher who is looking for the most desirable Binder to conduct his binding operations will make a close analysis of our organization, he will find that the more he looks into it the better he will like it.

41-43-45-47 ELIZABETH ST.

Phone Franklin 2669

NEW YORK CITY

MOROCCOS ARE HIGH!

But—our position as one of the largest users of genuine moroccos in book-making enabled us to make very advantageous contracts for standard grades, and we are able to quote before the war prices on many shades.

When your binder raises prices. **CONSULT US!**

J. F. TAPLEY COMPANY

Book Makers since 1850

531-5 West 37th Street

NEW YORK

New Book on the War

By Professor Burgess

AMERICA'S RELATIONS TO THE GREAT WAR

Professor Burgess discusses in this work some of the vital issues of the war as they affect the United States. Our legitimate interests and the world's welfare should and must be, he patriotically contends, our first consideration. 12mo. Price, \$1.00.

Chicago **A. C. McClurg & Co.** Publishers

Acres of Books

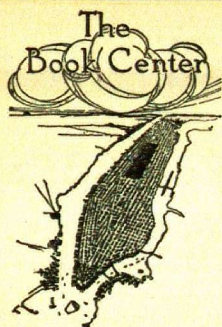
Imagine an eight-acre field—equivalent to four big city blocks—filled with books, some piled higher than a man can reach, and you will get an idea of our immense stock of books, which in *variety and quantity is unequalled anywhere.*

Think also of our unrivalled shipping facilities here in the **Railroad Center** and the **Book Reading Center** of the United States. Then send us your book orders.

A. C. McClurg & Co.

WHOLESALE BOOKSELLERS

CHICAGO



Books of All Publishers

Our position as the leading wholesale dealers in the books of all publishers and our immense stock and location in the publishing center of the country enable us to fill dealers' stock and pick-up orders with the greatest dispatch, and at favorable discounts.

We will gladly send our catalogue, showing terms and net prices to dealers, on request.

The Baker & Taylor Co. 354 Fourth Avenue New York
At Twenty-Sixth St.

MEMBERS OF THE PUBLISHERS' CO-OPERATIVE BUREAU



MAIN OFFICE AND FACTORY
BINGHAMTON, N. Y.

NEW YORK OFFICE
200 FIFTH AVENUE

BOSTON OFFICE
120 BOYLSTON STREET

There Are Different Ways of Getting New Customers

A great majority of our customers come to us through the recommendations of those whose work we have handled to their satisfaction. The following is from the publisher of a recent book:

"The book is well printed and nicely bound, and is a credit to the Vail-Ballou Co."

We believe that no concern possesses an asset that is comparable in value with a long list of satisfied customers.

AUSTRALASIA

THOMAS C. LOTHIAN

Proprietary, Ltd.

Melbourne and Sydney

Founded 1888

Cable Address:

"Thorough," Melbourne

**PUBLISHERS'
REPRESENTATIVES**

As representatives of some of America's best Publishers, the Booksellers, Libraries, Universities, Schools and Colleges throughout Australasia, are regularly called upon and orders obtained from the regular trade.

The Australasian Agency is sought for any lines that interest and can be sold through booksellers.

**Bankers: The Bank of New South Wales
MELBOURNE**

**Head Office: 100 Flinders Street
MELBOURNE, VICTORIA**

*To American Authors and
Publishers*

AUSTRALASIAN BUSINESS

CONDUCTED AT HOME

THE AUSTRALASIAN NEWS COMPANY, Ltd.

SYDNEY

MELBOURNE

BRISBANE

ADELAIDE

PERTH

TASMANIA

THE NEW ZEALAND NEWS COMPANY, Ltd.

WELLINGTON

**Conducting Strictly the Wholesale
Distribution of Books and Periodicals
To the Trade Only**

*If you want to sell more books in Australasia
we have the facilities for you to use*

The American News Company

9-11-13-15 Park Place, New York

THE AUSTRALASIAN NEWS COMPANY, Ltd.

226 Clarence Street
SYDNEY, N. S. W., AUSTRALIA

Just Issued**His Eminence CARDINAL GIBBONS'**

TWO NEW BOOKS

A Retrospect of Fifty Years**OF HISTORICAL AND
TIMELY INTEREST**

FROM INTRODUCTION

"The following selections from my Essays and Sermons have been put together, in the first place, because I thought that some of them might be valuable for the history of the many years through which it has pleased God to spare my life. I have lived a long time, and I have lived through a very critical time, not only have I held office many years, but I have held office during a time of transition when the old order was changed."

2 Volumes. 12mo. Cloth.

Price \$2.00 Net.

**John Murphy Co.
PUBLISHERS**

200 W. Lombard St. - Baltimore, Md.



CARDINAL GIBBONS
(At Eighty-two)

THE AMERICAN NEWS COMPANY

THE LARGEST WHOLESALE DISTRIBUTORS OF BOOKS

BOOKS OF EVERY DESCRIPTION*Distributing From Every Principal City in the United States***Fiction, Juveniles, Gift Books, General Literature.****DISCOUNTS SAME AS PUBLISHERS.**

**Exclusive Distributing Trade Agents for the Largest and Best
Line of Paper Covered Books Ever Published.**

A Monthly Journal of Trade Information Mailed Free.**The American News Company**9-11-13-15 Park Place,
NEW YORK CITY**Distributing Points:**

AKRON.
ALBANY.
ATLANTA.
BALTIMORE.
BOSTON.
BRIDGEPORT.
BUFFALO.
CHICAGO.
CINCINNATI.
CLEVELAND.

DALLAS.
DENVER.
DETROIT.
GRAND RAPIDS.
HARTFORD.
INDIANAPOLIS.
KANSAS CITY.
LOS ANGELES.
LOUISVILLE.
MILWAUKEE.

MINNEAPOLIS.
NEWARK.
NEW ORLEANS.
OMAHA.
PORTLAND, ME.
PORTLAND, ORE.
PITTSBURG.
PHILADELPHIA.
PROVIDENCE.
ROCHESTER.

ST. LOUIS
SEATTLE
ST. PAUL
SAN FRANCISCO
SPOKANE
SPRINGFIELD
SYRACUSE
TROY
TOLEDO
WASHINGTON
WORCESTER

**SAVE TIME AND EXPENSE BY ORDERING FROM THE NEAREST POINT OF
DISTRIBUTION TO YOU.**

Hear YE! Hear YE!

"He that
hath ears
to hear,
let him
HEAR!"

Here's a *Ring*
Holiday Greeting and a
Resounding Message
of Good Cheer from

"Gowd Truly Mr. Williams"

(HE PAYS THE CASH)

**Our
Buyer
is
in
New York
Twice
Weekly**

WHEN I was a publisher's merchandise manager, I MADE GOOD, but NOT before I learned the biggest lesson in the book business.

This was to clear out my surplus stock PROMPTLY and THOROUGHLY. To this above anything else was due my acknowledged success. I saved overhead charges, storage, depreciation, losses and worry, and made more customers and more money for my concern.

I thus realized what a boon to American publishers would be such a remainder business as mine is today.

So I founded this Remainder OUTLET of America.

I am now ready to pay the VERY HIGHEST PRICES POSSIBLE for ANY QUANTITY of publishers' stock that has reached what economists call "the period of diminishing returns."

Think how much you can save if you only don't block your progress with what you CAN'T sell. We will buy it, giving you a fair price and CASH ON THE SPOT.

You can make more money by doing business with the ONE concern in America that makes a specialty of REMAINDERS.

Let me HEAR from YOU—NOW!

Wire me today what you will sell!

Williams Bookstores Co.

WILLIAMS BUILDING, BOSTON, MASS.

WANTED

**Publishers'
Entire Stocks**

**Complete
Book Stores**

Subscription Books

Premium Books

Fine De Luxe Sets

**And All Kinds of
Literary Property
in Quantity**

**"MR. WILLIAMS
HE PAYS THE CASH"**

THE PUBLISHERS' WEEKLY BOOK REVIEW



EUSTON STATION, MAIN ENTRANCE
FROM "MORE WANDERINGS IN LONDON" BY E. V. LUCAS
George H. Doran Co.

Big Novels by Big Writers

For the Christmas Trade

RAINBOW'S END

By REX BEACH

"Mr. Beach has written the best, the most illuminating novel of the Cuban struggle for independence which we remember having read. It is historical romance in the best sense of the words."—*N. Y. Tribune*.
Illustrated. \$1.35 net.

THE WORLD FOR SALE

By SIR GILBERT PARKER

"The Canadian Northwest, this time, and the author's picturesque craftsmanship at its best. Sir Gilbert Parker knows how to make his characters one with their environment. . . . But it is the love-story that counts most, romantic, gripping—one of the best Sir Gilbert has written in several years."—*N. Y. Tribune*.
Illustrated. \$1.35 net.

THE RISING TIDE

By MARGARET DELAND

"Margaret Deland has long been recognized as one of our most subtle delineators of character, an author whose gift for characterization has given her a distinct place among modern novelists. Her latest story, 'The Rising Tide,' contains a number of sharply contrasted 'types,' while its humor is delicious. . . . captivating in its humanness, containing many exquisite comedy touches and some character-drawing of exceptional subtlety."—*San Francisco Bulletin*.
Illustrated. \$1.35 net.

THE THIRTEENTH COMMANDMENT

By RUPERT HUGHES

"Many solid truths told with a delightful sugar-coating of whimsical humor and brilliant wit are presented in 'The Thirteenth Commandment.' The brilliant author presents a story of intense interest to every grown man and woman in America."—*Boston Globe*.
Illustrated. \$1.40 net.

SEVENTEEN

By BOOTH TARKINGTON

The Success of the Year

"The humors of 'Seventeen' are unbounded, and morose must be the reader whose appreciation of them is not also unbounded."—*Boston Transcript*.
Illustrated. Cloth, \$1.35 net; Leather, \$1.50 net.

THE BORDER LEGION

By ZANE GREY

"Zane Grey writes of the turbulent West as one that knows. In 'The Border Legion' beats the rapid pulse of fierce adventure."—*Boston Herald*.
"Mr. Grey is unsurpassed as a creator of powerful characters and as a narrator of deeds of action."—*Boston Advertiser*.
Frontispiece. \$1.35 net.

SECOND CHOICE

By WILL N. HARBEN

"One of the best stories this capable Southern novelist has written. Mr. Harben is at once a realist and a humorist, two admirable qualities, and they show at their best in this new volume."—*N. Y. World*.
Frontispiece. \$1.35 net.

PEACE AND QUIET

By EDWIN MILTON ROYLE

A story of youth and high spirits. An adventurous young American believes that he wants peace and quiet, but he scarcely looks for it in the right place—modern Mexico. He gets mixed up with the revolutionists, and finally becomes an officer in the Mexican army. And, of course, the love affairs in this dashing tale of thrills and humor are not peaceful either.

Frontispiece. \$1.35 net.

Use This Page as an Order Blank

HARPER & BROTHERS

Established 1817

Good Books for

BETTY AT FORT BLIZZARD

By Molly Elliot Seawell. This sequel to the famous "Betty's Virginia Christmas" is a straight-away army love story, presented in a delightfully dainty gift book style. There are 4 illustrations in color and numerous decorations. Handsomely bound in a sealed packet. Net, \$1.50

FOR BOYS AND GIRLS ÆSOP'S FABLES

Illustrated by F. Oppen. There are 100 uproariously funny pictures (8 in color) by the famous cartoonist. This is the edition that will delight the whole family. Net, \$1.50.

RACKHAM'S THE FALLIES' FAIRY BOOK

Arthur Rackham has illustrated the best fairy stories of the allied countries. Some are old-time favorites but a number will be new to American readers. A truly beautiful edition that will delight every child. Net, \$1.75.

PINOCCHIO Net, \$1.25
By C. Collodi with 8 pictures in color by Maria L. Kirk.

ROBINSON CRUSOE
By Daniel Defoe with 8 pictures in color by Williamson. Pinocchio, the classic Italian fairy story of an animated puppet, and the Adventures of Crusoe are splendid additions to the Stories All Children Love Series. Write for a descriptive circular of the set. Net, \$1.25.

A NEW TRAIL BLAZER

WITH SAM HOUSTON IN TEXAS

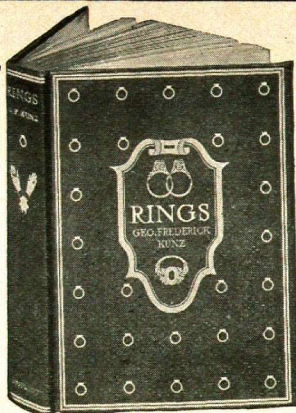
By Edwin L. Sabin is full of patriotism and adventure and tells in story form the struggle of Texas against Mexico. Fully illustrated. Net, \$1.25.

BLACKBEARD'S ISLAND

Net, \$1.25.
By R. S. Holland. A new Boy Scout adventure in search for the gold of Blackbeard the pirate in the Islands off the coast of South Carolina. Fully illustrated.

NIGHTS

By Mrs. Pennell with 16 illustrations of unique interest. A most absorbing volume of reminiscences of the famous artists and authors in Rome & Venice in the Æsthetic Eighties and Paris & London in the Fighting Nineties. \$3.00 net.



RINGS

Net, \$6.00.

By George F. Kunz, Ph.D. contains about 250 illustrations. It tells the story and romance of rings in all ages and climes. Nearly everything you may wish to know about rings is here. Handsome gift binding, boxed.

JOSEPH PENNELL'S PICTURES OF THE WONDER OF WORK

Fifty-two reproductions of Pennell's remarkable drawings of giant bridges, skyscrapers, railway stations, etc. There is an inspiring introduction to each picture. Net, \$2.00.

OPEN THAT DOOR!

By R. Sturgis Ingersoll. A book to give to your friends who do not fully appreciate the real pleasure and profit in books. Net \$1.00.

LIPPINCOTT BOOKS

1792



1916

FOR SALE AT ALL
BOOKSTORES

J. B. LIPPINCOTT COMPANY
MONTREAL PHILADELPHIA LONDON

Christmas Cheer

PRACTICAL BOOK OF EARLY AMERI- CAN ARTS AND CRAFTS

Net, \$6.00.

By Harold D. Eberlein & Abbot McClure with its 250 illustrations will delight and instruct all lovers of old pewter, silver, wood, needlework, glass, etc., etc., of early Americans. The professional or amateur collector will find it a treasure. Artistically bound. Boxed.

PRACTICAL BOOK OF ARCHITECTURE

By C. Matlack Price is just the gift for anyone who contemplates building or for the architect. It is not a technical work but at the same time describes the various styles and furnishes practical information covering the whole subject. About 225 illustrations. Net \$6.00.

WINTER JOURNEYS IN THE SOUTH

By John Martin Hammond makes the golfer, the automobilist and the tripper of every sort begin immediately to pack his grip for the kingdoms of wonder south of Mason and Dixon's line. If you can't go then enjoy from your arm chair the fun, the beauty and the humanity of the Southern pleasure trails. 64 illustrations. Net, \$3.50.

PARKS

By George Burnap contains 164 illustrations of parks all over the world which will inspire everyone, but more especially landscape architects and Park Commissioners, to work for beauty in the open places of our cities. It is practical. Net, \$6.00.

TRAINING FOR

THE STAGE Net, \$1.25.

By Arthur Hornblow, Editor of the Theatre Magazine.

TRAINING FOR THE NEWSPAPER

TRADE Net, \$1.25.

By Don. C. Seitz, Bus. Mgr. New York World.

Two volumes of great value by experts for young men and women who are entering these professions. Fully illustrated.

Selling

All
Prices
NET



All booksellers
will show you these
Volumes that are Being Read
and Talked About

Non-Fiction

Reminiscences of a War Time Statesman and Diplomat

Frederick W. Seward, 1830-1915. 8° 6 Illustrations. \$3.50.

Mr. Seward was Assistant Secretary of State under Lincoln, Johnson and Hayes.

On the Art of Writing

Sir Arthur Quiller-Couch. 12° \$1.50.

The author declares and proves the art of writing to be a living business.

War, Peace and the Future

Ellen Key, author of "Love and Marriage," "The Century of the Child," etc. 12° \$1.50. A consideration of Nationalism and Internationalism and of the relation of women to war.

The War and Humanity

James M. Beck, author of "The Evidence in the Case." 12° \$1.50.

A discussion of the ethics of the war and the duty of the United States.

Fiction

The Cab of the Sleeping Horse

DIPLOMATIC INTRIGUE, SECRET SERVICE AND WASHINGTON SOCIETY

John Reed Scott, author of "The Colonel of the Red Hussars," etc.

12° Color Frontis. \$1.35.

Desmond's Daughter

A STORY OF ANGLO-INDIA, by the Author of "CAPTAIN DESMOND, V.C."

Maud Diver. 12° Color Frontis. Over 600 pages. \$1.50.

To the Minute

By the Author of "THE LEAVENWORTH CASE,"

Anna Katharine Green. 12° Color Frontis. \$1.00.

The More Excellent Way

MODERN SOCIETY AND THE DIVORCE QUESTION

Cyrus Townsend Brady. 12° Color Frontis. \$1.35.

The Breath of the Dragon

A THRILLING STORY OF MODERN CHINA

A. H. Fitch. 12° Color Frontispiece. \$1.35.

Young Folks

Connie Morgan in Alaska

A STORY TO THRILL ANY RED BLOODED BOY

James B. Hendryx, author of "The Promise." 12° 22 Illustrations. \$1.25.

A College Girl

A SWEET BUT EXCITING STORY, by the Author of "AN UNKNOWN LOVER," etc.

Mrs. George de Horne Vaizey. 12° 4 Illustrations in Color. \$1.25.

Betty's Beautiful Nights

THE WONDERFUL ADVENTURES OF A LITTLE GIRL WITH THE FAIRIES

Marian Warner Wildman Fenner. 8° 14 Illustrations. \$1.50.

HAVE YOU RECEIVED OUR HOLIDAY CATALOGUE?

NEW YORK
2 W. 45th St.
just west of 5th Ave.

G. P. Putnam's Sons

LONDON
24 Bedford St.
Strand

THESE BOOKS HAVE STOOD THE TEST

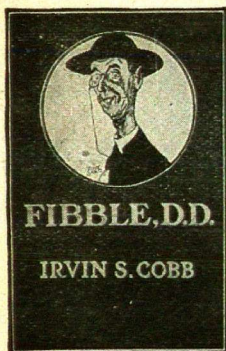
7 Editions	The Worn Doorstep <i>By Margaret Sherwood</i> \$1.25 net
7 Editions	Big Timber <i>By Bertrand W. Sinclair</i> \$1.35 net
5 Editions	Chloe Malone <i>By Fannie Heaslip Lea</i> \$1.35 net
5 Editions	The Kingdom of the Blind <i>By E. Phillips Oppenheim</i> \$1.35 net
3 Editions	The Woman Gives <i>By Owen Johnson</i> \$1.40 net
4 Editions	A Dictionary of Similes <i>By Frank J. Wiltach</i> \$2.50 net
2 Editions	The Sins of the Children <i>By Cosmo Hamilton</i> \$1.40 net
3 Editions	The Heritage of the Sioux <i>By B. M. Bower</i> \$1.35 net

*You can do no better than take advantage
of the records of success*

Publishers **LITTLE, BROWN & COMPANY**

Boston

Doran Books:: Humor and Tenderness



FIBBLE, D. D. *Not a Biography*

Irvin S. Cobb

If you want to cheer up—or cheer a friend—get this highly entertaining, humorous book. Illustrated by Tony Sarg. **\$1.20**

THE MYSTERY OF THE HATED MAN AND THEN SOME

Authored by the illustrator. A book bubbling with humor and friendly satire. Illustrated in Flagg's best style. **\$1.25**

"SPEAKING OF OPERATIONS—"

Irvin S. Cobb

So funny it will make your sides ache! (Do not send this book to anyone just recovering from an operation—it will burst the stitches.) Illus. by Tony Sarg. **\$0.50**

YOU KNOW ME AL

Ring W. Lardner

Straight to the heart of the baseball fan goes the raucous humor of Ring Lardner's "busher." **\$1.25**

MY HOME in the FIELD of HONOUR

The simple, intimate, *Frances Wilson Huard*

classic narrative which begins where "The Hilltop on the Marne" leaves off. Illustrated by Charles Huard. **\$1.35**

BOY OF MY HEART: A True Book

Anonymous

The book of a mother's love for her boy, so genuinely true it might easily be the story of *your* boy and your love. **\$1.25**

MY-MAN

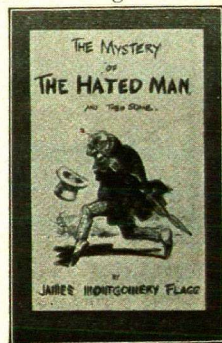
C. E. L.

The soul of England is in these simple, touching, exalted letters from an English wife and mother to her man "somewhere in France." **\$0.50**

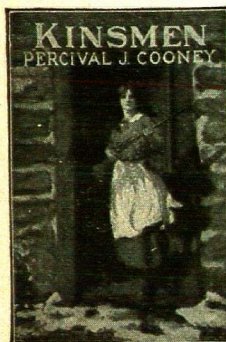
MEN, WOMEN AND GUNS

"Sapper"

This English officer who went to war as a private, has come back famous as the author of the best descriptive stories of the war yet written. **\$1.25**



Novels of Gaiety and Adventure



THE SNOW BURNER

Henry Oyen

The breath of the pines in a stirring romance of the north. **\$1.25**

KINSMEN

Percival J. Cooney

Feudalism's failure, Democracy's triumph, against a background picturesquely rich and wild. **\$1.50**

THE COMPLETE GENTLEMAN

Bohun Lynch

An entirely new man—Bohun Lynch. A novelist of real power. You'll relish this book as a personal discovery. **\$1.35**

THE VERMILION BOX

E. V. Lucas

The interesting confidences of a London letter-box—woven into a novel of rare charm and humor. **\$1.35**

THE POWER-HOUSE

John Buchan

Like a wicket-gate leading out of a dull world—if you're in the mood for mystery and "detectiving." **\$1.25**

Mrs. Baillie Reynolds

THE DAUGHTER PAYS

A modern version of "Beauty and the Beast," with all its human appeal. **\$1.25**

THE UNKNOWN MR. KENT

Roy Norton

It's a far cry since "Graustark," but Roy Norton has discovered another tiny European kingdom, not at war. **\$1.25**

LEATHERFACE

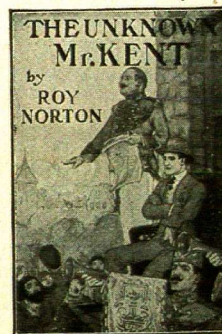
Baroness Orczy

Another masked hero-spy—a man after the Scarlet Pimpernel's own heart—in a romance of the Prince of Orange. **\$1.35**

ROD OF THE LONE PATROL

H. A. Cody

A fine, wholesome, cheery story of *ideal home life*. The type of book you have wished "there were more of." **\$1.25**



GEORGE H. DORAN COMPANY :: :: New York
Publishers in America for **HODDER & STOUGHTON**

Doran Books :: Gift Suggestions

EDMUND DULAC'S FAIRY BOOK

Dulac has assembled in this beautiful volume fairy tales of the Allied Nations and illustrated them by 20 color pictures in his inimitable fashion. **\$3.00**

RECOLLECTIONS OF AN ALIENIST

From the days of Washington Irving *Dr. Allan McLane Hamilton* to the present—entertaining memories of notable men and women during six decades. Illustrated. **\$3.50**

MORE WANDERINGS IN LONDON

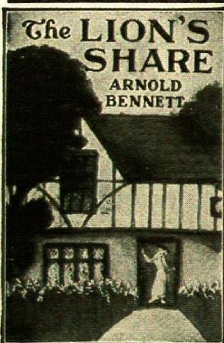
The prince of wanderers discovers to you a London up-to-date. Illustrated. **\$2.00**

CLOUD AND SILVER

Delightful and engaging talks upon many intimate subjects—done with grace and charm. A perfect gift. **\$1.25**

THE WANDERING DOG

Marshall Saunders



The author of "Beautiful Joe," that classic of dog stories returns to her favorite field in this new book—one that will delight all lovers of dogs. **\$1.50**

LITTLE BILLY BOWLEGS

Emilie Blackmore Stapp

A tender, winning, little book, overflowing with the spirit of sympathy and kindness, jolliness and courage. Illustrated in color. **\$1.00**

THE WOODCRAFT GIRLS AT CAMP

Lillian Elizabeth Roy

An outdoor story, officially endorsed by Ernest Thompson Seton for the Woodcraft League. Illustrated with photographs. **\$1.25**

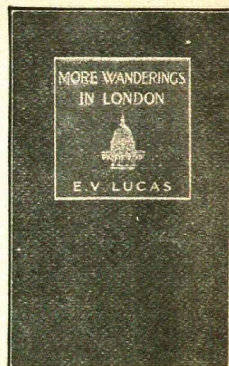
THE CLAYHANGER TRILOGY

Arnold Bennett

**CLAYHANGER
HILDA LESSWAYS
THESE TWAIN**

Composing what the critics unite in regarding as the most important piece of fiction since the days of Dickens.

Flexible leather, 3 volumes, the set, **\$5.00**



With the Famous Novelists

THE LION'S SHARE

A delightful comedy novel in Bennett's most engaging mood.

Arnold Bennett

\$1.50

LOCAL COLOR

Stories of the varying types of folk in these United States.

Irvin S. Cobb

\$1.35

THE DARK FOREST

Accounted one of the few great novels of the year.

Hugh Walpole

\$1.35

A GILDED VANITY

A clever, happy novel by the author of "The Dop Doctor" (One Braver Thing).

Richard Dehan

\$1.40

THE LAST DITCH

W. L. Comfort

The romance and adventure of two women and a man who faced the great verities of life at the last stand. **\$1.35**

THESE LYNNEKERS

J. D. Beresford

A great, big novel which belongs in every representative library. **\$1.50**

DAVID BLAIZE

E. F. Benson

A boy's book that takes its place alongside Kipling's "Stalky," Hughes' "Tom Brown," or Tarkington's "Penrod." **\$1.35**

THE TRIUMPH OF TIM

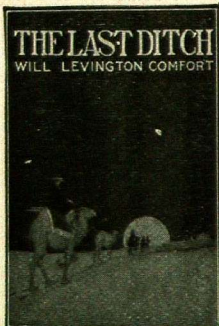
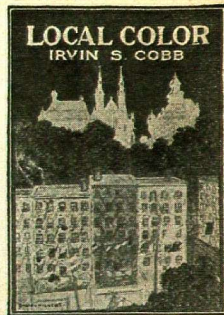
Horace Annesley Vachell

All the color of life in episodes from London to San Francisco—across the plains, among the hills. **\$1.40**

THREE SONS AND A MOTHER

Gilbert Cannan

The story of a Scotch family by a master of realism. An achievement in fiction. **\$1.50**



GEORGE H. DORAN COMPANY :: :: New York
Publishers in America for HODDER & STOUGHTON

By the author of
"ME"



MARION

A Sister of "Me"

This is the Life-Story of MARION, SISTER OF "ME," a girl who goes far—Montreal, Boston, New York, "Bohemia," clinging to her ideals as artist, model, friend of men, wife of one.

Are you among the thousands who read and enjoyed "ME"? If so, you will be charmed with this new novel by the same author.

The story is throughout by turns, amusing, tragical and thrilling. Always it is realistic to an extraordinary degree. It reveals the facts in the girl's life with a candor and sincerity that grip the reader's interest and hold it to the end.

Thirty illustrations by Henry Hutt.

\$1.35 net.

W. J. Watt & Co., Publishers. New York

New Fiction

PINCUS HOOD

By ARTHUR HODGES

A novel that enriches our literature with a new and much loved personality as its many editions bear witness.

"The novel reader who neglects to read *Pincus Hood* will miss the best chance of the season for a bit of real joy."—*Rochester Herald*. Illustrated. \$1.40 net.

THE BELOVED SON

By FANNY KEMBLE JOHNSON

A truly delightful novel that is steadily winning its own readers. "I love it" is the comment most often heard about it. "Its charm and delicacy recall the days of Barrie's *Sentimental Tommy*."—*Lowell Courier-Citizen*. Frontispiece. \$1.35 net.

THE GIRL AT BIG LOON POST

By GEORGE VAN SHAIK

"An exceedingly thrilling tale."—*Boston Transcript*. Illustrated. \$1.35 net.

DR. NICK

By L. M. STEELE

"Here is a remarkable story."—*Pittsburgh Chronicle-Telegraph*. "An exquisite love story."—*Buffalo Courier*. It is a book that you are constantly hearing talked about. "There is every evidence of real genius in this absorbing story, with its wonderful beginning and innumerable passages that arrest attention."—*Boston Globe*. Frontispiece in color. \$1.40 net.

THE VAN HAAVENS

By C. HILTON-TURVEY

"A novel in the best sense of the word."—*Omaha Bee*. Illustrated. \$1.35 net.

THE CLUE OF THE TWISTED CANDLE

By EDGAR WALLACE

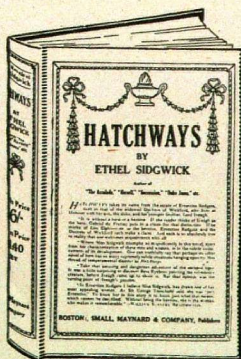
"Readers who enjoy a tale of mystery will enjoy this. The action moves with concentrated briskness; the literary quality and atmosphere are higher than is usual in the detective story."—*Brooklyn Standard-Union*. Frontispiece. \$1.25 net.

HATCHWAYS

By ETHEL SIDGWICK

"Miss Sidgwick is one of the supreme English novelists of to-day."—*Boston Transcript*.

"In Ernestine Redgate I believe Miss Sidgwick has drawn one of her most appealing women."—WILLIAM STANLEY BRAITHWAITE. \$1.40 net.



Bound uniformly with the author's previous books:

PROMISE
LE GENTLEMAN
HERSELF
SUCCESSION
A LADY OF
LEISURE
DUKE JONES
THE ACCOLADE
FOUR PLAYS
FOR CHILDREN

Seventh Printing

TOLD IN A FRENCH GARDEN AUGUST 1914

By MILDRED ALDRICH

The new book by the author of

A Hilltop on the Marne

August, 1914—ominous date—finds a group of delightful Americans holding a house-party near Paris. War!—and with it heated discussion! So they fall to telling stories—each in turn. The stories are capital—read and see!—but the war comes nearer and nearer, until—

"Of the mind, the heart and the soul, intense and absorbing."—*Cincinnati Times-Star*.

Photogravure frontispiece. \$1.25 net.

THE HOUSE OF LUCK

By HARRIS DICKSON

A fine, stirring tale of the lower Mississippi in the 1830's. "Rarely have veritable fact and the intricacies of a cunning plot, devised by a master story-teller, been so effectively combined."—*Boston Advertiser*. Illustrated. \$1.35 net.

THE STRANGER AT THE HEARTH

By KATHERINE METCALF ROOF

A dramatic story of present-day New York and its reaction on the charming wife of a fascinating Italian nobleman. "Trenchant, incisive, arresting."—*New York Telegraph*. \$1.35 net.

Other Important Books

ART. By AUGUSTE RODIN

This re-publication of Rodin's famous book at a popular price will be welcomed by art-lovers. The book will be the obvious thing to give the art student, too.

With all the 106 illustrations of the large-paper edition, and printed from the same plates. 8vo. buckram, \$3.50 net; three-quarter levant, boxed, \$7.50 net.

ABRAHAM LINCOLN

By BRAND WHITLOCK

A new and corrected edition, printed in 12mo size from new plates, of our Minister to Belgium's famous and absorbingly interesting *Beacon Biography* of Lincoln—called by Ida Tarbell "far and away the best brief account." Illustrated. \$1.00 net.

THE LAST VOYAGE OF THE KARLUK

By ROBERT A. BARTLETT and RALPH T. HALE

"This account of the drift and sinking of the flagship of Stefansson's Canadian Arctic Expedition of 1913-'16," says THEODORE ROOSEVELT, "demands the serious consideration of all who are interested in adventure and scientific work in the far north. It is a very striking and interesting series of adventures." 8vo. Illustrated. \$2.50 net.

ONE HUNDRED CARTOONS BY CESARE

Brilliant and powerful interpretations of our times—particularly of the War and America's reaction to it—by our greatest cartoonist. A rare book—for artists, art-lovers and the general public alike. 4to. Board. \$3.00 net. Edition de luxe, limited to 105 copies, numbered and signed by the artist. \$7.50 net.



SMALL, MAYNARD & CO. Publishers BOSTON

The Books Being Talked About

While this monthly selected list cannot by any means include all the most worth while current publications, the converse is true—that all books listed in it are, for one reason or another, significant. Not only private buyers, but neighborhood libraries and reading clubs—which must often buy carefully—will find it of value in making selections for purchase.

Fiction

Entertaining Novels That Are Selling Well

THE AGONY COLUMN. By Earl Derr Biggers. Illus. by Will Grefé. 193p.12mo *Bobbs-M.* \$1.25n.

Discovering that a beautiful American girl shares his interest in the "agony column" of the London *Daily Mail* Geoffrey West starts a romance by inserting a personal note in the column.

PENROD AND SAM. By Booth Tarkington. 12mo *Dou. P.* \$1.35n.; \$1.65n.

More tales of a boy, his respectable enemies and his disreputable friends.

THE TRUFFLERS. By Saml. Merwin. Illus. by Fk. Snapp. 12mo *Bobbs-M.* \$1.35n.

A story of Greenwich Village. "Trufflers" are the folk who want all the good things of life and shirk their duty.

THE LION'S SHARE. By Arnold Bennett. 426p.12mo *Doran* \$1.50n.

Audrey, suddenly emancipated, goes in for motor-ing, studios and suffragette-ing, but ends, like most heroines, with marriage. There is nothing of The Five Towns element in the story.

More Serious Novels Mostly by Standard Writers

THE EMPEROR OF PORTUGALLIA. By Selma Lagerlöf. Trans. by V. S. Howard. 323p. 8vo *Dou., P.* \$1.50n.

The story of a father's love—a Swedish "Père Goriot."

THE MYSTERIOUS STRANGER. By Mark Twain. Illus.in.col.12mo *Harp.* \$2n.

Austria, 1590. A supernatural being with no "moral sense" derides the human race and all it stands for.

THE GREEN ALLEYS. By Eden Phillpotts. 391p.12mo *Macm.* \$1.50n.

A tale of the Kentish hop-fields ending with the outbreak of war.

EL SUPREMO By Edw. Lucas White. 700p. 12mo *Dut.* \$1.90n.

A huge semi-historical novel of Paraguay a hundred years ago. Appalling before you open it, but easy afterwards.

CASUALS OF THE SEA; the voyage of a soul. By Wm. McFee. 469p.12mo *Dou., P.* \$1.50n.

A very human story of the lives of a lower-class London family by an author new to the American public. Character interest predominant. Last third a fine picture of sea life.

MR. BRITLING SEES IT THROUGH. By H. G. Wells. 443p.12mo *Macm.* \$1.50n.

Propaganda against war is introduced into a story of modern England centering in the love of a father and son.

THE WONDERFUL YEAR. By Wm. J. Locke. 12mo *Lane* \$1.40n.

About a young Englishman, a Parisian philosopher, a spirited American girl and a little French girl with plenty of pluck.

THE SAILOR. By J. C. Snaith. Illus. by W. A. Hottinger. 454p.12mo *Apltn.* \$1.40n.

'Enery 'Arper sailed the China seas, but came back to land and became an athlete and finally an author.

His marriage and his real love story are separate, but in time the sailor heads for port.

THE RISING TIDE. By Marg. Deland. Illus. By F. W. Taylor. 292p.12mo *Harp.* \$1.35n.

Conflict between the young woman who wants liberty and the restraining, conventional older generation. Feminists and anti-feminists alike find it alternately trying and gratifying.

THE BROOK KERITH; a Syrian story. By Geo. Moore. 486p.12mo *Macm.* \$1.50n.

A startling fiction narrative of Christ's life, beginning with the assumption that he did not die on the cross, but later recovered consciousness and lived to develop a philosophy different from Christianity.

Non-Fiction

O. HENRY BIOGRAPHY. By C. Alphonso Smith. 258p.illus.8vo *Dou., P.* \$2.50n.

A thorough biography containing much new matter, including the story of O. Henry's prison years.

THE MOTHERCRAFT MANUAL. By Mary L. Read. 440p.illus.12mo *Lit., B.* \$1.25n.

An excellent condensation of modern knowledge on dietetics, hygiene, domestic efficiency, child psychology, education, etc.

YEARS OF MY YOUTH. By Wm. Dean Howells. 8vo *Harp.* \$2n.

Author here tells the interesting facts of his life up to the time when he went abroad as U. S. Consul.

CHARLES FROHMAN: MANAGER AND MAN. By Isaac Marcossan & Dan Frohman. With an appreciation by Jas. M. Barrie. 439p. illus.ports.8vo *Harp.* \$2n.

Complete story of the late manager's life, told with many anecdotes.

THE PASSING OF THE GREAT RACE; or the racial basis of European history. By Madison Grant. 266p.illus.map.8vo *Scrib.* \$2n.

Elucidates history in terms of race.

THE LAST VOYAGE OF THE KARLUK. Flagship of Vilhjalmar Stefansson's Canadian Arctic Expedition of 1913-16: as related by her master, Robt. A. Bartlett, and here set down by Ralph T. Hale. 329p. illus.ports.8vo *Small, M.* \$2.50n.

Story of the sinking of the *Karluk* and of her captain's 700 mile journey on foot for help.

THE ADVANCE OF THE ENGLISH NOVEL. By W. L. Phelps. 341p.12mo *Dodd, M.* \$1.50n.

History from the days of Smollett, with special emphasis on modern developments.

A BOOK ABOUT THE THEATRE. By Brander Matthews. 334p.illus.8vo *Scrib.* \$2.50n.

Covers every phase of the drama from puppet shows up. Author is professor of dramatic literature at Columbia.

THE MELANCHOLY TALE OF "ME"; my remembrances. By Edw. H. Sothorn. 409p.illus. ports. 8vo *Scrib.* \$3.50n.

Lighthearted recollections of the well-known actor, including many reminiscences about his father.

TRAMPING THROUGH MEXICO, GUATEMALA AND HONDURAS. By Harry A. Franck. 350p. 88illus.8vo *Cent.* \$2n.

Author of "A Vagabond Journey Around the World," etc., here recounts his adventures on a trip from our Mexican border to Panama.



New APPLETON Books

of Special Interest at Christmas Time



A Spiritual Pilgrimage

By Rev. R. J. Campbell

A charming autobiography, written with great power and feeling, in which the eminent English divine describes step by step the road by which he came to the position he occupies to-day. \$2.00 net.



Rev. Dr.
R. J. Campbell

Mary-'Gusta

By Joseph C. Lincoln

The strongest and most sustained romance Mr. Lincoln has written. A Cape Cod story with a wealth of humor and an interesting plot. Illustrated. \$1.35 net.



Mr. Lincoln

Emmy Lou's Road to Grace

By George Madden Martin

A book to sigh over, to laugh over and to think about. A faithful portrayal of the psychology of childhood. It bubbles with humor. Illustrated, \$1.30 net.



Mrs. Martin

Plantation Songs

By Ruth McEnery Stuart

What "Uncle Remus" is in prose, "Plantation Songs" is in verse. These songs of humble negro life will go straight to the heart. Pictures by Kemble. \$1.25 net.



Mrs. Stuart

Paul Revere

By Belle Moses

A splendid biography of the "Torch Bearer of the Revolution" written in a manner that makes it equally fascinating reading for grown-ups and children. Illustrated. \$1.35 net.



Miss Moses

Elizabeth Fry—The Angel of the Prisons

By Laura E. Richards

The true story of the famous Quaker, who through her courage and extraordinary zeal, succeeded in revolutionizing the prison system of England. A timely and inspiring biography of the Thomas Mott Osborne of her day. Illustrated, \$1.25 net.



Mrs. Richards

Patriots in the Making

By Jonathan F. Scott

In view of conditions in Germany and France as a result of the present war, the author shows what could be accomplished in this country by systematic public education to develop a high state of patriotism. \$1.50 net.

The Rise of Ledger Dunstan

By Alfred Tresidder Sheppard

A most amazing piece of work. The story of one of life's failures—a man who gave in. One of the most remarkable novels of modern times. \$1.50 net.

Books for Boys

Write for illustrated booklet describing the newest and best books for boys by such well known authors as Barbour, Altsheler, Heyliger, Tomlinson, Camp, Elderdice and others.

For Sale at all Booksellers.

Descriptive booklet of Appleton publications sent upon request.

D. APPLETON & COMPANY, 35 West 32d St., New York

Books that will help you and those you want to help

Concentration

The Secret of Success

By JULIA SETON, M.D.

A great little book, because it goes right to the source of the power to achieve that is in every man and woman. **50 cts. Net**

The Science of Success

A Philosophy of Life

By JULIA SETON, M.D.

This book helps you to analyze your shortcomings. It shows you how to overcome your handicaps. **\$1.00 Net**

Sex Problems in Worry and Work

By WILLIAM LEE HOWARD, M.D.

In clean, straightforward fashion Dr. Howard discusses the relation of sex to the problems of worry and work. **\$1.00 Net**

How to Live Long

By WILLIAM LEE HOWARD, M.D.

Dr. Howard shows you how to keep young. It is more a matter of mental poise than diet or drugs. **\$1.00 Net**

Short Cuts in Figures

By A. FREDERICK COLLINS

Simple, sure, short ways of solving all the problems of figures. **\$1.00 Net**

Alcohol, Its Influence on Mind and Body

By EDWIN F. BOWERS, M.D.

Millions of intelligent, conscientious people believe moderate drinking helps men. Life-insurance tables, scientific tests, and delicate, almost-human instruments prove this false. Here is the latest and most authoritative word on this tremendously vital subject. **\$1.25 Net**

Think Right, For Health and Success

By GRACE M. BROWN

The way we think—the way we picture things, affects the body for good or ill—right thinking controls in a large measure our ability to demand and achieve success. **\$1.00 Net**

Mental Harmony, Its In- fluence on Life

By GRACE M. BROWN

Look within yourself and put your mental house in order; you will then find that the future will be more livable. **\$1.00 Net**

Steps in Human Progress

By CHRISTIAN D. LARSON

Shows just how humanity is climbing to higher things, and holds out a helping hand to those who want to get the best out of life. **\$1.00 Net**

The Good Side of Christian Science

By CHRISTIAN D. LARSON

Mr. Larson has pruned away all the mystery surrounding it and tells just what is good in it. **80 cts. Net**

What Right Thinking Will Do

By CHRISTIAN D. LARSON

Proves that thought power can be employed to better our condition in life. **80 cts. Net**

What's in Your Name

By CLIFFORD W. CHEASLEY

An easy, practical way by which you can know just what you are fitted for. **\$1.00 Net**

EDWARD J. CLODE Publisher **NEW YORK CITY**

THE PUBLISHERS' WEEKLY

BOOK REVIEW

Copyright, 1916, by the R. R. BOWKER CO.

CONTENTS

FRONTISPIECE: ILLUSTRATION FROM "NEW
CARTOONS" BY CHARLES DANA GIBSON 2066

BOOK CHAT OF THE MONTH.....2067-2068

LOVE STORIES, SIMPLE AND COMPLEX..2069-2074

Reviewed by Mary Alden Hopkins, Elizabeth Porter Wyckoff, Doris Webb and others.

The Agony Column.....2069

The Lion's Share.....2070

The Five-Barred Gate.....2071

Marion2071

The Allies' Fairy Book.....2072

The Emperor of Portugallia.....2074

FROM THE HOME TO THE ARCTIC

SEAS2075-2086

Reviewed by Algernon Tassin, Frederic Taber Cooper, Mary Katharine Reely and others.

The Mothercraft Manual.....2075

More Wanderings in London.....2076

The Passing of a Great Race.....2076

O. Henry Biography.....2077

How to Live Long.....2078

The War and Humanity.....2080

Sixty Years of the Theatre.....2080

Caribbean Interests of the United

States2082

Anthology of Magazine Verse for 1916.2082

The Last Voyage of the Karluk.....2083

Charles Frohman: Manager and Man..2085

BOOKS ON MODERN INDIA..... 2086

THE MONTH'S NEW BOOKS.....2087-2097

Fiction, 2087; Philosophy, Ethics, Psychology, 2088; Religion, Theology, Bible, 2089; Sociology, Economics, 2089; Military and Naval Science, 2090; Science, 2090; Medicine, Hygiene, 2090; Agriculture, Gardening, 2090; Household Economics, 2090; Business, 2090; Fine Arts, 2090; Sports, Game, Amusements, 2091; Literature—Poetry, 2091; Literature—Drama, 2091; Literature—Essays and Miscellany, 2092; Description and Travel, 2092; Biography, 2092; History, 2093; European War, 2093; Books for Boys and Girls,—Fiction, 2094; Books for Boys and Girls—Non-fiction, 2096.

Robert W. Chambers' Emerson Hough's

*Strong and Vivid War Romance
with a Thrill on Every Page*

*Historical Novel of the
World's Greatest Exploration*

THE GIRL PHILIPPA

In perhaps the most notable of all his historical romances, Mr. Chambers tells how the girl Philippa and an American artist helped the cause of the Allies. The scenes are laid in France at the beginning of the present war. The action is swift and several delightful love affairs add charm to the story.

Illustrated. \$1.40 net.

THE MAGNIFICENT ADVENTURE

The romance of Meriwether Lewis, who, with William Clark, commanded the immortal Lewis and Clark Expedition. Mr. Hough reveals the tragic career of Lewis, telling of his love for Theodosia, daughter of Aaron Burr and of her attempts to prevent the start of the expedition. A fine tale with real history.

Illustrated. \$1.35 net.

For Sale at all Bookstores

D. APPLETON & COMPANY - Publishers - NEW YORK



"THAT'S A FINE DOG YOU HAVE THERE. WHAT BREED IS IT?"

"SH! NOT SO LOUD! HE THINKS HE'S A 'ULLDOG'"

FROM "NEW CARTOONS" BY CHARLES DANA GIBSON

Charles Scribner's Sons

THE BOOK REVIEW

H. DICK FREDERIC TABER COOPER MARY ALDEN HOPKINS LOUISE MAUNSELL FIELD
ROBERT LYND GRACE ISABEL COLBRON MARY KATHARINE REELY JOSEPH MOSHER
F. M. HOLLY RICHARD LE GALLIENNE ALGERNON TASSIN DORIS WEBB
REVIEWERS.

Book Chat of the Month

NOT ONLY have all the best of Masefield's sea poems been gathered together in "Salt Water Poems and Ballads" but Charles Pears, the illustrator, has "done himself proud" in his end of the work of making the book inviting. This beautifully illustrated volume has every ear-mark of being a best-seller for the Christmas gift trade. We cannot imagine a man, even the most prosaic of t. b. m.'s, who would not be delighted to get it in his sock on Christmas morning. It is published by Macmillan.

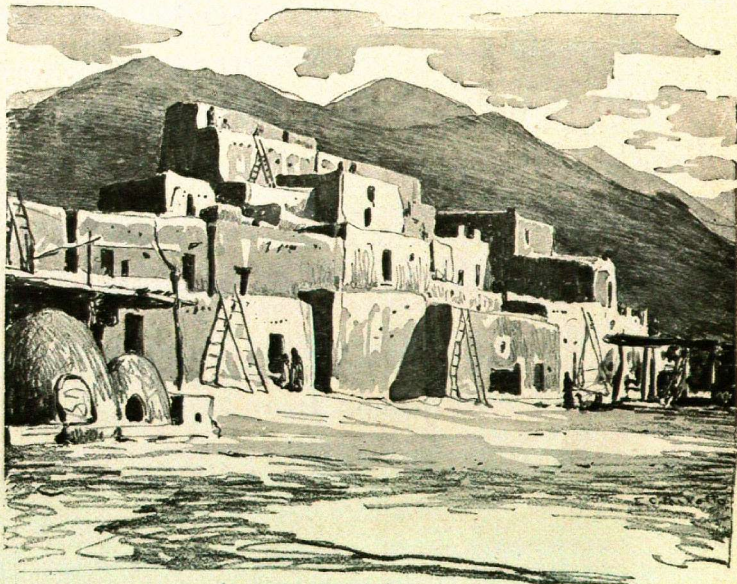
THE FACT that Robert W. Service has written another volume of verse is in itself a notable thing—for Service numbers his readers nowadays by the tens of thousands. But when we couple this fact with another, that his new book celebrates life behind the firing line in the present war, we realize that "Rhymes of a Red Cross Man" just published by Barse & Hopkins indeed warrants more than passing notice.

"THE HUNGRY STONES, AND OTHER STORIES," a volume of some of the more notable of Tagore's short-stories, was published this week by Macmillan. Ernest Rhys, in his biography of Tagore, devotes much space to a consideration of him as a short-story writer, advancing the opinion that his particular form of literature is one of the most important expressions of Tagore's genius. Now for the first time English readers are given the opportunity of acquainting themselves with this new Tagore and of forming their own

estimate of him. None of the material in this volume has ever appeared before in English. The volume is illustrated with the work of native Indian artists.

RACIALLY SPEAKING, the Southwest is the most romantic region of our country. "Our Hispanic Southwest" by Ernest Peixotto (Scribner) is full of Spanish reminiscences and the persistence of Spanish traits and types from the days of the Conquistadores down. It begins with a chapter on New Orleans, and then goes to San Antonio, the old Texan capital, and on to the vast areas of Texas, New Mexico and Arizona.

BERNARD SHAW, a puzzling delight to many and a horror to others, is made clear and commendable in a common-sense manual by Richard Burton, ex-president of the Drama League of America, in "Bernard Shaw: The Man and the Mask," which the Holts published on November 2. Dr. Burton, while



WE CLIMBED TO THE TOP OF THE FOREMOST HOUSE IN THE PUEBLO, MOUNTING LADDER AFTER LADDER

FROM "OUR HISPANIC SOUTHWEST" BY ERNEST PEIXOTTO
Charles Scribner's Sons

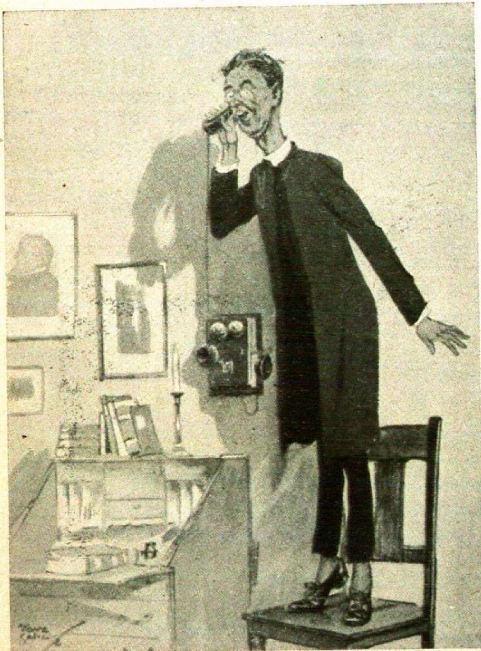
conceding his idol's occasional lapses from good taste and from due consideration for the feelings of others, shows him as not only vastly amusing, but at bottom a big-hearted, thoughtful altruist. He says Shaw "has, by his own confession, put on the garb of the mountebank and attracted wide public attention thereby; his purpose in doing so is not self-advertisement, tho the reverse is often assumed, but rather the more general hearing this secures for his views." A valuable feature of the book is the analysis of each play (Shaw's non-dramatic work is not considered) in chronological order.

❧

AUGUST RODIN'S "ART"—a work of unusual interest and beauty—has been published by Small, Maynard & Co. in a new edition at a more popular price.

❧

PEOPLE WHO ARE most conscientious about exercising properly and eating properly and dressing properly will often do their thinking hap-hazard. And, since all action depends on thinking, a lack of right thinking may thoroughly disorganize an otherwise well regulated life. Books have taught us how to breathe, when we all thought we knew how already, and now we are to be taught how to think—and we certainly did think we knew how to think!



"SAY COO-COO CLEARLY AND DISTINCTLY AND KEEP ON SAYING IT UNTIL I CALL OUT 'ENOUGH'"

FROM "FIBBLE, D. D." BY IRVIN COBB

George H. Doran Co.

It seems, however, that we didn't. We couldn't have passed the most elementary examination in thinking.

❧

SERIOUSLY, tho, there is a great deal in this small volume on "What Right Thinking Will Do" by Christian D. Larson, which E. J. Clode has just published. Mr. Larson believes that your life is your own, your future is your own, and whatever you may wish to become, it is your privilege to make your dreams come true, and make real your very highest ideal. More of Mr. Larson's philosophy is given in two other books from the same publisher, "The Good Side of Christian Science" and "Steps in Human Progress." Both are guides to the development of real spirituality.

❧

A PRINTER'S PROBLEM

MARIE hit upon a problem the other day more perplexing than George II's apple dumpling. She peered between the uncut leaves of a magazine and said:

"Mother, how did they ever get the printing in there?"

❧

KINGSLEY'S "The Water-Babies," illustrated by Jessie Willcox Smith with twelve full-page colored pictures and over two hundred colored text designs, should prove one of the chief treasures of the season. The illustrating of this book was Miss Smith's plain duty—and at that the path of duty still stretches before her as far as the eye can see. For the good of the community, her working hours should be doubled. Dodd, Mead are the publishers.

❧

"BIG BILL" EDWARDS of Princeton isn't just a man, he is an institution, familiar to two generations of football enthusiasts. Into his just published book, "Football Days" (Moffat, Yard), he has crowded incidents and anecdotes, as well as a wealth of illustrations, of football players and teams dating all the way from the "dark ages" away back beyond John DeWitt, when football players wore mustaches, down to the days of "Hobey" Baker and "Charlie" Brickley.

❧

How THE Rev. Roscoe Titmars Fibble, relying on a knowledge of camping gained from books alone, endeavored to lead the Young Nuts of America close to nature is told by Irvin S. Cobb in "Fibble, D.D." (Doran). How he conducted a party of young ladies to Europe and how at length he mastered the gentle art of properly kissing a woman complete the story.



BEFORE ONE OF THE HOUSES, SHE NOTICED, A TAXI WAITED
FROM "THE AGONY COLUMN" BY EARL DERR BIGGERS.
The Bobbs-Merrill Co.

Love Stories Simple and Complex

Together with a new Lagerlöf novel and a Rackham fairy book.

Reviewed by Mary Alden Hopkins, Elizabeth Porter Wyckoff, Doris Webb and others.

A BOOK FOR ANYBODY

The Agony Column. By Earl Derr Biggers. Illus. by Will Greffé. 194p.8vo Bobbs-M. \$1.25n.

"The Agony Column," like the measles, will go right straight thru the family. People who could never agree on politics, food, religion or conventions are found to be in extraordinary harmony over this wily tale, even tho most of them are nicely fooled once more by the author of "Seven Keys to Baldpate." A thoroly good story this, which should have a dozen readers to each copy.

Geoffrey West, an American of the Washington Square variety, is eating his breakfast at the Carlton, London, simultaneously enjoying late strawberries and the Agony Column of the *Daily Mail*, when the girl of girls enters the room with her father. Seated near Geoffrey, she openly scorns strawberries and orders grapefruit. Geoffrey defiantly orders more strawberries. They are not, it seems, kindred spirits. But wait! Almost at once the girl unfolds her *Daily Mail* and begins reading the Agony Column to her father—the personal

column throbbing with melodramatic love messages which has been a daily joy to Geoffrey.

The outcome of all this is a "personal" inserted in the *Daily Mail's* Agony Column by a doubtful but daring son of Washington Square:

Carlton Restaurant: Nine A. M. Friday morning. Will the young woman who preferred grapefruit to strawberries permit the young man who had two plates of the latter to say that he will not rest until he discovers some mutual friend, that they may meet and laugh over this column together?

Daughters of Texas are not a whit less daring than sons of Washington Square—nor is their sense of humor hard to waken. Miss Larned, in a brief note, indicates that Mr. West may write her each day for a week to prove that he's interesting enough to be worth knowing!

And so Geoffrey writes his letters—the first one amusing but not startling. In the next one, however, he has something truly thrilling to talk about. A murder has been committed in the room above, and Geoffrey has caught a glimpse of the criminal. From this

point an absorbing tale unfolds. Geoffrey finds in the Agony Column some odd references which seem to be a clue; he is visited by a veiled woman, who begs a curious favor; the brother of the murdered man, tho obviously innocent, attempts to assume the burden of guilt, and so on. All these strange incidents he relates in his daily letters to Miss Larned—letters which she awaits with the greatest impatience. At last she is alarmed to hear that he himself has been arrested, charged with the crime! But even that letter is as nothing compared with the last one! And not another word will here be breathed.

Doris Webb.

THE OTHER ARNOLD BENNETT

The Lion's Share. By Arnold Bennett. 426p. 12mo. Doran. \$1.50n.

"The Lion's Share" is written by the man whom Mr. Cooper calls "the other" Arnold Bennett. That is to say, it is written by a novelist who holds his own with anyone, ex-

cept with the author of "Clayhanger" and "Anna of the Five Towns." Wouldn't it be well for a writer who produces a work of genius to publish it under a nom de plume? We would not then be exasperated when he struck the eleven hours which intervene between the strikings of twelve. Measured by that scale, "The Lion's Share" ranks about ten o'clock. The story is of Audrey Moze. Of "Frank Hall," in the first chapter. Cosmopolitan, at the end. A year lies between the extremes. A year and a big bite of life; quite a lion's share.

Audrey's father sees her "take a strange man by the hand." Being a father of decision, he forbids her leaving the grounds for a month. Audrey removes a hundred pounds from the safe and is about to depart for parts unknown. But that same day her father leaves for the unexplored country—that is, he dies. Audrey's mother, always an obedient soul, follows within a few days. Audrey snatches her father's immense fortune from a

Reformation Society which almost took it at a gulp. She buys a widow's bonnet and a wedding ring, takes a chaperon and departs for Paris. After which occur the Latin Quarter, an automobile at eight hundred francs a week, Musa, an hotel apartment at sixty francs a day, Tommy, Nick, suffragette in London, excursions and incursions of the police, a yachting trip and Mr. Gilman, suspense as to which lover Audrey will choose, and the great climax—marriage.

A large section of the story is devoted to the lighter aspects of the militant suffragist movement in London. Mr. Bennett sees it neither as the destruction of womanhood nor as the martyrdom of consecrated souls, but as a somewhat amusing social phenomenon. Mr. Bennett has a whole-hearted scorn of "Rosemond," the leader, and an admiring tenderness for "Jane Foley," the plucky little factory-girl suffragette. The originals of both are clear. The importance attached to window-smashing and hurdy-gurdying down Picadilly denote that the novel was written several years ago. Who hears of the cat-and-mouse act to-day? The uniqueness of the story lies in the fact that the war is not dragged into the final chapter. The nearest we approach it is in the character of a musical German who can't tell Bach from Debussy.

Mary Alden Hopkins.



JACKET DESIGN FROM "A GILDED VANITY" BY RICHARD DEMAN
George H. Doran Co.

A BARQUE OF HUMOR ON A SEA OF TRAGEDY

The Five-Barred Gate. By E. Temple Thurston. 305p. 12mo. Apltn. \$1.40n.

Anybody who can write a novel like "The Five-Barred Gate" is a very, very clever man. You think all the time you are reading it that it is slight, discursive, tho charmingly humorous. Yet when you get thru, so clever has been the suspense, so skilful the suggestion and implication of details, that you see the whole drama at which you have been present with a full understanding of all it meant. Moreover you probably understand your fellow man and your fellow woman a great deal better than when you began. E. Temple Thurston has an uncanny way of putting down both the real cause and the apparent cause for any particular action, thereby giving the reader a Jovelian comprehension of the ways of men.

The tale is the tale of that distressing era of married life known here as the Five-Barred Gate, coming five years after marriage, elsewhere known as the Dangerous Year and placed at about the eighth anniversary. Jim and Beatrice, living in country solitude and being both of a temperamental turn, may be said to be a bit precocious in their marital distresses. Their fifth year was very distressing indeed.

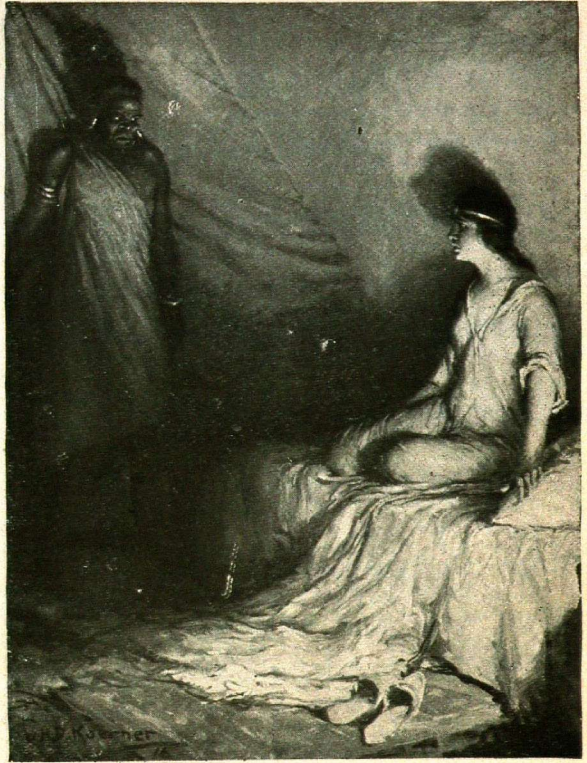
Who knows what would have happened to them if Beavers and Mrs. Beavers, also of a marriage ætat 5, had not had similar tho more vulgar troubles? And if said cook and butler had had more commonsense, who knows how little Jim and Beatrice would have had?

At any rate it all runs on like real life, except that E. Temple Thurston is a good bit better company as a spectator than most bystanders in the flesh at such dramas. And the matter of the maid from Orchard Farm, and of Summers, the gardener, of a brooch hastily ordered on a wedding day, of an expensive meerschaum pipe and the visitors from London all are considered with what one feels is exactly the proper amount of emphasis. Quite properly we leave Beatrice on the last page measuring and tinkering at an upstairs window.

"What for?" inquires husband.

"To be sure it is safe," replies Beatrice.

Which also is true to life. Sometimes, however, let us hope that the author will write the epic of a marriage when there never were any golden-haired little darlings who needed bars on the nursery window. That also would



"GO, I SAY!" CRIED THE LEOPARD WOMAN. "AND HOLD UP YOUR HEAD. IF THIS IS SUSPECTED OF YOU, YOU WILL SURELY DIE!"
FROM "THE LEOPARD WOMAN" BY STEWART EDWARD WHITE
Doubleday, Page & Co.

be a psychological problem well worthy his skill.

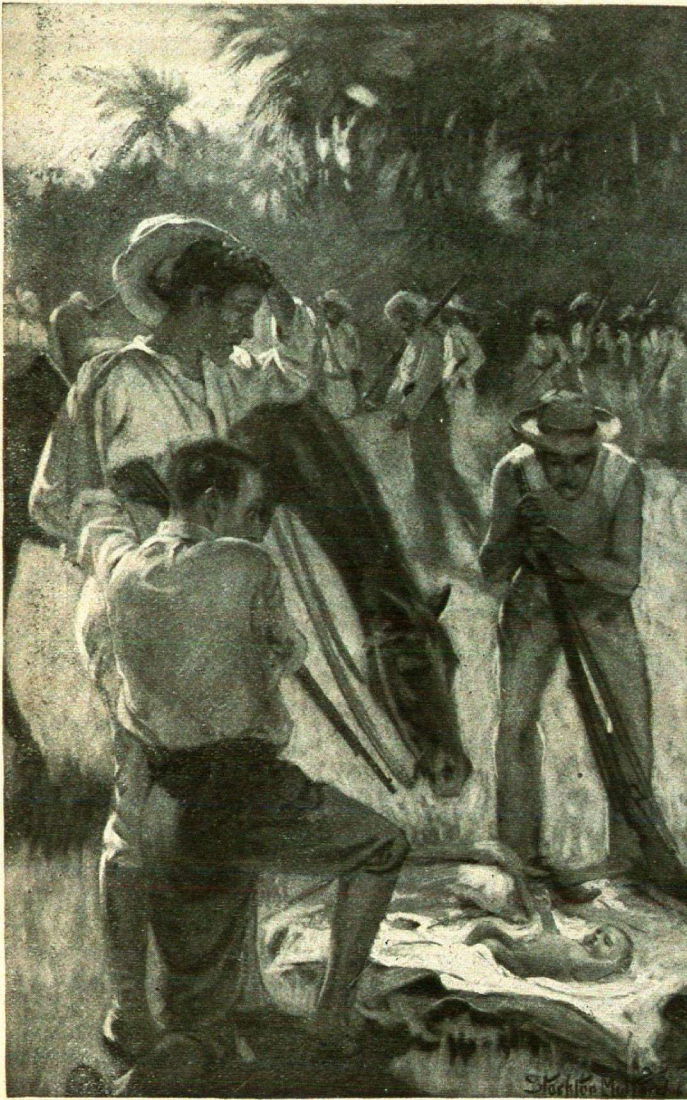
Elizabeth Porter Wyckoff.

A SISTER OF "ME"

"Marion" by herself and the author of "Me."
Illus. by Henry Hutt. 307p. Watt. \$1.35n.

There is always a certain interest in the story of a girl's life, especially when she tells it in the personal, intimate way so familiar to present day novel readers. Marion is one of many children in a Canadian family, and like many girls, her early longings are for the stage. She makes her first appearance in the Montreal Amateur Theatrical Club, and rehearses Camille with her small sister as Armand.

In telling the story of her life, Marion dwells principally upon the men she has met, and how anxious she is at all times to have affairs; they are often innocent affairs to be sure, but she is more afraid that a man will not kiss her than that he will. Of course she is fascinated by men with unsavory reputations—many girls are—and before she is



BRANCH'S EYES WERE GLUED UPON THE CHILD IN HORRIFIED FASCINATION
FROM "RAINBOW'S END" BY REX BEACH
Harper & Brothers

twenty she becomes engaged to Reggie Bertie, an ambitious young cad who loves her, but who is rather slow in naming the wedding day. Marion is quick to realize what valuation to place upon his protestations of love, and runs away from him and from her home. She has a struggle with poverty and illness in Boston, where she earns very little as an artist's model. The most interesting portions of her revelations tell of her sensations as a model and of her rather lurid experiences in studios.

There is a mad scene with an artist who is

unbalanced, and when she rebukes him he drags her to a seven story window and tries to throw her out. Her friends advise her, however, to drop the matter, as she had no witnesses and as she was "only an artist's model."

While the girl is what the world calls good, she is constantly luring men, and with her great beauty it is quite natural that she should have many opportunities to test her charms.

From Boston she moves to New York and tries the theatrical game, and there meets the man she falls in love with. Paul is his name, and we leave her with him in that little room he had fixed up for her.

"Are you afraid, darling?" he asked. "Are you going to regret giving yourself to a poor devil like me?"

I answered him as readily as my voice would let me, for I was trembling.

"I am yours, as long as you love me, Paul."

I had started to remove my hat.

"Not yet, darling," said Paul, and took me by the arm and guided me toward the door. "First we have to go to the 'Little Church Around the Corner.'"

There is no pretense at style in the book and little humor, as the author has been chiefly occupied in presenting a human document.

F. M. Holly.

THE NEW RACKHAM BOOK

The Allies' Fairy Book. Introd. by Edm. Goss. Illus. (part in col.) by Arth. Rackham. 121p. 8vo Lipp. \$1.75n.

"The Allies' Fairy Book" is a collection of tales selected from the folk lore of the allied nations. Rumania alone is unrepresented, as the book went to press before she joined the allies. There has been no serious motive in bringing together these stories, and the editors make no pretence of being either historical or logical in their selection. They do claim, how-

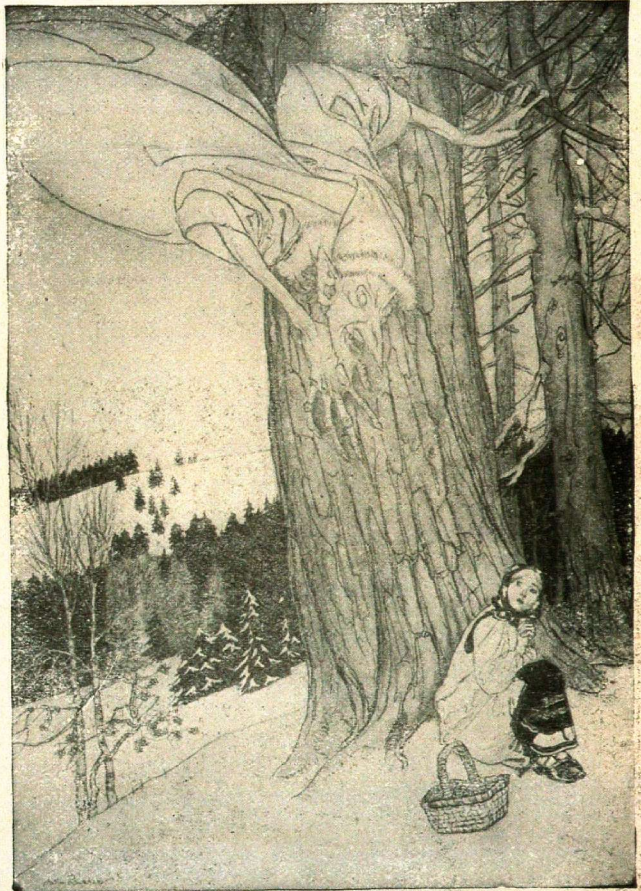
ever, that each story reflects in the manner of its telling the characteristics of its particular country.

"Jack the Giant Killer," chosen for England, needs no comment. Scotland, Wales and Ireland are represented by less-known and more poetical tales—"The Battle of the Birds," "Lludd and Llevelys," and "Guleesh," respectively. From France we have "The Sleeping Beauty," a translation from Charles Perrault, who introduced the fairy tale into French literature. Italy's tale is of a brave youth, Cesarino, who slays a dragon in order to marry a beautiful princess, and then dies of cruel treachery to come to life again in the most approved fairy-tale fashion. "What Came of Picking Flowers" (it was the disappearance of three lovely sisters, with many subsequent adventures) is Portugal's contribution. There are three tiny tales from Japan—"The Adventures of Little Peachling," a wee baby, who was found in a peach; "The Fox's Wedding," and "The Tongue-Tied Sparrow." "Frost" is a Russian tale of a wicked stepmother and a fair, abused stepdaughter. Serbia's "The Golden Apple Tree and the Nine Peahens," and Belgium's "The Last Adventure of Thyl Ulen-spiegel," complete the contents.

In the case of Belgium alone was there any difficulty in making a selection of a characteristic bit of folk lore, as Belgium has no fairy stories peculiarly its own. A version of "Bluebeard" was rejected because of too brutal additions, also "Légendes Flamandes," as not being real legends. Finally, the creation of Charles de Coster, a Franco-Belgian, was chosen. Thyl Ulen-spiegel was a Teutonic character, popular in central Europe as a type of a crafty peasant. Coster made him a national Belgian figure, and in his romance Thyl is a personification of the soul of Flanders.

Edmund Gosse, in his admirable introduction to this collection, tells us just what a fairy is. Not necessarily "a diminutive woman dressed in wings and a ballet skirt, who is small enough to sit among the petals of a full-blown rose. . . . A fairy is, in fact, any supernatural creature of the imagination. In the correct sense, a hobgoblin or a giant

(if large enough), or a mermaid, or even a dragon is a fairy, and there is no evidence whatever that ballet skirts are worn in the recesses of the forests of fairyland." He comments also on the universal distribution of the fairy tale and of the different characteristics it has taken on in the different countries. "France clothed it in consummate literary form." "In Celtic tales all is shadowy, and dim. . . . The incidents seem to be drowned



"ART THOU WARM, MAIDEN? ART THOU WARM, PRETTY ONE? ART THOU WARM, MY DARLING?" ILLUSTRATION BY ARTHUR RACKHAM
FROM "THE ALLIES' FAIRY BOOK"
J. B. Lippincott Co.

in a mist." "The Russian peasant likes a clear statement of facts. He eschews any trace of that mystery and symbolism dear to the Highlander or the Breton." "Japanese stories existed in legend, but got their permanent form from the Italian or French."

The book is delightfully illustrated by Arthur Rackham, always in his element when picturing the supernatural and fanciful. Here he revels in grotesque giants, weird creatures

of the air, fair damsels and dauntless youths. There are no ballet-skirted ladies perched on roses.

"The Allies' Fairy Book" is an unusual volume, with a double appeal: to the little folk who love a story for what it is worth, and to those of their elders who have an interest in folk lore.

Rebecca Deming Moore.

JAN'S LIFE

The Emperor of Portugallia. By Selma Lagerlöf. Trans. by Velma Swanston Howard. 323p. 8vo Dou., P. \$1.50n.

The first impression made by this new story by the author of "Gösta Berling" is that the deliberately naive style of narrative which she first affected in purposed imitation of the mediaeval *Saga*, has grown upon her to the point of exaggeration. It is only gradually that the reader comes to realize that in the present story the author is dealing with very simple and circumscribed lives, and that the almost childlike simplicity of her phrasing, intended to convey the groping and inarticu-

late view of life as seen by these northern peasant folk, is the quintessence of fine art.

The story itself is a pathetic life history, tragic to the verge of cruelty. The central character is Jan Anderson, an honest, hard toiling farm hand, bound to an oldish, unloved and unattractive wife. He has never known the joy of life, never warmed with human affection, until the momentous day of the birth of his little daughter, a day which he afterwards always remembers as the "birthday of his heart." This daughter, whom he names Gloria Goldie, seems from the start to have been intended for great ends. She is precociously, almost uncannily, intelligent; and all the kindred, friends and neighbors unite in spoiling her. As the years pass, the old man's mind weakens; but his one persistent joy is the love of Gloria Goldie, and his first great grief comes one day when the girl is verging on the age of seventeen and he learns that she has wearied of the narrowness of her life, and yearns for a glimpse of the outer world. It comes about in this manner: Jan

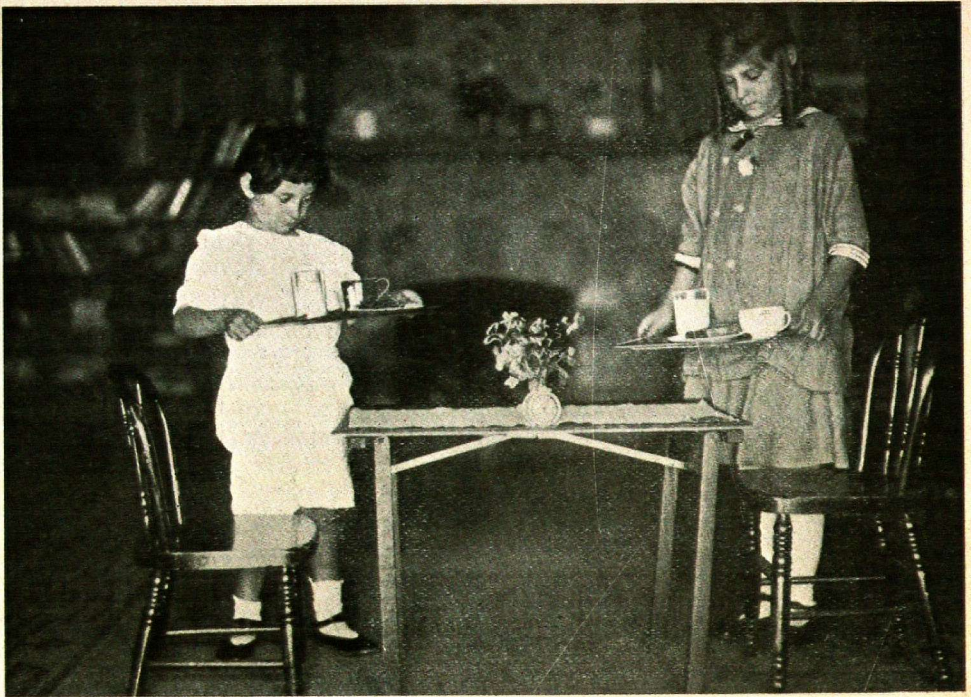
faces the necessity of raising 100 rix-dollars within three months,—otherwise he will be evicted. Gloria Goldie volunteers to go to the city, enter service, and earn the needed money. Jan's heart is torn when, one day, just before she leaves, he happens to catch a glimpse of her, standing on a hill, facing towards her goal, the city, her face illumined by a great craving for a broader life. Gloria Goldie passes out of Jan's life; for, altho the promised money comes punctually, the girl does not. And Jan goes day by day to the steamer's dock, to await her humbly, never knowing what all the rest of the village soon surmises,—the speedy downfall of Gloria Goldie in the maelstrom of city life. Instead he lives in a sort of fool's paradise, his clouded brain having gradually evolved a mad dream of the rise of his little Gloria to the rank of Empress of Portugallia. Before long, he too assumes a title, and parades the neighborhood, grotesquely arrayed and demanding that he shall receive due homage as Emperor. The years pass and the people, partly thru pity and partly from a superstitious fear, humor his mad fancies. The final pitiful return of Gloria, and the tragic end of Jan, which is an immediate consequence of that return, is all poignantly pathetic, and hauntingly vivid.

Philip Tillinghast.



"I PROPOSE TO READ THIS LETTER ALOUD, UNPLEASANT
AS IT MAY PROVE TO DO SO"

FROM "TO THE MINUTE" BY ANNA KATHARINE GREEN
G. P. Putnam's Son



LEARNING SELF-RELIANCE AND REGULARITY AT THE SCHOOL OF MOTHERCRAFT SUMMER CAMP
FROM "THE MOTHERCRAFT MANUAL" BY MARY L. READ
Little, Brown & Co.

From the Home to the Arctic Seas

A varied collection of books on Drama, Travel, Biography, Hygiene, Adventure, Sociology, Poetry, War and Mothercraft.

Reviewed by Algernon Tassin, Frederic Taber Cooper, Mary Katharine Reely, and others.

THE MOTHERCRAFT MANUAL

The Mothercraft Manual. By Mary L. Read.
440p. illus. 12mo. Little, B. \$1.25n.

Mary L. Read says in the preface to her unassuming, compact volume just issued that what she tried to do was to write a handbook for mothers so "definite, concrete and clear that the least experienced person of average intelligence" would find it practical. That she certainly has done. The book is definite, concrete and clear on every subject it touches. In addition she aimed very sensibly "to bring directly to those who have opportunity to use it . . . some of the wealth of present knowledge in biology, dietetics, hygiene, domestic efficiency, child psychology, education, that is stored in the laboratories, research reports, medical records, technical journals, and educational classics, translating these from the obscure tongue of technical language into the clearer speech of daily life." A most helpful guidebook indeed it is, and not, as so many such books are, a mass of only one person's more or less carefully thought out conclusions.

Miss Read has a long list of real authorities in special lines who have either prepared or O. K.'d different parts of her book. For instance, Dr. David Starr Jordan and Dr. William F. Snow and others reviewed the sections on the home and the family; Dr. Josephine H. Kenyon the sections on maternity and infancy, Dr. Henry I. Bowditch and others the sections on hygiene and growth, and Dr. Wm. H. Park, director of the Laboratories of the New York City Department of Health, the data on communicable diseases.

There are charts compiled from standard laboratory manuals of dietetics, height and weight charts worked out from fourteen years' data at Horace Mann School, New York City, and an elaborate and illuminating table of normal physical and mental growth and development from birth to 18 years, based upon the work of some fifteen or twenty scientists. The bibliography, which is not a list of sources but rather a list of more specialized books written for the average intelligent person, is 40 pages long. The index is full and more useful than

most. The whole book is workable and scholarly at the same time.

The curriculum for a child from birth on—physical exercises, and mental training—is perhaps the best feature of the book, at any rate such a system has not hitherto been published so far as we know, in a book containing also elementary instruction in hygiene, dietetics and general domestic economy.

Like all textbooks, "The Mothercraft Manual" suffers somewhat from compression. There is not the chance for emphasis and careful expansion of a subject that a scientist loves and can achieve in a monograph. However, most people with sense enough to consult such a book will realize that a command to wash the nursery curtains every week is not of the same urgency as the one to keep the baby's bottles sterile, even if the two dicta may be in the same sized type.

The book is apparently designed for use at the School of Mothercraft in New York, but demands very few things that the average comfortable home cannot achieve. The sections on furniture, toys and play for little children will be of the greatest use to the mother.

Miss Read's chapters on the Home and the Family are interesting and illuminating, tho the author takes a sternly high stand on the question of birth control. She is quite right, however, in not advocating chance as a factor in the birth of a child.

Elizabeth Porter Wyckoff.

GENIAL DIGRESSIONS

More Wanderings in London. By E. V. Lucas. 16 drawings in col. by H. M. Livens, and 17 other illus. 331p. 12mo. Doran, \$2n.

As its title indicates, "More Wanderings in London" is a continuation, or rather an extension of "Wanderings in London," published in 1906, a visiting of ways left untraveled in the earlier volume. Like the author's other books of this type, it is to some extent a guide, an entertaining and chatty sort of guide which will endear itself particularly to stay-at-homes.

If you know your Wells, you will recall Mr. Ponderevo of Tono Bungay fame, who was the terror of the eminent historians in his search for material which he could convert into advertising for his various patent remedies. "Don't want your drum and trumpet history," he used to say, "Why so and so devastated such a province—what I want to know is, in the middle ages, what did they put in their hot baths after jousting and was the Black Prince painted or blacklead?"

Now Mr. Lucas is neither a drum and trumpet historian nor a seeker for potions for after-the-joust. He travels a middle ground, and while he tells us just how many churches

Sir Christopher Wren built, and just how many acres the great London fire devastated, and so on, he also relates, in connection with the famous Holland House, that Lady Holland "could snub Macaulay and order Sir Sydney Smith to ring the bell"; that she once cut short the old poet Samuel Rogers "by the remark that his poetry was bad enough, he might spare her his prose," and much more of the same nature.

The book covers the minor museums, such as Guildhall, the London, John Hunter's, and the Geological museums; Hampton Court; "a medley of churches"; the Zoo; the Circus; the Oval, and the Society of Arts and the County Council Tablets. There are lists of houses marked with tablets and of open-air statues. Another guide book feature is in the lists of paintings with descriptions in the Guildhall, amounting almost to a catalog. In his preface, Mr. Lucas "offers no apology for the digressive character of these papers. London was made for digressions."

The pictures in color of London landmarks made by H. M. Livens are particularly pleasing. The other illustrations are reproductions of the paintings mentioned.

It goes without saying that, whatever the merits of its content, this book will be read largely for the charm of its telling. The humor which one expects from the author of "The Slow Coach" and "Anne's Terrible Good Nature" shines into the dark corners of the duller of museums.

Rebecca Deming Moore.

THE EXTINCTION OF THE NATIVE AMERICAN

The Passing of a Great Race. By Madison Grant. Pref. by Henry Fairfield Osborn. 266p. 8vo. Scrib. \$2n.

This work is a stimulating and radical innovation in the treatment of history. The author deliberately sets aside the usually recognized divisions of government, language and social customs, and confines himself to the study of distinctive racial traits that were first developed thousands of years ago when mankind was still in the tribal state. Thru all the succeeding centuries, while languages have come and gone, and empires have arisen and passed away, Mr. Grant sees persisting and immutable, behind the fluctuating map of Europe, the three sharply defined subspecies of the Caucasian race, to whose intermixture, in varying proportions, he attributes the vicissitudes of European civilization.

In his classification and distribution of these main subspecies, the author frankly follows Professor William Z. Ripley's monumental work, "The Races of Europe." It is in his interpretation of these generally accepted facts that the value of Mr. Grant's personal con-

tribution lies. It is common knowledge that, aside from a negligibly small percentage, Europe is populated by: 1. the Nordic or Baltic subspecies, long skulled, fair skinned, blue eyed and tall of stature; 2. the Mediterranean or Iberian subspecies, long skulled, short of stature, with swarthy skin and black eyes and hair; 3. the Alpine subspecies, round skulled, of medium height, but extremely stocky, and for the most part with dark hair and eyes. Of these three, Mr. Grant tells us, the Nordic is by far the most highly developed, the patrician race beyond dispute; the Mediterranean, while inferior in bodily stamina, is perhaps the superior in intellectual attainments, and assuredly in art; the Alpine is the agricultural race, the distinctively peasant type.

"The Nordics are, all over the world, a race of soldiers, sailors, adventurers, and explorers, but, above all, of rulers, organizers and aristocrats. . . . Chivalry and knight-hood, and their still surviving but greatly impaired counterparts are peculiarly Nordic traits, and feudalism, class distinctions, and race pride among Europeans are traceable for the most part to the north."

It is the "big, blond, fighting man," the author goes on to point out, who has habitually suffered the most in the world's great wars. In the Thirty Years' War, for instance, the Nordic type was so largely exterminated in Germany, that it is estimated that out of the 70,000,000 inhabitants of the German Empire there are to-day less than 9,000,000 of pure Teutonic stock. With the Thirty Years' War, adds Mr. Grant parenthetically, "the class of gentlemen practically vanished from German history. . . . To-day the ghastly rarity in the German armies of chivalry and generosity towards women, and of knightly protection and courtesy towards prisoners or wounded, can be largely attributed to this annihilation of the gentle classes."

But the harm done by war, the author asserts emphatically, is vastly less than that accomplished, slowly and insidiously, thru racial intermixture. "Whether we like to admit it or not, the result of the mixture of two races, in the long run, gives us a race reverting to the more ancient, generalized and lower type. The cross between a white man and an Indian is an Indian; the cross between a white man and a negro is a negro; the cross between a white man and a Hindoo is a Hindoo; and the cross between any one of the three European races and a Jew is a Jew." He deplures "the pathetic and fatuous belief in the efficacy of American institutions and environment to reverse or obliterate immemorial hereditary tendencies," and points to the tragic evidence of the rapid decline in the birth rate

of native Americans, "because the poorer classes of Colonial stock, where they still exist, will not bring children into the world to compete in the labor market with the Slovak, the Italian, the Syrian and the Jew," and he continues:

The man of the old stock is being crowded out in many country districts by these foreigners, just as he is to-day being literally driven off the streets of New York City, by the swarms of Polish Jews. These immigrants adopt the language of the native American; they wear his clothes, they steal his name and they are beginning to take his women, but they seldom adopt his religion or understand his ideals, and while he is being elbowed out of his own home, the American looks calmly abroad and urges on others the suicidal ethics which are exterminating his own race.

Among the more interesting chapters of this vigorous and outspoken book, specific mention should be made of that dealing with European colonies and pointing out the widely prevalent tendency of the Nordic to deteriorate in warmer climates (Northwest Canada is pointed out as the one colonial region from which a vigorous stock of pure Nordic may be hoped for); also the chapter dealing briefly with the present war, which the author sums up as follows:

From a race point of view, the present European conflict is essentially a civil war, and nearly all the officers and a large proportion of the men on both sides are members of this (Nordic) race. It is the same old story of mutual butchery and mutual destruction between Nordics, just as the Nordic nobility of Renaissance Italy seem to have been possessed with a blood mania to kill one another off. It is the modern edition of the old berserker blood rage, and is class suicide on a gigantic scale.

But the crowning significance of this volume to the American reader is the doom which, the author insists again and again, we are inevitably calling down upon us by our blind encouragement of immigration. Our "maudlin sentimentalism," he tells us, "is sweeping the nation towards a racial abyss," and "if the Melting Pot is allowed to boil without control, . . . the type of native American of Colonial descent will become as extinct as the Athenian of the age of Pericles and the Viking of the days of Rollo."

Frederic Taber Cooper.

THE O. HENRY STORY

O. Henry Biography. By C. Alphonso Smith. 258p. illus. 8vo. Dou., P. \$2.50n.

O. Henry's life, like each of his stories, divides itself into four parts, says his biographer. First comes the quiet but arrestive beginning—the first twenty years, spent in Greensboro, N. C. Next the lines of the story begin to dip toward a plot or plan—the Texas period. Third comes the stage of the first surprise, when it appears that the first guess at the story's outcome has been wrong. In the life this was the prison sentence that seemed to cut short a promising career. Fourth and last comes the final surprise, when light

breaks thru darkness and the whole design is made plain. This, of course, was the final success of O. Henry, and the surprise was experienced by his old friends when they learned that the gifted author was their townsman, Will S. Porter, who had disappeared under a cloud some years before. They had prophesied success for him, but not that kind of success. His friend, Mrs. Dick Hall, of Texas, who had once thought his stories equal to those of Rider Haggard (he seems to have been writing that kind of story at that time) said: "I was amazed when I learned that O. Henry was our Will Porter. I had thought he might be a great cartoonist, but had never thought of his being a master of the modern short story."

The important influences in the first period of his life appear to have been his aunt, Evelina Porter, and the village drug store. His aunt, who kept a school for boys, was his only teacher, and, thinking of her influence and remembering Emerson's Aunt Mary, one is led to reflect on the probable importance of maiden aunts in the life of men of genius. Has history failed to take account of it?

Miss Porter used to give her pupils exercises in oral composition. One of the boys would be asked to start a story which would be continued at critical points by another and another, each being expected to stand ready to make a logical contribution when called upon. How easy to see in that early training the foundation of the wonderful O. Henry technique! And if he got his technical training and love for the classics from his aunt, he made his first studies of human nature in his uncle's drug store. He could perhaps have found no better school.

The second, or Texas, period of his life is interesting because it is not just what one expects. There seems to have been little of the "wild and woolly" in O. Henry's Texas experience. He led a quiet, well-ordered and somewhat retired existence. He read many books, studied Webster's dictionary, got in his practice work in writing, married, made his start in journalism, and had that unfortunate experience as a bank cashier that changed the current of his life story.

Indeed, the one strange, the one bizarre element in his story is his period of wandering in Latin America in company with Al Jennings, the outlaw. The conclusion of their companionship reads like a bit out of one of the O. Henry's stories. The Jennings brothers having gone straight during the time he had been in their company had decided to rob a bank. "I asked Porter if he would join us," says Al Jennings. "'No,' he said; 'I don't think I could.' 'Well, Bill,' I said, 'you could hold the horses, couldn't you?' 'No,' said

Porter, 'I don't think I could even hold the horses.'"

This is the man who then went home to serve a three years' prison sentence for embezzlement. The charge against him was weak, and had not his sudden and freakish departure for Honduras given color to the suspicion of his guilt he would undoubtedly have been cleared.

But as Bob Tidball, in one of his later stories said: "It ain't the roads we take; it's what's inside of us that makes us turn out the way we do." The three years in prison may have altered the course O. Henry was to take; they probably did not materially affect the end he was to reach. His knowledge of drugs (see how the parts of the story fit together!) gave him a comparatively fortunate position in the prison world. He was put on night duty in the prison hospital, where he had much spare time that could be utilized in writing. A number of the stories now included in his collected works were written during these night watches. The first stories to which the now famous pen name was signed were written, mailed and published during his incarceration, a member of his family acting as go-between with the publisher.

O. Henry came into his own, of course, in New York. As the interpreter of the city and its four millions he has had no equal, yet his years as a New Yorker numbered but eight. From the background of his life in North Carolina, Texas, Honduras, and a state penitentiary, he brought a fresh vision, a finished technique, and a knowledge and understanding of the human heart. This was his equipment; New York supplied the raw material, and the results have been bound into the volumes of "The Four Million" and "The Trimmed Lamp."

The first effect of this book on the reader will be to send him back to the stories. I should advise that the biography be read with the collected volumes close at hand, and with a book-mark, too, for the reader will want to stop more than once to refer from the life to the stories.

Mary Katharine Reely.

EVERY DAY COMMON-SENSE

How to Live Long. By Wm. Lee Howard, M.D. 218p. 12mo. Clode. \$1n.

The holding-power of this sound and sane little volume is largely due to the fact that you like the author. For some vague reason I opened it in a spirit of slight irritation. Altho I had no objection to learning how to live long, I had an uncomfortable feeling that I was going to be lectured. But with the first page that feeling quieted down. It was the author's puppy who was the sinner. That dog,



SKETCH OF HIS UNCLE'S DRUG STORE BY O. HENRY IN 1879

Clark Porter's store was a social, political and anecdotal clearing house. On the right is the superintendent of the Sunday school. On the left, Dr. James K. Hall, the leading physician. Note the cigar stumps on the floor. The central figure does not belong to the inner circle of the drug store habitués. "If he had," O. Henry says, "he would never have said 'I'll pay you for it.'" C. P.'s expression as he gazes over the counter might give the sketch a title used elsewhere by O. Henry, "The Hypothesis of Failure."

FROM "O. HENRY BIOGRAPHY" BY C. ALPHONSO SMITH
Doubleday, Page & Co.

says the author, has no mental poise. He cannot keep his dog mind on one little duty for three consecutive minutes. He dissipates a lot of energy and uses up nervous force. Then, tactfully, the sins of the puppy lead on to a general discussion of what poise is and how to get it. Such good bits as these come out: "Never let your memory go backward in dealing with life's problems, but keep your thoughts on the work of to-day or to-morrow," "The trouble with most of us in America is that we live on borrowed years," "The best training for a long and useful life is a series of petty disappointments," "Lack of self-control is the certain sign of low breeding in most cases."

Following the chapter on "Mental Poise" are chapters on "Keeping the Tissues Young by Proper Breathing and Eating," "Bathing and the Proper Care of the Skin," "Exercising," "Mental and Physical Continence," "Working," "Playing," "Resting," "Reading," "Exercising in Bed," and "Having an Object." The bugbear of overeating has no terrors for Dr. Howard. Here is good news for the

plump and hungry who have conscientiously been living on nuts and lettuce! Exercise properly and breathe correctly, says Dr. Howard, and let your appetite take care of itself. Each chapter is whimsically sprinkled with anecdotes which grow convincingly out of the matter in hand. There is nothing clap-trap about the book. No one can doubt Dr. Howard's sincerity.

On the question of birth control he does not hesitate to express the following unequivocal opinion:

If every wife was enabled to get the rest she needs; if she was in the happy position to say: "Yes, I want another child just as soon as my first one is shown to be a healthy child, and I have complete health and full strength to transmit to another." . . . there would be fewer divorces, less immorality—a healthier nation in all respects.

In fifty words I could give all women that advice which would make them happy, healthy and long-lived. I could give such advice that they could keep forever their husbands by their side. I could reduce, shall I say by one-half, the born blind, crippled, diseased, imbecile, hated children.

Well, why don't you do it? Why don't you make your word good? Because if I even hinted at the information the United States would send me to prison and fine me \$5000.

Doris Webb.

ONE WAY OF VIEWING IT

The War and Humanity: a further discussion of the ethics of the world war and the attitude and duty of the United States. By Jas. M. Beck. 332p. 12mo. Put. \$1.50n.

Dr. James M. Beck, whose book, "The Evidence in the Case," has attracted wide attention both in this country and abroad, has just published another volume, "The War and Humanity." Dr. Beck was formerly, as is well known, U. S. Assistant District-Attorney, and has devoted much time to the study of international law. He has, moreover, during the war been in a position to gain much first-hand information obviously inaccessible to the public. His utterances, therefore, carry no little weight; and for this reason he assumes great responsibility in aiming to influence public opinion in a neutral nation. The title of his recent volume, "The War and Humanity," leads one to expect, from a writer of a neutral country, a broad, impartial treatment. If the title incorporated the phrase "from the Teutonic Viewpoint," or "from the Allied Viewpoint," the expectation would be entirely different. As the case stands, we look not only for the truth, but for the whole truth. That is, perhaps, an ideal rather than an end to be realized; but the author has, apparently, not attempted to approximate it. He is flatly pro-Allies.

In all the welter of "balance of power," "spheres of influence," "economic rivalry," "racial conflict," "diplomatic strategy," "human weakness," "national honor" (Dr. Beck is guiltless of these expressions), is it possible that anyone with human limitations is able to single out one nation as solely responsible for the war? The writer answers the question:

"Nothing is clearer than that England, France, and Russia in 1914 earnestly strove for peace almost to the point of self-effacement and national humiliation, and that all their efforts to maintain the peace of the world proved abortive because Germany had determined, unless the rest of Europe submissively accepted its will, to precipitate the war. Almost in the twinkling of an eye, the Prussian Samson threw down the fair temple of civilization."

Again, is it just to denounce and dwell with righteous indignation upon the atrocities committed by the Teutons, with no stress upon certain deplorable acts of the Allies? The brutality of the Teutons may have exceeded that of the Allies, but is the reader supposed to believe that the latter have consistently observed the laws of humanity? No fair-minded person wonders at Dr. Beck's insistence that humanity is revolted by the over-running of Belgium, the sinking of the *Lusitania*, the outrages upon Belgian citizens, and acts of like nature perpetrated by the Teutons. One does wonder, however, that the author expresses no condemnation of the coercing of Greece, the use of armament by so-called

merchant vessels, and the vindictive determination to "utterly crush" the German nation.

When Dr. Beck attempts apologetics for his client, so to speak, he leaves much to be desired in the way of satisfaction. Here is a fair sample:

"If England is violating international law by shutting off the food supplies of the German population, then Germany would be equally justified in cutting off by lawful methods the food supplies of England. If in such a blockade England, without preliminary visit and seizure, sank German merchant vessels and massacred non-combatants, then Germany would, as to the non-combatants of the offending country, have the right of reprisal. But it does not follow that a blockade of a country, with the incidental result of economic suffering to the civilian population, justifies by way of reprisal the deliberate massacre of non-combatants on a merchant vessel."

If a fellow attempts to stab you in the stomach with a knife, you will desist from retort unless you happen to have a knife and can reach your assailant's stomach with it.

Nor does the administration at Washington get unprejudiced treatment at the author's hands—far from it. President Wilson has undoubtedly not pleased all factions at home and abroad. But Dr. Beck takes little pains to show the intricacy and difficulty of the problems which have confronted our executive. And to brand President Wilson as having "stifled" the "American spirit" "by a narrow, incompetent and cowardly leadership," is another indication of the one-sidedness which characterizes the book.

Those who are interested in a partisan presentation will find the work vivid and appealing. Dr. Beck is particularly felicitous in the two chapters which print the text of his laudatory speeches before the Pilgrims' Society in London, and the Franco-American Society in New York.

Joseph Mosher.

GENUINE CRITICISM

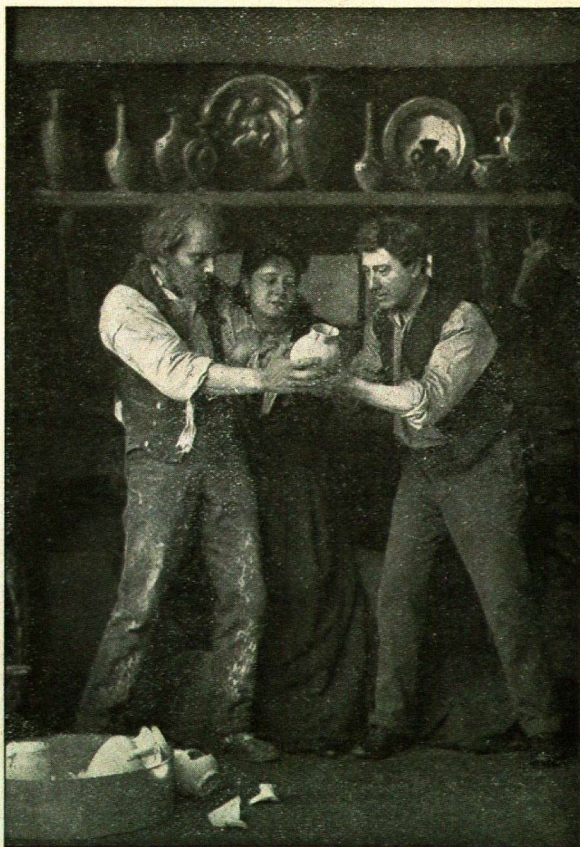
Sixty Years of the Theater. By John Rankin Towse. Illus. with photographs. 464p. 8vo. Funk & W. \$2.50n.

To a lover of the theater, this book will be as delightful as it is judicious and trustworthy, but it is in the latter aspects that this account of the state of dramatic art for three generations is remarkable. In the domain of the theater, any straightforward statement of opinion, couched in clear language of appraisal and not obscured by rhetoric, is rare. Mr. Towse himself calls attention to the fact that the bulk of the contemporaneous testimony about Garrick is written by men who were just as anxious to exhibit their literary and analytic gifts as to present an estimate of the actor. In our own day, all of Mr. William Winter's interesting books on the stage betray that he is even more anxious to do justice to a marvelous vocabulary. But Mr. Towse is

interested in transferring to you his precise critical comment and his grounds for making it rather than in befuddling or bullying you into taking it. Beyond saying his say in a style direct and temperate, he has fortunately no interest in words as creating effects in themselves. In the long procession of dear dead actors of whose art he illuminatingly treats, few can be mentioned here. He thinks that Phelps was, tho in no respect a genius, incomparably the best actor he has ever seen, with the single exception of Salvini. Dion Boucicault had artistic ambition and instinct, but he was totally blind to all sense of fitness and proportion. Clara Morris was one of the few American actresses who could be called a genius; habitually crude and very restricted in range, she could blaze out in a poignancy of natural emotion. Booth was a well-graced and accomplished actor, some of whose parts showed genius. With his final bow the curtain fell in America on the legitimate drama; and he, alas! did as much as anybody to accept and profit by the conditions which were undermining it. Charlotte Cushman's artistry could not be paralleled anywhere on the English-speaking stage to-day. The disappearance of the great dramas left Janaushek and Modjeska stranded, since these great artists were fitted only for great work. Mary Anderson does not belong to the category of greatness, for tho often wholly delightful, she was always wholly herself.

Impersonation Mr. Towse naturally makes the test of acting. Judged by it, even Joseph Jefferson's consummate artistry failed. So did Irving's, in spite of his versatility and his imagination; but his inestimable service as stage manager must be gratefully remembered, and also that he was able to check for a time the degeneration which beset the stage. With Mansfield as with Irving, the creative faculty was hampered by an inexorable personality. Judged by the test of impersonation, most of our modern actors fail egregiously—their success, when legitimate, is one of personality only. Mr. Towse's study of Mrs. Fiske, in connection with this and other of her limitations, is the best the reviewer has seen. To-day there are not on the American stage half a dozen actors who can bear comparison with any one of fifty, twoscore years ago. The reason

is chiefly the star system, and, secondarily, that the enormous improvement in mechanical and lighting devices has made an appeal to the eyes more potent than one to the taste and the understanding. In 1869, when Mr. Towse first came to America, the star and circuit systems were already pretty well established. Managers were exploiting one capable actor supported by supernumeraries. When a group of speculators conceived the idea of securing all the theaters and thus becoming dictators of theatrical policies, the mischief was complete and one by one the stock companies where honest standards yet prevailed were extirpated. The Wallack stock still retained its old prestige, but the new Daly's started with already lowered ideals. Augustin Daly was, indeed, one of the chief offenders in pruning and paraphrasing the dialog of plays to make it more amenable to untrained diction. Yet even with the decline of acting in his day, this remarkable man of remarkable industry would have done better work if he had not attempted too much under the incitement of the new



E. S. WILLARD IN "THE MIDDLEMAN"
FROM "SIXTY YEARS OF THE THEATRE" BY JOHN RANKIN TOWSE
Funk & Wagnalls Co.

uncomprising Sarah Cleghorn; it comes out prodigal, catholic, he had poor judgment, and his reputation as enlightened supporter of the higher drama is largely fictitious. Palmer's stock was, in the days of Cazauran, probably the best in the world, altho its capacity was strictly limited to melodrama. The last of the stocks, the Lyceum and the Empire, struggled feebly to make headway against odds; but neither could have handled the better plays. At present, there is not one actor capable of first-class work in the literary imaginative drama, and not a great one even in modern drama. If we would get back what we have lost, we must build up anew the system which the modern managers have deliberately destroyed.

Every thoughtful and saddened lover of the stage will be grateful to Mr. Towse for his book; and the future historian will thank heaven for a temperate and intelligible critic who is not chiefly engaged like a spider in spinning glittering webs out of his interior.

Algernon Tassin.

CARIBBEAN INTERESTS OF THE UNITED STATES

Caribbean Interests of the United States. By Chester Lloyd Jones. 379p. map. Apltn. \$2.50n.

The progress of American "imperialism" is traceable in the treaties we have made with Caribbean and Central American countries and the protectorates we have established. This empire of islands and small nations, many of them chronically unstable in their government and politics, most of them dependent upon one or two crops such as bananas, sugar or coffee, all of them in need of foreign capital for the development of their commerce and communications, offers problems in diplomacy which are likely to increase in difficulty when European Powers are less preoccupied in other regions. The growth of traffic thru the Panama Canal especially will bring ships to their ports as never before.

Professor Jones has given a lucid account of the history of our growing interest, which manifested itself in the Venezuela customs dispute with Great Britain, under President Cleveland, and resulted in the treaty the present Administration concluded with Haiti this year under which their customs are to be administered under American control.

As is the case in all regions in which local governments are weak and foreign capital is necessary for development of the country, economic problems in the Caribbean and in Central America tend to become diplomatic problems. As Professor Jones says, in an illuminating chapter entitled "Concessions," "The creditors of a weak country, too, may be so insistent in their demands for payment that they will, to paraphrase a clause of the Mon-

roe Doctrine, oppress the country and control its destiny. If back of the foreign creditor or concessionaire stands a government ready to insist upon the observance of his rights, the economic interest may ripen into a political one." Our own policy, the author summarizes as follows: "We act for the betterment of Caribbean conditions in order that European Powers may not feel called upon to act, and we thus prevent interference in American affairs by rendering it unnecessary."

But only part of the book is devoted to diplomatic problems. Our commerce with the Caribbean is larger than that of most of the foreign nations. Necessarily because of our proximity and our guardianship of the Panama Canal, this commerce will become increasingly important. In the case of eight of the thirteen Central American republics and Caribbean islands and colonies, their imports from this country are more than fifty per cent. of the total, and in six of them the exports to the United States more than fifty per cent. of the total exports.

The development of this commerce, its present status in these new "exploitation areas," the question of co-operation between the United States and South American republics, problems of our own procedure such as arose in connection with the control of the region surrounding the Panama Canal, are all realistically and ably set forth. The book, fortified with an excellent map of the Caribbean, and an index, is invaluable for those who are interested in a quarter of the world which may well become one of our chief preoccupations.

Herbert J. Seligman.

1916 VERSE

Anthology of Magazine Verse for 1916 and Year Book of American Poetry. Ed. by William Stanley Braithwaite. 262p. 12mo. Gomme. \$1.50n.

Where affectation is natural, to be natural is to be affected. Follow the promptings of nature in matters of dress and deportment, and you are laughed into the house for your affectation. To wear a collar is natural. To experiment with a verse form that leaves the highway is artificial. Affectation—so-called—is not always recognized as the abandonment of old affectations. Consequently, "free verse" has been almost as useful to the joke-makers as dress reform.

The verse-makers, however, have explored their byways undismayed, and if there is a single impression left by the anthology of the best poems of the year it is one of sincerity. Not only do we find it in the iron and earth of Robert Frost and the humanitarianism of uncompromising Sarah Cleghorn; it comes out surely and whimsically in Alfred Kreymborg's

refreshing "Idealists," or, best of all, in James Oppenheim's magnificent effront to all creation: "Laughter." Hear his sublime impudence:

Old Universe, you are one great flood, and the animals
are all under your waters;
Only man has poked his head up above the surface
and taken a look around
And seen you, old Universe, and all your children
and his own absurd self,
And, opening his mouth wide, has wickedly laughed.

For joy is sacred, and laughter is wicked.

The child-attitude seems to be coming back into poetry. The atmosphere of tiger skins, old wine, half-closed eyes and cigarette smoke is passing. It was hard to keep that pose without realizing that you were posing—and once you realized it, you were lost. Then you became at once the little girl trying to be grown up. Jean Starr Untermeyer, in "Clothes," shows the development. From the vague and sentimental misty greens and faded lavenders of girlhood she describes her transition.

After a while I revelled in the sophistication
Of a gown of black;
Cut low, swirling in worldly curves.
And once I dared the long line of the siren
In a gown of weird brocade.

But these things have not silenced the whispers.
Something urgent wants a tongue,
My clothes are not me, myself;
Something real escapes in the translation of color
and fabric.

I think I should go naked into the streets,
And wander unclothed into people's parlors.
The incredulous eyes of the bewildered world
Might give me back my true image. . . .
Maybe in the glances of others
I would find out what I really am.

In "Cross Patch," Horace Holley has told in verse a modern short story. The "home-spun" tale has had effective treatment before, especially in the last few years, but "Cross Patch" is something of a departure in its theme—the story of the girl who had won golf and tennis cups at sixteen and who, strangely enough, became a vixen after her marriage. This story, briefly treated in poetry, becomes absorbingly "shivery."

It is impossible to display all the nuggets. Frost, Masters, Amy Lowell—the "stars"—are well represented. Witter Bynner's "To No One in Particular" is one morsel that should be wrapped in silver paper to indicate its extra quality. Odell Shepard's "Earth-born" is one of those happy poems that make you the writer's comrade. "The Sisters," by Mary Aldis, has considerable personality. Agnes Lee's "Red Pearls" is a poem of class greed, powerfully told in allegory.

It is fortunate that Adelaide Crapsey, whose name will not be seen again in any year's anthology, is well represented in this volume. The following one-verse poems in the verse form she herself invented are not easy to forget:

AMAZE

I know
Not these hands,
And yet I think there was
A woman like me once had hands
Like these.

THE WARNING

Just now
Out of the strange
Still dusk . . . as strange as still. . . .
A white moth flew. . . . Why am I grown
So cold?

It is first of all to the human side that the poet really speaks, and response should not be suppressed by the critic's uplifted hand. The fact that Miss Crapsey—who a few years ago was so glad-hearted that she became the protagonist for one of the most whimsical and best-loved characters of recent fiction—died so soon after she wrote these poems, does not enhance their exquisite literary quality, but it does enhance their appeal to those who, weary of the perpetual yearn and clap-trap of fictitious soul struggles, ask their poets to be true to their own selves.

Doris Webb.

HEROISM AT 50 BELOW

The Last Voyage of the Karluk, Flagship of Vilhjalmur Stefansson's Canadian Arctic Expedition of 1913-16. As related by her Master, Robert A. Bartlett, and here set down by Ralph T. Hale. 329p. 24illus. fr. photos. 2maps 8vo Small, M. \$2.50n.

As an authoritative record of Polar exploration or merely as a narrative of actual and dangerous adventure, this book is unhesitatingly recommended to all who may read this review. The Canadian Arctic Expedition of 1913-16, consisting of thirteen scientists under Stefansson, left Alaska in the *Karluk* in search of uncharted land north of Beauford Sea and of such deep sea fauna and physical data as might be obtainable. As a scientific expedition the voyage was only partially successful, but as a perilous adventure "it had Peary's North Pole trip 'beaten to a frazzle'," in the words of Capt. Bartlett, commander of the *Karluk*—and he ought to know, for he commanded Peary's ship, the *Roosevelt*, in both 1906 and 1909, and was the last white man to be sent back on Peary's final dash to the Pole.

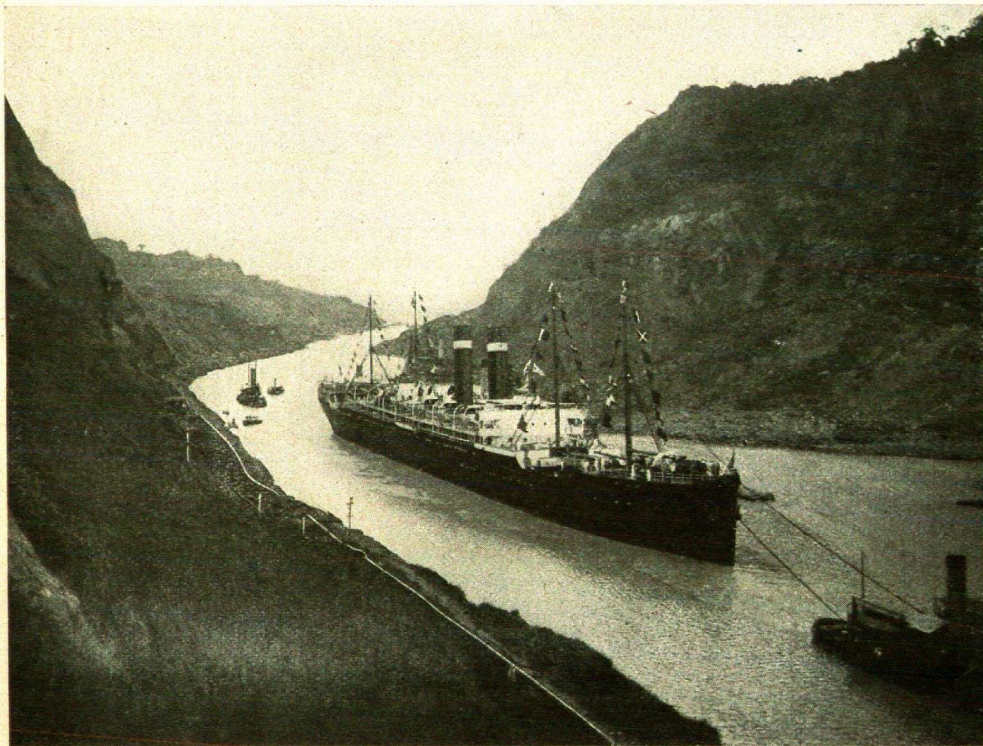
The winter of 1913-14 was unprecedented in the annals of the north: it came on unusually early and for severity of storm and cold has not its equal on record. Early in September the *Karluk* was fast in the ice off the coast of northeastern Alaska, and late in the same month, while Stefansson was ashore for fresh meat, she was driven north and west in a terrific gale to a point near Wrangell's Island and about 100 miles from the Siberian coast, where on January 11 she was crushed and sank. These events occupy the first quarter of the book.

Captain Bartlett, as commander of the expedition in Stefansson's absence, finally led the party to Wrangell's Island and then, with a lone Eskimo boy, struck off on an appalling journey of 700 miles on foot across the ice to Siberia and down the barren coast to a wireless outpost to tell the world of the plight of the little group of stranded explorers far up in the northern no-man's-land. . . . Only nine of the fifteen or sixteen white men were alive late the following summer when, just before the ice closed in for another winter, Bartlett returned with a relief party.

"Writing a book," Captain Bartlett declared to a group of men in New York the other day, "is the damndest job that ever man got up against." He has not, in fact, written "The Last Voyage of the *Karluk*," but has narrated it to his friend, Ralph T. Hale, who has here set it down. The latter has fortunately left most of the rough bark on Bartlett's story, so that it has lost little of the rude strength of its original form. This may have its stylistic drawbacks: thus it is not unusual to be told in one paragraph that we altered the ship's time; Molly gave birth to

a litter of nine pups which she promptly ate, and we distributed the prizes won in the Christmas day games. Then, too, it would make a fiction writer's fingers itch to see the missed opportunities for climaxes, the possible "big scenes" which have not been "played up." But this very honesty and avoidance of sentimentality is not the least of the book's many virtues. And from every page of the narrative shines forth unconsciously the genial, unselfish and indomitable spirit of the born leader and explorer, Captain Bartlett, the man of whom George Borup says in his "Tenderfoot with Peary": He "did more than anyone else to help the Commander nail the Pole. His great seamanship and knowledge of ice navigation had put the *Roosevelt* at Cape Sheridan. His tremendous endurance and ability to keep going forever showed themselves upon the Polar seas, where for seventeen of the twenty-one northward marches he pioneered the way, and on his way to land sometimes marched forty hours without sleep. And besides all this what a dandy, lovable fellow he was."

R. L.



THE "KROONLAND" IN GAILLARD CUT
FROM "THE PANAMA CANAL AND COMMERCE" BY E. R. JOHNSON
D. Appleton & Co.

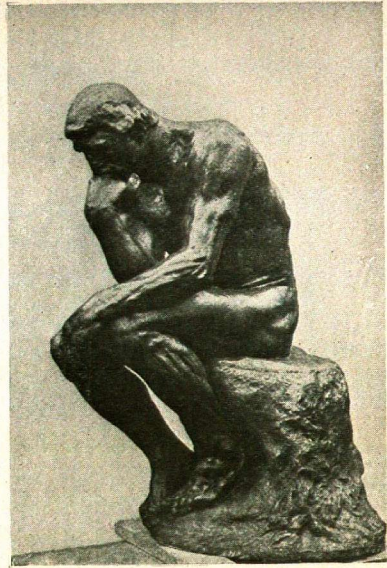
A NAPOLEON OF THE THEATER

Charles Frohman: Manager and Man. By I. F. Marcossion & Dan. Frohman. With an appreciation by Jas. M. Barrie. 439p.illus.ports. 8vo Harp. \$2n.

Bernard Shaw once said: "There is a prevalent impression that Charles Frohman is a hard-headed American man of business, who would not look at anything that is not likely to pay. On the contrary, he is the most wildly romantic and adventurous man of my acquaintance." When one thinks of the rotund, little, moon-faced manager one is apt to ascribe the remark to Shaw's paradoxical vein and discount it accordingly. But this book gives a face-value look. To the uninitiated, Charles Frohman was the very efficient manager of the Empire Theatre, corner Broadway and 40th Street; to those who knew, he was "C. F.," who used to parade village streets in a high hat with Hayerley's Mastodon Minstrels (40—count 'em—40); who by sheer force of nerve and compelling personality sprang to a far-flung dramatic dictatorship; who at one time had no fewer than twenty-eight first-water stars under his management, most of them bound only by a handshake contract; who again and again made and lost fortunes with equal equanimity simply because a play, a playwright, or an actor instinctively appealed to him; who found his most entrancing relaxation in eating lemon-meringue pie and drinking sarsaparilla with his friends and co-workers, in a sleepy little English retreat.

"What a shame that Frohman works so hard! He never had a day's fun in his life," was once remarked. "You are very much mistaken," replied one of the manager's friends; "he gets his chief fun out of work." Indeed, judging from the book under notice, Frohman appears to have been one of those rare mortals who successfully combine business and pleasure because their business is their pleasure. From the night when, as an eight-year-old, he carried a banner in the chorus of a popular extravaganza to the day of his untimely death, he lived in, by, and for the theater. With a devotion comparable to that of a mediæval cleric for the church. When asked why he did not marry he answered. "Had I possessed a wife and family I could never have taken the risks which, as a theatrical manager, I am constantly called upon to do." To interview actors and playwrights all the morning, work on the routing of his many road ventures, and supervise rehearsals all the afternoon, and then read manuscripts most of the night, with brief intervals for his inevitable pie and soft drinks—that constituted a typical Frohman day.

It must have been a typical day; otherwise,



THE THINKER
FROM AUGUST RODIN'S "ART"
Small, Maynard & Co.

how could he have put on such an enormous total: think of it—four hundred plays in America and one hundred and twenty-five in England! Not all successes, but every one of them produced with whole-souled enthusiasm, no sparing of expense, and no post-mortem lamentation in case of failure.

A list of the people who owe their success wholly or in part to Charles Frohman would comprise most of the names which have dominated the English-speaking stage for the last three decades. Crane, Dixie, Gillette, Skinner, Maude Adams, Drew, Barrymore, Faversham, Sothorn, Collier, Bloodgood, Bates, Marlowe suggest the caliber of his actors; Barrie, Pinero, Jones, Sutro, Maugham, Moody, Thomas, Howard, Bernstein, Chambers were some of his writers. Both actors and writers were more than co-workers with Frohman; they were his friends, upon whom he lavished his purse, his invaluable experience, and his wealth of kindness.

These are some of the impressions gained from a noteworthy account of a great theatrical manager. Splendid portraits add to the lasting value of the work, and a running stream of Frohman's own humor enhances the reader's enjoyment. If in places the material is roughly assembled and occasionally lacks condensation, it is always a sympathetic and convincing portrait of what Barrie in his introductory appreciation terms "a humorous, gentle, roughly educated, very fine American gentleman."

Joseph Mosher.

Books on Modern India

An interest in India has been awakened by the arrival of Rabindranath Tagore, who was awarded the Nobel Prize for Literature in 1913, and is now lecturing in our larger cities. This list, compiled by Florence H. Curtis of the University of Illinois Library School, includes some of the best new books on India. Those starred will be especially valuable to readers to whom the field is new.

RELIGION AND PHILOSOPHY

Kabir. Songs of Kabir; trans. by Rabindranath Tagore with the assistance of Evelyn Underhill. Macm. 1914. \$1.25n.

The songs of Kabir the Weaver, a religious reformer of the fifteenth century, are sung thruout India.

Lajpat Rai. The Arya Samaj. Longm. 1915. \$1.75n.

An account of a great modern movement for religious and social reform; it includes a description of the educational work of the Samaj.

Noble, Marg. E. Cradle Tales of Hinduism. Longm. 1907. \$1 n.

Simply written, but of interest to adults. It gives a good account of the Hindu mythology, and of the tales of the Ramayana and the Mahabharata.

Rawlinson, Hugh George. Indian Historical Studies. Longm. 1913. \$1.50 n.

These interesting essays include accounts of Buddhism, of the history and faith of the Sikh nation, and some of the famous Hindu and Mohammedan rulers of India. The author is Professor of English Literature at the Deccan College, Poona.

***Tagore, Rabindranath.** Sadhana, the Realization of Life; trans. by the author. Macm. 1913. \$1.25n.

These essays, the fruit of reflection upon the sacred texts of India, reveal a deep spiritual insight and a sound and bracing philosophy. Some of the titles are—Self Consciousness; The Problem of Evil; The Problem of Self.

Tagore, Devendranath. Autobiography; trans. by Satyendranath Tagore and Indira Devi. Macm. 1914. \$2n.

The life of the founder of the Brahmo Samaj, a reform movement of the Hindu faith. This book, and Sadhana, written by his son, Rabindranath, and The Arya Samaj, by Rai, give an idea of the spiritual thought of modern India.

ART AND MUSIC

Coomaraswamy, Ananda K. The Arts and Crafts of India and Ceylon; with 225 illus. Leroy Phillips, Boston, 1914. \$1.75n.

Well-written and profusely illustrated. The introductory chapter gives a brief resume of Indian history. The author has recently been in the United States, lecturing on Indian art.

Fox-Strangways, Arth. H. The Music of Hindostan. Oxf. U. P., 1914. \$6.75n.

Published by the India Society. It contains the music of several of Tagore's songs, transcribed as he sang them to the author.

Ratan Devi. Thirty Indian Songs. Introd. by Sir Rabindranath Tagore. Old Bourne Press, 1916. \$4.50n. (L. J. Gomme, N. Y., agt.) Ratan Devi, who is Mrs. Ananda Coomaraswamy, has been in this country recently, giving recitals of Indian ragas and folk-songs.

DESCRIPTION OF MODERN INDIA AND ITS PROBLEMS

Fielding-Hall, Harold. The Passing of Empire. H. Miff., 1914. \$2.50n.

The author was a magistrate in India for over thirty years. He discusses the administration of

modern India, but does not touch upon economic problems.

***—.** The Soul of a People. Macm., 1902. \$1.75n.

The people of Burmah. A rare and delightful book, written with great sympathy.

Hardie, Jas. Keir. India, Impressions and Suggestions. Huebsch, 1909. \$1n.

Brief, readable notes of travel, by one of the Laborites in the House of Commons.

Lajpat Rai. Young India; an Interpretation and History of the Nationalist Movement from within. Huebsch, 1916. \$1.50n.

Macdonald, Jas. Ramsay. The Awakening of India. Doran, 1911. \$1.50n.

Combines an interesting description of places with an attempt to analyze the new forces which are unifying India.

***Noble, Marg. E.** The Web of Indian Life. Holt, 1907. \$1.75n.

An excellent account of home life and customs.

POETRY

Naidu, Sarojini. The Bird of Time. Introd. by Edm. Gosse. Lane, 1913. \$1n.

The charming poems of Mrs. Naidu are well known both in India and abroad.

***Tagore, Rabindranath.** The Crescent Moon: Child Poems; trans. by the author. Macm., 1913. \$1.25n.

These poems give us delightful glimpses of the mother and the child in the Indian home. They recall the games and the twilight story hour of one's own childhood.

***—.** Gitanjali (song offerings); trans. by the author. Macm., 1912. \$1.25n.

These poems are, without doubt, the finest work of the Hindu poet who was awarded the Nobel Prize for Literature. They express, in beauty and simplicity, the deepest longings of the human heart.

—. The Gardener; trans. by the author. Macm., 1913. \$1.25n.

A majority are love songs, written in the poet's early manhood. "Our songs speak of the early dawn and the starry midnight sky of India; our music breathes of dripping rain, and the wordless ecstasy of the new spring, as it reaches the utmost depth of the forest."

DRAMA

Tagore, Rabindranath. Chitra, a play in one act; trans. by the auth. Macm., 1914. \$1n.

This short drama is based upon a legend of the Mahabharata. Its central figure is Chitra, the king's daughter, who sought to share with her husband the great duties of life.

—. The King of the Dark Chamber; trans. by Kshitish Chandra Sen. Macm., 1914. \$1.25n.

The parable of a queen who learns that "love is stern and based on the unalterable law." It has been presented by the Irish Players.

—. The Post Office; trans. by Devahata Mukerjee. Macm., 1914. \$1n.

This charming little drama of a child who watches for a letter from the King, has been given by the Irish Players.

FICTION

Tagore, Rabindranath. The Hungry Stones; and other stories. Macm., 1916. \$1.35n.

Imaginative tales.

LITERARY CRITICISM

Rhys, Ernest. Rabindranath Tagore, a biographical study. Macm., 1915. \$1n.

Mr. Rhys has given us a critical appreciation of the poems, the dramas, the short stories, and the essays of the Indian author. He includes an account of the poet's school for boys at Shantiniketan.

THE MONTH'S NEW BOOKS

A classified and selected list of new books of all publishers published November 13 to December 1, with some entries held over from last month. The accompanying annotations are descriptive rather than critical, are intended to be unbiased, and are mainly informative of the scope and purpose of the book noted. If an entry is not annotated it means either that the BOOK REVIEW has received no copy of the book for notice or that the publication is one of slight importance or limited appeal.

Fiction

THE INCREDIBLE HONEYMOON. By Edith Nesbit Bland. 315p.front.12mo *Harp.* \$1.30n.

Hero whom an inheritance has freed from his job sets out tramping in search of adventure. He encounters a girl from a conventional family who declares she loves tramps and hates houses and bric-a-brac and will not marry the middle aged lover her father has just accepted for her. Hero proposes their joining forces by means of a mock marriage which shall leave them both free when they wish to travel different ways. So begins the incredible honeymoon thru rural England—a honeymoon which ends or rather continues in a satisfactory and conventional manner.

THE DELIGHT MAKERS. By Adolf F. Bandelier. New ed. Introd. by C. F. Lummis. 501p.illus.port.8vo *Dodd, M.* \$2n.

THE FIELD OF HONOUR. By H. Fielding-Hall. 134p.8vo *H. Mif.* \$1.50n.
Short stories of the European War.

THE INVISIBLE BALANCE SHEET. By Katrina Trask. 375p.12mo *Lane* \$1.40n.

John Wright's uncle left him an immense fortune on condition he should never marry. John had hoped to marry Marion Meredith as soon as circumstances would permit, but he gave her up and hurried to New York to enjoy his new fortune. John failed however to find happiness among his fashionable friends. In a chance meeting with Marion long after, she denied that she had cared, but when an accident brought John to death's door Marion found him and confessed her real feelings.

MARION, THE STORY OF AN ARTIST'S MODEL. By Herself and the Author of "Mc." Illus. by H. Hutt. 307p.12mo *Watt* \$1.35n.

Reviewed elsewhere.

THE KLONDIKE CLAN; a tale of the great stamped. By S. Hall Young. 393p.illus. map.12mo *Rev.* \$1.35n.

Story of a group of people who formed part of the great rush to the Klondike. Among them is Viva Carroll who is seeking her father who had gone to Alaska the previous year. Her quest, her romance and the fortunes of the Parson to whose care she is entrusted make the story. Author has spent thirty years in Alaska.

HIGH SPEED. By Clinton H. Stagg. 297p.illus. port.12mo *Watt* \$1.25n.

The report that Billy Brice had been bought to win the Santa Monica race for the Rhoades car had become current and because of a promise Billy refused to tell the truth. Three months later Billy was weak from illness and down and out. He happened to fall in with Edith, Rhoades' daughter, in time to extricate her from a dangerous position and was engaged as her chauffeur. Story tells how Billy reinstated himself and how he won a big race for the Rhoades car as well as Edith's love.

THE SECRET TRAILS. By Chas. G. D. Roberts. 212p.illus.12mo *Macm.* \$1.35n.

Short stories dealing with the bear, ox, dog, egret, boar, eagle, rabbit, and other animals.

THE FAR CRY. By Henry M. Rideout. 273p. 12mo *Duff.* \$1.25n.

Tisdale and Wallace are stranded on a desert island where they find a quaint character, Godbolt. The three escape and reach another South Sea Island.

Here Kate Fraye and her grandfather, English people of culture, are living in dread of Mace, the dissolute despot of the island. The three men take on themselves the defense of the Frayes and Godbolt comes near to death for the sake of Kate who has brought love into his life.

TALES OF THE LABRADOR. By Wilfred T. Grenfell. 239p.front.12mo *H. Mif.* \$1.25n.

Eleven stories of shipwreck, peril and adventure among the hardy fishermen of Labrador, and of the life, love and hunting of their simple-hearted Eskimo neighbors, told by the well-known missionary doctor.

A MAN OF ATHENS. By Julia D. Dragoumis. 465p.8vo *H. Mif.* \$1.50n.

Picture of present-day Athenian life. Theodora Douka is the descendant of a renowned line of Byzantine emperors, and has been a favorite in many European capitals. To the amazement of her friends, she marries without her father's consent a distinguished young professor of peasant origin. Their early married life, the stormy love affair of two friends, and at last the days of the Balkan war, with their peril and anxiety, make the story.

THE FIVE-BARRED GATE. By Ernest Temple Thurston. 309p.12mo *Apltn.* \$1.40n.
Reviewed elsewhere.

THE KING OF IRELAND'S SON. By Padraic Colum. Illus. and decorations by Willy Pogány. 316p.illus.(part col.)8vo *Holt* \$2n.

Folk-romance concerned with the King of Ireland's son, his comrade, the youth Flann, and with Fedelma, the Enchanter's daughter, and Morag, the Giant's Byremaid. They go thru the wonderful and homely adventures beloved by Gaelic story-tellers. The marvelous adventure is relieved by the domestic incident, and the heroic exploit by the animal story. Romance is a single continuous story, but it contains tale within tale.

HER GOLDEN HOURS; the confidences of a modern girl. Illus. in col. by Lester Ralph. 99p.8vo *Moff., Y.* \$2.50n.

HYSSOP. By M. T. H. Sadler. 307p.12mo *Brent.* \$1.35n.

THE HOMEWARD TRAIL. By Waldron Bailly. Illus. by G. W. Gage. 313p.12mo *Watt* \$1.35n.

David had been taken into Ruth's mountain home when both were children. With adolescence, they realize they love each other. As a result of a disagreement with Ruth's father, David sets out to seek his fortune. Fate sends him to the Princess Elizabeth, of the mysterious lost race of the Croatans, at a moment when her father is commanding her to marry the least objectionable suitor available. Elizabeth, who has saved David's life, lets him see her love for him. The Princess attracts David; her father, too, urges their marriage. From this situation David extracts himself honorably and remains true to Ruth.

IN SPACIOUS TIMES. By Justin McCarthy. 338p.12mo *Lane* \$1.35n.

Lord Godalming, one of Queen Elizabeth's oldest and greatest statesmen, asked for the hand of Clarendon Constant, the queen's youngest, prettiest and most wilful lady-in-waiting. Clarendon consented; then along came Hercules Flood, a friend of Drake's, to woo her madly. Clarendon does not play fair, but this fails to cool his ardor. Finally Hercules wins and the old statesman shows his hand unexpectedly in a way to please all concerned.

HELEN. By Arthur Sherburne Hardy. 314p. front.12mo *H. Mif.* \$1.35n.

Helen, the orphaned daughter of an American father and a French mother, goes to Paris to live with her mother's friend, the Princess Tatia. In the midst of the brilliancy and wit of the diplomatic circle, Fearing, a young American, finds her and falls in love with her. While Helen is by no means an ex-patriot, Fearing's wooing is complicated by her French environment and the fact that one particular young Frenchman is as much in love with her as Fearing himself.

ROD OF THE LONE PATROL. By Rev. H. A. Cody. 348p.12mo *Doran* \$1.25n.

Captain Josh takes to his heart Rod, the parson's adopted son, and Rod returns his affection. Not until the boy discovers his long-lost mother in a famous opera singer and brings her back to the parsonage she has left many years before, does he fully understand his real relation to the parson and the peculiar situation in which he has grown up.

THE WHALE AND THE GRASSHOPPER; and other fables. By Seumas O'Brien. Front. by Robert McCaig. 302p.12mo *Little, B.* \$1.35n.

Tales with humor and philosophy behind their satire. *Partial contents:* The house in the valley; The dilemma of Matty the Goat; Rebellious; The lady of the moon; The folly of being foolish; Peace and war.

THE ETERNAL FEMININE. By Mary Raymond Shipman Andrews. 369p.illus.12mo *Scrib.* \$1.35n.

Contents: Her fling; The eternal feminine; Coals of fire; The very lilac one; A play to the gallery; The fifth of October; A political tip; The healer; The fugitive; Taki's career.

THE LAST DITCH. By Will Levington Comfort. 360p.12mo *Doran* \$1.35n.

Tale of mystery and romance in the Far East. On a Chinese steamer, Romney meets Moira Kelvin, a woman of remarkable charm. Her husband, killed in a tiger hunt, had not satisfied her ideal, but she believes that the world has a real partner for her in the game of love. Romney wants her, but she feels he is not the man. Overcome by this passion, Romney drifts into one adventure after another. Finally he appreciates Moira's wisdom when he meets another woman in the Hill Country. Moira too finds what she seeks.

A GILDED VANITY. By Clotilde I. M. Graves. 342p.12mo *Doran* \$1.40n.

Partly from pride, partly for the sake of her father, Elizabeth Colquhoun turned from Warr, the man she loved to make a marriage à-la-mode with the Marquess of Rotherholme. She and Warr continued to meet in London, at house-parties, and even at Cannes, while she did her best to play her part as a happy woman. She was not happy, and instead of going back to his work in Persia, Warr, as it were, stood by as a ship does to help another should she signal. The Marquess' first wife, whom he believed dead, came forward. In spite of everyone's advice that matters could be arranged, and her marriage made legal, Elizabeth went out into her freedom.

THE VERMILLION BOX. By E. V. Lucas. 346p. 12mo *Doran* \$1.35n.

The letters which were dropped into the pillar-box and then made up into this novel were from Toby Starr (who starts to war loaded down with periscopes donated by friends), from his mother, his aunts and uncles and the girl he "meets by mail." But the message that Toby had won the V.C. was a telegram, it could not be trusted to the mails.

THE WHIRLPOOL. By Victoria Morton. 348p. 12mo *Dutt* \$1.50n.

Ten years before Judge Revercombe had sentenced Bella Cavallo to the reformatory. When she came out she rejoined the underworld that was only one she knew. Then fate took her to the Maine woods, where she again met the judge, and was reborn thru her love for him. She had changed her name, and meant to be worthy of what their marriage would

offer her. Several years pass. To free an old pal whom the judge is trying, Bella spoke out. The judge did not turn against her; instead he resigned in order to work with her to secure a second chance for convicts.

LOVER'S KNOTS; the whimsical twists and tangles of a dozen youthful love affairs. By E. G. Jordan. 289p. front.12mo *Harp.* \$1.25n.

Contents: Man proposes; The young man in Peacock Alley; A game of tag; Mr. Brinkley to the rescue; The far-away road; Her man Friday; Philip's "furnis man"; A readjustment; The girl who loved Herbert; To meet Miss Pomeroy; Billy Bates, preferred; Thirty-three cents, plus; An interlude; Mr. Waldo amuses the baby.

THE SNOW-BURNER. By Hy. Oyen. 336p. 12mo *Doran* \$1.25n.

Toppy Treplin, Eastern athlete, having had one drink too many, got off the train at a forsaken Western station. Meeting there an attractive girl who says she intends to keep books at Hell Camp, he hires as blacksmith's assistant. The head of the logging camp, Reivers, called Snow-burner by the Indians, is a curious mixture of gentleman and brute. Helen, the girl, had previously refused him and was unaware that she was coming to his camp. Story is of Reiver's struggle to dominate, and of Toppy's making good as a man and lover.

THE DARLING; and other stories. By Anton P. Tchekhov. Fr. the Russian by Constance Garnett. Introd. by Edw. Garnett. 338p.12mo *Macm.* \$1.50n.

Partial contents: Tolstoy's criticism of "The Darling"; Ariadne; Polinka; Anyuta; The trousseau; The help mate; Three years.

Philosophy, Ethics, Psychology

THE KINGDOM OF THE MIND. By J. M. Keniston. 255p.12mo *Put.* \$1.25n.

"How to promote intelligent living and avert mental disaster." Aid to the individual in discovering himself—his capacities and resources as well as his necessary limitations. Author is member of American Medico-Psychological Association.

HOW TO USE YOUR MIND. By H. Kitson. 215p. 12mo *Lipp.* \$1n.

"A psychology of study; being a manual for the use of students and teachers in the administration of supervised study." Psychological principles and their application in study and in undertaking new work. Emphasizes the importance of note-taking. Chapter upon the formation of study habits has enlightening treatment of James' theory of habits. Discusses memory, attention, and reason and the value of expression as an aid to each.

THE INTELLIGENCE OF THE FEEBLE-MINDED. By A. Binet and T. Simon. Trans. by Eliz. S. Kite. 328p.illus.8vo *Vineland, N. J., Training Sch.* \$2 (Dept. of Research pubs.)

THE DEVELOPMENT OF INTELLIGENCE IN CHILDREN. By A. Binet and T. Simon. Trans. by Eliz. S. Kite. 336p.illus.8vo *Vineland, N. J., Training Sch.* \$2 (Depts. of Research pubs.)

MECHANISMS OF CHARACTER FORMATION; an introduction to psychoanalysis. By Wm. A. White. 342p.8vo *Macm.* \$1.75n.

Contents: The genetic approach to the problem of consciousness; The fore-conscious and the unconscious; The conflict; Symbolism; Dream mechanisms; The family romance; The will to power; Extroversion and introversion; Organ inferiority; The resolution of the conflict; Summary and synthesis. Index.

FELLOW CAPTAINS. By Sarah Cleghorn and Dorothy Canfield. 153p.12mo *Holt* \$1.25n.
Reviewed last month.

Religion, Theology, Bible

FAITH IN A FUTURE LIFE (foundations). By A. W. Martin. 219p.12mo *Apltn.* \$1.50n.

Based on lectures on modern occultism given at the Ethical Culture Society, New York, in 1915. Affirms a belief in immortality. Begins by examining the universality and the belief in a hereafter, instinctive desire for future, and the intuitive awareness of immortality. Proceeds to a study of the thesis as found in Christianity, spiritualism, psychical research, theosophy.

THE INNER LIFE. By R. M. Jones. 206p.12mo *Macm.* \$1n.

Contents: The inner way; The kingdom within the soul; Some prophets of the inner way; The way of experience; A fundamental spiritual outlook; What does religious experience tell us about God?

CONCERNING PRAYER, ITS NATURE, ITS DIFFICULTIES AND ITS VALUE. By the author of 'Pro Christo et ecclesia' and others. 504p. 8vo *Macm.* \$3n.

THE WAY TO PERSONALITY; a study in Christian values. By G. B. Robson. 210p.12mo *Stokes* \$1.25n.

Analysis of human personality with helpful suggestions for its development. Shows that the teachings of Christ are positive and practically livable. That the philosophy of Nietzsche is destructive.

THE COMPOSITION AND DATE OF ACTS. By C. C. Torrey. 72p.8vo *Harv. U. P.* 75c.
(*Harvard theological studies.*)

THE MYTHICAL INTERPRETATION OF THE GOSPELS. By T. J. Thorburn. 380p. *Scrib.* \$1.50n.

"Critical studies in the historic narrative." Analysis and refutation of the theory of the mythical interpretation of the Gospels. Book was awarded in 1915 the six-thousand-dollar prize given every ten years by the trustees of Lake Forest University, in a competition open to scholars of all nations. Index. (*Bross lib.*)

WHAT THE WAR IS TEACHING. By C. E. Jefferson. 218p.12mo *Rev.* \$1n.

"Merrick lectures, Ohio Wesleyan University." Arguments for world peace. *Contents:* What war is; What is in man; The inexorableness of moral law; What armed peace leads to; The indispensable need of religion.

OUR SELF AFTER DEATH. By Rev. Arth. Chambers. 181p.12mo *Jacobs.* \$1n.

"Can we, in the light of Christ and His teaching, know more on this subject than is commonly expressed in Christian belief?" Effort to prove that we can know more about self after death than is commonly taught.

SOME OUTLINES OF THE RELIGION OF EXPERIENCE; a book for laymen and the unchurched. By Horace J. Bridges. 290p. 12mo. *Macm.* \$1.50n.

Holds that the issues between religion and science have been brought out. Book seeks an interpretation of the idea of God and of religion that expresses the experience of both combatants. The key-word is evolution; the basis is experience; the method is the method of science—experiment and verification.

THE GRAND ADVENTURE; and other sermons. By Robt. Law, D.D. 219p.port.8vo *Doran.* \$1.25n.

Sermons on problems of peace, immortality and divine care, discussed in connection with recent developments in world affairs.

THE WHOLE ARMOUR OF GOD. By Jas. Henry Jowett, D.D. 265p.12mo *Rev.* \$1.25n.

MUSICAL MINISTRIES IN THE CHURCH; studies in the history, theory and administration of sacred music. By Waldo S. Pratt. Enl. ed. 213p.12mo *Schirmer.* \$1.25n.

FAITH JUSTIFIED BY PROGRESS. By Hy. W. Wright. 301p.12mo *Scrib.* \$1.25n.

"Lectures delivered before Lake Forest College on the foundation of the late William Brosa." Describes certain types of social life important enough to be regarded as leading stages in social or moral evolution, and seeks the part played by religious faith in each.—*Preface.*

Sociology, Economics

ETHICS OF DEMOCRACY; a series of optimistic essays in the natural laws of human society. New ed. By L. F. Post. 297p.port. 8vo *Bobbs-M.* \$1.50n.

PROPERTY AND SOCIETY. By A. A. Bruce. 150p. 16mo *McClg.* 50c.n.

Shows what organized society has accomplished in squaring the legal and social concepts of property and points the way to the newer concept. (*National Social Science Ser.*)

WOMEN WORKERS AND SOCIETY. By Annie M. MacLean. 135p.16mo *McClg.* 50c.n.

Discusses the status of 8,000,000 women workers in the United States, how they are treated, and if they have a place in the law. Shows the connection between woman's labor and woman's vote when they shall be equally concrete. (*National Social Science Ser.*)

HOW THE WORLD MAKES ITS LIVING. By L. G. McPherson. 442p.8vo *Cent.* \$2n.

Presents the development and meaning of utility, property, value, capital, interest, wages, prices and profit. Outlines functions of insurance and speculation, cause and effect of crises and panics. Traces development of working organization of business.

THE ADMINISTRATION OF INDUSTRIAL ENTERPRISES; with special reference to factory practice. By E. D. Jones. 448p.figs.12mo *Longm.* \$2n.

Present problem of equipment in manufacturing industries, formation of an administrative organization, adjustment of relations of labor and capital and process of mercantile distribution. Index.

AMERICA'S CHANGING INVESTMENT MARKET. 351p.8vo. *Am. Acad. Pol. Science* \$1n. (*Annals.*)

EVERY AMERICAN'S BUSINESS; the tariff and the coming trade war. By J. C. Brown. 313p.12mo *Kenn.* \$1.50n.

Presents tariff question from a business man's view point. Plea for a protective tariff for the United States.

PEOPLE'S BANKS. By A. H. Ham. 13p.8vo *Russell Sage Found.* gratis

"Address delivered before the National Conference of Charities and Correction, Indianapolis, Ind., May 15, 1916." (*Div. of Remedial Loans pubs.*)

A STUDY OF FAIRY TALES. By L. F. Keady. Introd. by Henry Suzzallo. 313p.12mo *H. Mif.* \$1.40n.

Discussion of the value of the fairy tale in the education of the child. Brings out the relation of this form of children's literature to other subjects. Index.

THE HISTORY OF THE FABIAN SOCIETY. By Edw. R. Pease. 288p.12illus.ports.12mo *Dutt.* \$1.75n.

Authoritative account of the origin and activities of the Fabian Society during the thirty years of its career. Author has been Secretary of the Society for twenty-five years.

STATE SOCIALISM AFTER THE WAR. By T. J.

Hughes. 351p.12mo *Jacobs* \$1.50n.
 "An exposition of complete state socialism; what it is; how it would work." Outlines a new system of land tenure, new compulsory occupational law, a system of awards to take the place of wages, and a new system of wages. Explains scriptural foundation of the new order.

Military and Naval Science

A SHORT HISTORY OF THE UNITED STATES NAVY. By Capt. Geo. Ramsey and others. New ed. 505p.illus.ports.8vo. *Lipp.* \$3n.

SMALL PROBLEMS FOR INFANTRY. By Capt. A. W. Bjornstad. 200p.map.8vo. *Army Service Sch.* 75c.

Science

THE GASES OF THE ATMOSPHERE; the history of their discovery. By Sir Wm. Ramsay. New ed. 306p.ports.12mo. *Macm.* \$2.25n.

CHEMISTRY OF THE FARM AND HOME. By W. E. Tottingham and J. W. Ince. 434p.illus. 12mo *Webb* \$1.25

OUR FIELD AND FOREST TREES. By Maud Going. 222p.illus.12mo *McClg.* \$1.50n.
 Non-technical guide for the high school pupil or ordinary grown-up who wishes to know something about trees. Covers the United States and Canada.

Medicine, Hygiene

EAT YOUR WAY TO HEALTH; a scientific system of weight control. By R. H. Rose, M.D. 101p.12mo *R. J. Shores* \$1n.

Principal for correct eating tested in years of author's work and practice as a specialist in dietetics.

Agriculture, Gardening

THE STANDARD CYCLOPEDIA OF HORTICULTURE. New ed. Ed. by Liberty Hyde Bailey. 6 v. v. 5, P-R. 623p.illus. (part col.)4to *Macm.* \$6n.

STUDIES IN GARDENING. By A. Clutton-Brock. Preface and notes by Mrs. Fs. King. 375p. 8vo *Scrib.* \$2n.

Household Economics

FEEDING THE FAMILY. By Mary S. Rose. 466p. illus.12mo *Macm.* \$2.10n.

Non-technical account of how to apply the modern knowledge of the science of nutrition in ordinary life. Discusses the food needs of the different members of the typical family group and gives concrete illustrations in the form of food plans and dietaries. Index. Author is assistant professor, Department of Nutrition, Teachers College, Columbia University.

THE MYRTLE REED COOK BOOK. By Myrtle Reed. 558p.12mo *Put.* \$1.50n.

Brings together many of the recipes published under the pseudonym of Olive Green.

THE BABY, BEFORE AND AFTER ARRIVAL; intimate talks with prospective mothers in plain, non-technical language. By J. B. Cooke, M.D. 238p.illus.12mo *Lipp.* \$1n.

One object of book is to insure an intelligent co-operation between patient and her physician. Author was formerly adjunct professor of obstetrics in New York Polyclinic Medical School and Hospital.

BABY'S JOURNAL. Illus. in col. by Blanche Fisher Wright. sq.8vo. *Scrib.* \$2n.

Record book for the events of baby's first years.

Business

WHAT EVERY BUSINESS MAN SHOULD KNOW. By L. C. Kearney. 217p.8vo *Stokes* \$1.60n.

"A complete guide to business usages and requirements; with explanations of business terms and commercial forms."

AN APPROACH TO BUSINESS PROBLEMS. By A. W. Shaw. 358p.8vo *Harv. U. P.* \$2.

Discussion of the most effective method of attacking a business problem. Ranges over the three great fields of production, distribution, and administration. Author is lecturer on business policy, Harvard University and editor of *System*.

SALES PROMOTION BY MAIL; how to sell and how to advertise; a handbook of business building. 364p.illus.diags.8vo *Put.* \$2n.

Contents: How to compile a mailing list, ed. by H. C. Burdick; Form letters, ed. by J. Wallen; Follow-up letters, ed. by L. V. Eyttinge; Letter-enclosures, ed. by G. Adams; Making collections by mail, ed. by T. J. Wright; From inquiries to sales, ed. by C. W. Mears; Organizing and systematizing an advertising department, ed. by W. H. Ingersoll; The organization and work of a promoting department, ed. by W. P. Werheim; How to plan and edit a house organ, ed. by A. T. Garrett; Building export business by mail, ed. by A. E. Ashburner.

SPANISH-ENGLISH AND ENGLISH-SPANISH COMMERCIAL DICTIONARY. By George Robert Macdonald. 651p.12mo *McKay.* \$1.50.

"Of the words and terms used in commercial correspondence which are not given in the dictionaries in ordinary use; compound phrases, idiomatic and technical expressions, etc." Author is Society of Arts' first prize-man and silver medalist for Spanish, Portuguese, Italian and Dano-Norwegian; lecturer in Spanish at Municipal School of Commerce, Manchester.

PRINCIPLES OF COMMERCE. By Harry G. Brown. diags.8vo *Macm.* \$1.75n.

"A study of the mechanism, the advantages, and the transportation costs of foreign and domestic trade." Analyzes the inter-relation of buyers and sellers in the credit mechanism of exchange. Discusses the gains of trade in a single country, and the shares of several countries in their trade with each other. Classifies transportation costs, and considers how each class of costs does affect and ought to affect rates.

COST ACCOUNTING AND BURDEN APPLICATION. By Clinton H. Scovell. 342p.12mo. *Apltn.* \$2n.

Statement of accounting principles which should be observed by every manufacturer or his accountant in analyzing and compiling the cost of doing business. Combines accountant's practical knowledge of taxes, interest and profits with sound economic theories. Author is certified public accountant of New York and Massachusetts.

ADVERTISING AND ITS MENTAL LAWS. By H. F. Adams. 344p.illus.12mo *Macm.* \$1.50n.

Aims to present the basic principles of psychology which are related to advertising and to point out their application; to reduce the complexity of an advertisement to its elements and to show effect of the various elements; and to compare the results of the experiments carried on in the laboratory with results of actual advertising campaigns, showing relationship between the business and the theoretical test. Author is instructor in psychology, University of Michigan.

Fine Arts

GARDEN ORNAMENTS. By Mary H. Northend. 178p.illus.8vo *Duff.* \$2.50n.

Describes pergolas, tea-houses, pools, sun-dials, fountains, bird baths, and various other kinds of garden ornaments and furniture, and tells how best to fit them into the garden scheme.

NORTHERN ITALIAN DETAILS. By T. W. Grant and J. T. Fallon. Illus. by W. G. Thomas and J. T. Fallon. Introd. by J. M. Howells 167p.fol. *Am. Architect* \$7.

INTERIORS, FIREPLACES AND FURNITURE OF THE ITALIAN RENAISSANCE. By H. D. Eberlein. 82pls. fol. *Arch. Bk. Pub.* \$12.

ART. By Auguste Rodin. Trans. fr. the French of Paul Gsell by Mrs. Romilly Fedden. 106 illus. in half-tone and photogravure. New and cheaper ed. 259p.ports. 8vo *Small, M.* \$7.50n.

Present edition of this unique art commentary is printed from the same plates as the de luxe quarto edition of 1912.

FAMOUS SCULPTURE. By C. L. Bastow. 249p.illus.8vo *Cent.* \$1n.

Handbook of sculpture intended to awaken appreciation and provide the necessary apparatus for a general elementary knowledge of the art and its history. Contains anecdotal matter to interest younger readers. Pronouncing vocabulary, Glossary, Index. (*Century Fine Art Ser.*)

THE BLUE-CHINA BOOK. By Ada W. Camehl. 329p.200illus.8vo *Dutt.* \$5n.

"Early American scenes and history pictured in the pottery of the time; with a supplementary chapter describing the celebrated collection of presidential china in the White House at Washington, D. C., and a complete checking list of known examples of Anglo-American pottery." Devoted to old Staffordshire china. Has separate chapters on ware picturing Boston, New York, Philadelphia, Baltimore, Washington, Erie Canal, Lafayette, George Washington, Franklin, etc. Includes a checking list of American views, with explanation of Staffordshire potters' marks.



HE ARRIVED IN THE LAND OF THE TURKS
FROM "ANDERSEN'S FAIRY TALES"
Rand, McNally & Co.

Sports, Games, Amusements

A NEW BOOK OF PATIENCE GAMES.

By E. Bergholt. 127p.illus. *Dutt.* \$1.25n. Author had revised these essays before his death. Here published with the new matter distinguished from the original texts as they appeared: "Poetry" in the *Encyclopaedia Britannica*, and "Renaissance of wonder" in the *Cyclopaedia of English Literature*.

FOOTBALL DAYS. By "Bill" Edwards. Introd. by Wa. Camp. 479p.illus.ports.8vo *Moff., Y.* \$2.50n.

"Memoirs of the game and of the men behind the ball."

Literature—Poetry

MOUNTAIN INTERVAL. By Robt. Frost. 99p. 12mo *Holt* \$1.25n.

FRUIT-GATHERING. By Rabindranath Tagore. 123p.12mo *Macm.* \$1.25n.

THE CYCLE'S RIM. By Olive Tilford Dargan. 73p.12mo *Scrib.* \$1n.

THE GREAT VALLEY. By Edg. Lee Masters. 289p.12mo *Macm.* \$1.50n.

THE LOCKED CHEST; and THE SWEEPS OF NINETY-EIGHT. By John Masefield. 114p. 8vo *Macm.* \$1.50n.

THE SUNLIT HOURS. By Emile Verhaeren. Trans. by C. R. Murphy. 72p.12mo *Lane* \$1n.

THE SONG OF THE PLOW; being the English Chronicle. By Maurice Hewlett. 244p. front.8vo *Macm.* \$2.50n.

SPOON RIVER ANTHOLOGY. By Edg. Lee Masters. New ed. with new poems. Illus. by Oliver Herford. 331p.12mo *Macm.* \$2n.

THE LAMP OF POOR SOULS; and other poems. By Marjorie Pickthall. 140p.12mo *Lane* \$1.25n.

RHYMES OF A RED CROSS MAN. By R. W. Service. 192p.12mo *Barse & H.* \$1n.

POETRY; and the renaissance of wonder. By W. T. Watts-Dunton. 313p.12mo *Dutt.* \$1.75n.

Literature—Drama

PLAY PRODUCTION IN AMERICA. By A. E. Krows. 424p.illus.ports.8vo. *Holt* \$2n.

About the American theatre and its most important divisions "back stage" and "down front." Devotes from three to ten chapters each, on the following subjects: The play is accepted; The director takes charge; The stage is made ready; Scenery, decoration and costumes are prepared; Lighting "effects" are arranged by the stage crew; Managers begin their activities; The play is advertised and tickets are sold; The theatre is opened to audiences. Author was late of the staff of Winthrop Ames, and assistant editor of *The New York Dramatic Mirror*.

THE TABLE OF THE LAW; and The Adoration of the Magi. By Wm. Butler Yeats. 41p. 12mo *Macm.* \$1.25n.

FREEDOM. By Alfr. Sutro. 106p. 12mo *Brent.* 75c.n.

THE STORY OF ELEUSIS; a lyrical drama. By L. V. Ledoux. 96p. 12mo *Macm.* \$1.25n.

READ-ALOUD PLAYS. By Horace Holley. 139p. 12mo. *Kenn.* \$1n.

PROVINCETOWN PLAYS. 67p. 12mo *F. Shay* 50c.

"First series: Bound East for Cardiff, by Eug. G. O'Neill; The Game, by Louise Bryant; King Arthur's Socks, by Floyd Dell."

DU THEATRE AU CHAMP D'HONNEUR. By Sarah Bernhardt. 43p. 12mo *Brent.* 25c.n.

HOW TO WRITE PHOTO-PLAYS. By Clarence J. Caine. 269p. 12mo *McKay.* 75c.

"A reproduction of a series of articles on the subject as they appeared in the 'Hints for Scenario Writers' department of *Picture-Play Weekly* and *Picture-Play Magazine*." Popularly written discussion of the technique of motion-picture scenario writing.

Literature—Essays and Miscellany

THE TRIUMPH OF THE MAN WHO ACTS; and other papers. By Edw. E. Purinton. 340p. 12mo *McBride.* \$1.35n.

Inspirational essays on various problems of life which explain that there is nothing mysterious about success; that it is merely a combination of work, common sense and experience and the sure reward of the man who acts on his belief in himself.

OLD CHRISTMAS. By Washington Irving. Illus. by Fk. Dadd. 122p. 8vo *Put.* \$2.50n.

HOW TO READ. By John B. Kerfoot. 296p. 12mo *H. Miff.* \$1.25n.

The literary critic of *Life* discusses in a stimulating way the psychology of reading. Points out how, in the act of reading, the reader must re-create the action of the book in his own mind, drawing upon his own observation and experience for picturing. In other words, reading is not a trick, it is a structure made of our reactions toward life. Also has something to say about muck-raking the dictionary, watching the wheels go round, getting a sense of direction, and about the critic himself.

TALKS ON TALKING. By Grenville Kleiser. 156p. 12mo *Funk & W.* 75c.n.

Intended for professional speakers, preachers and others. Deals with the art itself, the types of talkers and their phrases, the value of an attractive voice, the avoidance of mannerisms and with general conversation.

CLOUD AND SILVER. By Edw. V. Lucas. 196p. 12mo *Doran.* \$1.25n.

Various essays, war sketches and tiny fables for moderns.

THE SHORT STORY. By Barry Pain. 63p. 16mo *Doran.* 40c.n.

In defense of the short story as written in England and contrasted with the art in France and Russia. (*Art and Craft of Letters.*)

THE LITERARY HISTORY OF SPANISH AMERICA. By Alf. L. Coester. 507p. 8vo *Macm.* \$2.50n.

Studies the literary productions as expression of the social life of the countries during the colonial period, the struggle for freedom, and the independent existence of the several republics. Excludes the literature of Brazil which is written in Portuguese.

THE PROSE EDDA. By Snorri Sturluson. Trans. and introd. by A. G. Brodeur. 288p. 12mo *Am.-Scandinavian Found.* \$1.50.

(*Scandinavian Classics.*)

Description and Travel

THE FOUNDATIONS OF GERMANY; a documentary account revealing the causes of her strength, wealth and efficiency. By John Ellis Barker. 289p. 8vo *Dutt.* \$2.50n.

Aims to give an account of the foundations of modern Germany and to lay bare the real causes of German efficiency and German power.

PETROGRAD, PAST AND PRESENT. By W. B. Steveni. 319p. illus. 8vo *Lipp.* \$3n.

THE CHINA YEAR BOOK: 1916. By H. T. Montague Bell & H. G. Woodhead. 811p. map 8vo *Dutt.* \$3.75n.

MY SIBERIAN YEAR. By M. A. Czaplicka. 321p. illus. ports. 8vo *Pott.* \$3n.

Experiences of a Polish woman in Northern Siberia and among the Tartars of the Southern steppes.

CANADA'S FUTURE. Ed. by E. A. Victor. 320p. 8vo. *Macm.* \$1.50n.

WINTER JOURNEYS IN THE SOUTH. By John M. Hammond. 261p. illus. 8vo *Lipp.* \$3.50n.

"Pen and camera impressions of men, manners, women and things all the way from the blue Gulf and New Orleans thru fashionable Florida palms to the pines of Virginia." Description and information for the perspective traveler, whether health-seeker, pleasure-seeker, golfer, or hunter.

Biography

YEARS OF MY YOUTH. By W. D. Howells. 238p. 8vo *Harp.* \$2n.

Facts of author's life up to the time he went abroad as U. S. Consul. Also the early impressions and numerous influences which went to mold the man and the writer.

BERNARD SHAW; the Man and the Mask. By Richard Burton. 313p. 12mo *Holt* \$1.50n.

Perceptive study of the vastly misunderstood dramatist which distinguishes between his irresponsible humor and his earnest and able satire. All the plays are treated in chronological order, the first production noted, and a succinct idea given of their spirit and quality. Separate chapters deal with Shaw as social thinker, poet-mystic, theatre craftsman, and his place in the modern drama.

ABRAHAM LINCOLN. By Brand Whitlock. New ed. 210p. illus. ports. 12mo *Small, M.* \$1n.

LETTERS OF HENRY BREVOORT TO WASHINGTON IRVING; together with other unpublished Brevoort papers. Ed. with introd. by G. S. Hellman. 2 v. 242p.; 267p. ports. *Put.* \$10n.

In 1915 G. P. Putnam's Sons published Washington Irving's letters to his friend Henry Brevoort. Present volumes contain the other side of that distinctive correspondence. Brevoort's letters touch on topics interwoven with the cultural, commercial and political development of America during the early part of the 19th century.

OMNIANA; the autobiography of an Irish octogenarian. By J. F. Fuller. 310p. illus. ports. 8vo *Dutt.* \$3n.

Autobiography of well-known Irish architect.

MISSIONARY KNIGHTS OF THE CROSS. By J. C. Lambert. 213p. illus. 12mo *Dutt.* \$1.25n.

"Stories of the indomitable courage and stirring adventures of missionaries with uncivilized man, wild beasts, and the forces of nature in many parts of the world." Stories relate adventures in Mongolia, Japan, Tibet, Hudson Bay territory and other remote lands.

PORTRAITS OF WOMEN. By Gamaliel Bradford, jr. 212p.illus.ports.8vo *H. Miff.* \$2.50n.
 "Psychographs," as the author would call them, of famous women of wit and letters: Lady Mary Montagu; Lady Holland; Miss Austen; Madame D' Arblay; Mrs. Pepys; Madame de Sévigné; Madame du Deffand; Madame de Choiseul; Eugénie de Guérin.

MY TABLE-CLOTHS; a few reminiscences. By Mrs. Alec-Tweedie. 320p.50illus.8vo *Doran.* \$3.50n.

Anecdotes and reminiscences of the famous persons who have dined with the author. Index. (*Marvels Ser.*)

MAHOMET, FOUNDER OF ISLAM. By G. M. Draycott. 351p.8vo *Dodd, M.* \$3n.

Account of the life and work of Mahomet. Index.

THE LIFE OF THOMAS PITT. By Sir Cornelius N. Dalton. 623p.illus.port.8vo *Put.* \$4.50n.

THE LIFE AND LETTERS OF SIR JOHN HENNIKER HEATON, BT. By Mrs. Adrian Porter. 309p.illus.ports.8vo *Lane.* \$3n.

Biography of the "Father of Imperial Penny Postage." Portrays his career in Parliament, and the singleness of his purpose as a postal reformer, as well as his many sidedness as traveler, clubman, chess-player and friend.

A. E. (GEO. W. RUSSELL); a study of a man and a nation. By Darrell Figgis. 159p. 12mo *Dodd, M.* \$1n.

Brief biography of one of the poets of Nationalist Ireland. Points out the significance of his work, written in behalf of his countrymen. (*Irishmen of To-day.*)

MEMOIRS OF M. THIERS, 1870-1873. Trans. by F. M. Atkinson. 384p.8vo *Pott.* \$2.50n.

Letters and diary of Thiers, President of the French Republic, 1871-73, covering period of his diplomatic journeys and presidency.

THE HEART OF WASHINGTON; an intimate study of the father of his country from the personal human side. By Wayne Whipple. 172p.port.12mo *Jacobs.* 50c.n.

Picture of George Washington shown in a series of anecdotes and reminiscences chosen to show why Washington was "first in the hearts of his countrymen."

History

SCOTLAND. By R. L. Mackie. 631p.illus.ports. 8vo *Stokes* \$3n.

"An account of her triumphs and defeats, her manners, institutions and achievements in art and literature from earliest times to the death of Scott." History of Scotland written from the modern viewpoint of human interest. (*Great Nations.*)

SIX DAYS OF THE IRISH REPUBLIC. By L. G. Redmond Howard. 139p.12mo *Luce* \$1

"A narrative and critical account of the latest phase of Irish politics."

A BRIEF HISTORY OF POLAND. By Julia S. Orvis. 378p.12mo *H. Miff.* \$1.50n.

Compact history of country on which attention of the world has been focussed to a large degree thruout the war. Author is associate professor of history, Wellesley College.

THE NEW MAP OF AFRICA (1900-1916). By H. A. Gibbons. 517p.maps(part col.)8vo *Cent.* \$2n.

"A history of European colonial expansion and colonial diplomacy." History of Africa, especially on the diplomatic side, during the crucial years from 1899 to the great wars as they affected Africa. Glances at African affairs as far back as 1850, and considers future of the continent.

THE DEATH OF A NATION; or, the ever persecuted Nestorian or Assyrian Christian.

By A. Yohannan. 170p.27illus.ports.map. 12mo *Put.* \$2n.

Brief history of the Nestorians or Assyrian Christians, of the persecutions which they have endured in the past and their sufferings as a result of the present war.

GLEANINGS FROM OLD SHAKER JOURNALS.

Comp. and ed. by Clara E. Sears. 211p. illus.ports.12mo *H. Miff.* \$1.25n.

Readable account of the Shakers and their ways, drawn from manuscript records hitherto guarded from the public. Tells their story from the early English days of the "Believers," in the middle of the eighteenth century, beginning with the founding of the sect by Ann Lee, a factory girl of unusual force and character. Illustrations are from woodcuts of their religious dances and photographs of their leaders.

HISTORY OF THE FRANKS. By St. Gregory of Tours. Selections trans. by Ernest Brehaut. 309p.8vo *Lemcke.* \$2.50n.

(*Records of Civilization: Sources and Studies.*)

JEFFERSONIAN DEMOCRACY IN NEW ENGLAND. By Wm. A. Robinson. 190p.8vo *Yale U.* P. \$2n.

"This essay won the John Addison Porter prize, Yale University, 1913." Study of the New England branch of Thomas Jefferson's party.

European War

THE NEMESIS OF DOCILITY; a study of German character. By Edm. G. A. Holmes. 271p. 12mo *Dutt.* \$1.75n.

Theory is that docility as a national characteristic, as in Germany, is a destructive force. Contrasts the logical results of the philosophies of "Do as you are told" with that of "Live and let live."

THE INTERNATIONAL CRISIS IN ITS ETHICAL AND PSYCHOLOGICAL ASPECT. By Eleanor M. Sidgwick and others. 154p.8vo *Oxf. U. P.* \$1.50n.

"Lectures delivered in February and March, 1915, under the scheme for imperial studies in the University of London, at Bedford College for Women."

HESITATIONS; the American crisis and the war. By Wm. M. Fullerton. 184p.12mo *Dou., P.* \$1.25n.

Undertakes to present what Europe thinks of the American hesitations and inconsistencies. Asserts that this country has lost caste among all the nations, and that the government has never grasped even the fringes of the world war's significance to this country.

GALLIPOLI. By John Masefield. 245p.illus. 12mo *Macm.* \$1.25n.

Dardanelles campaign treated not as a tragedy or mistake, but as a great human effort. Interprets England's point of view and reflects mind and personality of author who took part in the engagement.

THEIR SPIRIT; some impressions of the English and French during the summer of 1916. By Robt. Grant. 100p.16mo *H. Miff.* 50c.n.

Portrays the silent exaltation of the French and English of the present time. Sketches appeared in the *Boston Evening Transcript*.

MEN, WOMEN AND GUNS. By "Sapper." 312p. 12mo *Doran.* \$1.25n.

Tales of men and women whose lives were twisted and changed by the present war.

STIRRING DEEDS OF BRITAIN'S SEA-DOGS IN THE GREAT WAR. By Harold F. B. Wheeler. 347p.illus.(front.in.col.) *McBride.* \$1.50n.

Tells how British sailors of to-day have kept alive the great tradition of the service, while they fight off the Danish Coast and off the Falkland Islands, man the submarine and mine-sweepers, or watch from seaplanes.

MY-MAN; letters from a wife to a husband "somewhere in France." By C. E. L. 96p.16mo *Doran*. 50c.n.

Letters showing what the English soldier's wife is enduring.

THE WAR AND HUMANITY. By Jas. M. Beck. 333p.12mo *Put.* \$1.50n.
Reviewed elsewhere.

THE UNITED STATES AND THE WAR. By Jas. M. 8vo *Pennsylvania Soc.* \$1.

R. E. Peary. Ed. by Barr Ferree. 46p. 8vo *Pennsylvania Soc.* \$1

UNDERSTANDING GERMANY; the only way to end the war; and other essays. By Max Eastman. 180p.12mo *Kenn.* \$1.25n.

Partial contents: The anti-German hate; A note on Nietzsche; The business cost of war; Pacifists; Two kinds of war. Author is editor of *The Masses*.

BELGIANS UNDER THE GERMAN EAGLE. By J. Massart. Trans. by Bernard Miall. 368p. 8vo *Dutt.* \$3.50n

Treatment of Belgium by Germany arraigned from the point of view of international law. Shows also, how they misbehaved since they assumed control of Belgium, using as evidence only German books and newspapers, and newspapers published in Belgium under the German censorship.

WITH THE FLYING SQUADRON; being the war letters of the late Harold Rosher to his family. Introd. by Arnold Bennett. 149p.illus.ports.12mo *Macm.* \$1.25n.

Letters of an air pilot in the Royal Naval Air Service, written between August, 1914, and February, 1916. Each contributes its share of realism to the complete picture of an airman's life in war.

IN THE LINE OF BATTLE. Ed. by Walt. Wood. 239p.illus.8vo *Brent.* \$1.75n.

THE POSSIBLE PEACE; a forecast of the world politics after the great war. By R. Hugins. 202p.12mo *Cent.* \$1.25n.

Study of world politics and analysis of the international situation. Plea for permanent peace. Author is an advocate of preparedness.

TOMORROW; Letters to a Friend in Germany. By Hugo Münsterberg. 274p.12mo *Apltn.* \$1n.

In the form of letters to a friend, psychologist pictures New Europe and New America in the peace of Tomorrow.

WAR BREAD; a personal narrative of war and relief in Belgium. By E. E. Hunt. 374p. illus.ports.8vo *Holt* \$2n.

Book tells what America really has done for Belgium, and gives touching evidences of Belgian gratitude. Author, a writer by profession, was American delegate of the Commission for Relief in Belgium, in charge of the Fortress and Province of Antwerp.

Books for Boys and Girls—Fiction

RIVALS FOR THE TEAM. By Ralph H. Barbour. Illus. by C. M. Relyea. 336p.12mo *Apltn.* \$1.30n.

Hugh Orday comes from England with his valet to attend school at Grafton. Being half American, he tries to model himself after the other boys in school, but has a hard time of it. His roommate gets him started at football, where Hugh shows great prowess as a half-back. Climax comes when the two friends, a fortnight before the great contest of the season, find themselves rivals for the same position, and a struggle ensues which puts a severe test on their friendship.

APAUK, CALLER OF BUFFALO. By J. W. Schultz. 226p.illus.8vo *H. Miff.* \$1.25n.

When quite young this Blackfoot boy was taught the art of calling buffalo. He had been the ad-

vance guard in the big buffalo hunts, occasions of great moment and often of no little peril, and he grew up to wish the white men had never come into his country.

BRUCE WRIGHT. By Irving Williams. Illus. by Geo. Varian. 334p.12mo *Apltn.* \$1.25n.

Bruce Wright moves into town and enters high school. He is unfortunately barred from athletic triumphs by innocently incurring the ill-will of the school's most brilliant star. The breach remains a mystery until the climax in which Bruce renders his open enemy a conspicuous service.

MARK TIDD'S CITADEL. By Clarence B. Kel-land. 279p.illus.12mo *Harp.* \$1n.

Mark Tidd and his friends camp out in a big hotel, long unopened, on a lovely lake in Vermont. They discover the building harbors a mysterious person who turns out to be a Japanese boy hiding from pursuers. Mark's wits here have an opportunity to work on an international plot.

ON PAROLE. By Anna P. and Frances P. Siviter. Illus. by Ada C. Williamson. 320p.12mo *Holt* \$1.25n.

Adventures of an Eastern boy visiting another boy on a Wyoming ranch, including their capture by bandits. The boy's fate becomes involved in the fortunes of a scientific expedition of college men hunting fossils.

TOM ANDERSON, DARE-DEVIL; a young Virginian in the Revolution. By E. M. Lloyd. 415p.illus. (some in col.) 8vo *H. Miff.* \$1.50n.

Tom Anderson, a brave, self-reliant and daring boy, serves as scout for General Sumter. In and out of the army he has unusual adventures, including a kidnapping by Tories and the dyeing of his skin till he looks like a half-breed, an escape from captivity by a strange course of events, the driving of a herd of horses to the American army, capture and sale into slavery in the West Indies, escape and return to the United States, an escape from hanging for murder, a shipwreck.

PILOT; and other stories. By Harry Plunkett Greene. Illus. in black and white and in col. by H. J. Ford. 227p.12mo *Macm.* \$2n.

Hero of the title-story is a dog. Other stories in the book are about fairies, a birthday dream, and an 8 lb. trout called Balaclava.

CHILDREN'S CRIMSON SERIES. New and cheaper ed. 12mo *Grosset* ea. 60c.n.

STORIES AND POEMS. By Rudyard Kipling. 361p. THE TALKING BEASTS. Ed. by W. K. Wiggin & N. A. Smith. 391p.

GOLDEN NUMBERS. Ed. by K. D. Wiggin & N. A. Smith. 687p.

THE POSY RING. Ed. by K. D. Wiggin & N. A. Smith. 283p.

PINAFORE PALACE. Ed. by K. D. Wiggin & N. A. Smith. 249p.

TALES OF WONDER. Ed. by K. D. Wiggin & N. A. Smith. 440p.

TALES OF LAUGHTER. Ed. by K. D. Wiggin & N. A. Smith. 467p.

MAGIC CASEMENTS. Ed. by K. D. Wiggin & N. A. Smith. 477p.

THE FAIRY RING. Ed. by K. D. Wiggin & N. A. Smith. 445p.

CHRISTMAS STORIES. Ed. by K. D. Wiggin & N. A. Smith. 335p.

DOROTHY DAINTY'S NEW FRIENDS. By Amy Brooks. 233p.illus.12mo *Loth., L. & S.* \$1n.

Dorothy Dainty has here her first experience as a pupil in a public school. (*Dorothy Dainty Ser.*)

THE THREE GAYS AT MERRYTON. By Ethel C. Brown. Illus. by Grace G. Kelley. 223p.12mo *Penn* 90c.n.

Three jolly youngsters of the Gay family found the old farm as interesting in summer as they had before in the winter.

The Shrewd Bookseller Wants To Be Shown

Ready
The FULLBACK
 By
LAWRENCE PERRY
 (Fair Play)
 In this, the first of his "Fair Play Series," Mr. Perry, *The Evening Post's* writer on athletic sports, has written a spirited and absorbing story of the beginning of a boy athlete's career. The school and college atmosphere are admirable, and the games described hold the reader as though he were watching actual play. Illustrated. \$1.25 net.
 Charles Scribner's Sons

Out To-day!
THE ETERNAL FEMININE
 A new volume of stories by the author of *The Eternal Masculine*, *The Militants*, *Old Glory*, *The Perfect Tribute*, *Etc.*, *Etc.*
MARY RAYMOND SHIPMAN ANDREWS
 Illustrated. \$1.35 net.
 Charles Scribner's Sons

SCRIBNER Fall Books
The Melancholy Tale of "Me" (My Remembrances)
 By E. H. SOTHERN
 This is a volume of autobiographic reminiscences of the celebrated actor, in the pages of which are presented, with an extraordinary empathy and skill, most of the leaders in the dramatic world of our last half century. Illustrated. \$3.50 net.

A Sheaf
 By JOHN GALSWORTHY
 Author of *"The Forsytes," "The Patricians"*
 Under this title Mr. Galsworthy has gathered another volume of his thoughtful, sympathetic, and beautiful essays and sketches. \$1.50 net.

Poe's Helen
 By CAROLINE TICKNOR
 A book, based largely upon new material of value, devoted to the romance between Edgar Allan Poe and Mrs. Sarah Helen Whitman, their engagement, in breaking, etc.—in short, the whole Whitman-Poe romance in Poe's life. Illustrated. \$1.50 net.

Financial Chapters of the War
 By ALEXANDER DANA NOYES
 Financial Editor of the *N. Y. Evening Post*
 This book discusses, in a manner free from technicalities, the actual effects of the war upon the world's financial markets. \$1.25 net.

Hawaii: Scenes and Impressions
 By KATHARINE FULLERTON GEROULD
 The Hawaiian Islands of to-day, their climate and the vegetation they produce, their customs and government, their Americanization, and especially the people who live there. Illustrated from photographs. \$1.50 net.

New Fiction
Enoch Crane
 By F. HOPKINSON SMITH
 A story of New York City planned and begun by the author of *"Peter, Forty Minutes Later," "Kennedy Square," "Edie O'Day,"* and completed from an elaborate synopsis by the novel's son.
 F. Berkeley Smith
 Illustrated. \$1.35 net.

Bonnie May
 By LOUIS DODGE
 "It is a cheerful, legging tale and one that is likely to find its way, just as does Bonnie May in its pages, to the hearts of all who make its acquaintance." —*New York Times*.
 Illustrated. \$1.25 net.

Unfinished Portraits
 By JENNETTE LEE
 These stories of some of the greatest of the world's artists and composers are pure fiction, though in some cases based upon rumored or legendary incidents of their lives. \$1.25 net.

Souls Resurgent
 By MARION HAMILTON CARTER
 A novel of the West, whose courage and veracity in presenting typically American situations give it a national significance. \$1.35 net.

After the Manner of Men
 By FRANCIS LYNDE
 Mr. Lynde's new book is a continuation of his favorite elements of love, adventure, and psychology. The dramatic element, however, is by no means lacking. Illustrated. \$1.25 net.

Head Winds
 By JAMES B. CONNOLLY
 These stories some of the best Mr. Connolly has ever written, among them *"The Traveller," "Mother Mackerel," "Down River,"* a story of the Mississippi, *"The Great Incident," "The Camera Man,"* etc. Illustrated. \$1.35 net.
 Charles Scribner's Sons Fifth Ave. New York

2nd Large Edition
F. Hopkinson Smith's LAST NOVEL ENOCH CRANE
 Planned and begun by the famous author of *"Peter"* and completed by his son
F. Berkeley Smith
 "Enoch Crane" himself is the life and soul of the book. A delightful, old-fashioned gentleman, courteous and chivalrous, capable of the heretofore kind of indignation. —*New York Times*.
 "Enoch Crane" is one of those delightfully old characters whom it pleased Hopkinson Smith to conceive for his readers. —*Boston Advertiser*.
 "A story of very great charm." —*James L. Ford in the New York Herald*.
 Illustrated. \$1.35 net.
 Charles Scribner's Sons Fifth Ave. New York

Admiral Dewey Says:
"The Navy as a Fighting Machine should be by every one at all interested in the Navy, and every naval officer and law-maker should have it in his library." —*Admiral George Dewey*.
The Navy as a Fighting Machine.
 By ADMIRAL FISKE
 \$2.00 net.
 Charles Scribner's Sons Fifth Ave. New York

"Fair Play"
 In this, the first of his "Fair Play Series," Mr. Perry, *The Evening Post's* writer on athletic sports, has written a spirited and absorbing story of the beginning of a boy athlete's career.
 Charles Scribner's Sons Fifth Avenue New York

The Fullback
 By Lawrence Perry
 \$1.25 net.
 Charles Scribner's Sons Fifth Avenue New York

GIBSON New Cartoons
 Published To-day!
 This, the first Charles Dana Gibson book of five years, contains the cleverest of his drawings—those "two most successful 'Tragic Moments' and advice to the 'Tally Unin' and much graphic sayings of the day."
 \$2.50 net
 Charles Scribner's Sons

OUT TODAY!
THE NAVY AS A FIGHTING MACHINE
 By Rear-Admiral Bradley A. Fiske
 What is the navy for? What parts should it be composed of? What principles should be followed in designing, preparing, and operating it in order to get the maximum return for the money expended?
 To answer these questions clearly and without technical language is the object of this book. —*Author's Preface*.
 \$2.00 net.
 Charles Scribner's Sons, Fifth Ave.

Published To-day
EDITH WHARTON NEW BOOK XINGU
 This volume includes besides "Xingu," "The Long Run," "The Triumph of Night," "Kerfol," "Coming Home," "Other Times, Other Manners," "The Chive," and "Dancer Sisters."
 Charles Scribner's Sons
 \$1.40 net.
 Fifth Avenue, N. Y.

Newspaper ads reduced to $\frac{1}{2}$ actual size

JANE STUART, COMRADE. By Grace M. Remick. Illus. by Ada C. Williamson. 376p. 12mo *Penn* \$1.25n.

Jane is dismayed when she hears that Patricia, whose money and beauty have made her rather selfish, is coming to spend the winter with the Stuarts. But Jane and her friends take the newcomer into all their good times, and Patricia begins to see herself in a new light.

POLLY TROTTER, PATRIOT. By Emilie Benson Knipe and Alden Arth. Knipe. Illus. by Emilie Benson Knipe. 303p.12mo *Macm.* \$1.25n.

Polly Trotter's brother and father help the Colonists in their fight for freedom and Polly, for a time, bewails the fact that because she is a girl there is nothing she can do. Then she finds a way to help her country as heroically as the boys and men.

A LITTLE MAID OF BUNKER HILL. By Mrs. Alice Turner Curtis. Illus. by Wuanita Smith. 239p.12mo *Penn* 90c.n.

Little Millicent Austin lived in Charles Town, at the foot of Bunker Hill, at the time when the British army was in Boston, across the harbor. Story tells how she learned to play on a drum and helped to arouse the minute-men on the night of Paul Revere's ride.

BLITHE MCBRIDE. By Beulah Marie Dix. 258p. front. in col. 12mo *Macm.* \$1.25n.

Tale of a little London waif who in the year 1657 was brought to America. In many an adventure in the new land she showed her bravery and courage and at last she found a reward in a happy home.

THE RAMBLER CLUB IN PANAMA. By W. H. C. Sheppard. Illus. by the auth. 318p.12mo *Penn* \$50c.n.

While Bob Somers and his friends are visiting the Canal Zone, they help another young American, Roy Cedarcroft, who is disappointed in not finding work in Panama and also have some adventures in the jungle.

LETTY'S SPRINGTIME. By Helen S. Griffith. Illus. by Paula B. Himmelsbach. 317p. 12mo *Penn* 50c.n.

Letty Grey's good times and exciting adventures during her visit to a university town.

FAIRY TALES. By Hans Christian Andersen. 320p.illus.8vo *Brent.* \$5n.

THE RUSSIAN STORY BOOK; tales from the song-cycles of Kiev and Novgorod, retold. By Rich. Wilson. Illus. by F. C. Papé. 307p.8vo *Macm.* \$2.25n.

FAVOURITES OF A NURSERY OF SEVENTY YEARS AGO; and some others of later date. Comp. by Edith Emerson Forbes. 629p. illus.sq.12mo *H. Miff.* \$2n.

Selected to show present-day children the quaint stories and verses which children liked a hundred years ago. The titles of the original books make delicious reading for present-day grown-ups as: Original poems and hymns for infant minds; The daisy, or cautionary stories in verse; The school of good manners.

THE ALLIES' FAIRY BOOK. Introd. by Edm. Gosse. Illus. in col. by Arth. Rackham. 121p.8vo *Lipp.* \$1.75n.

Reviewed elsewhere.

THE RUBY STORY BOOK; tales of courage and heroism. Retold by Penrhyn W. Cousens. Front. by Maxfield Parrish. 341p. 12mo *Duff.* \$1.50n.

Stories about Grace Darling, the six brave burghers of Calais, Saint Francis of Assisi, Hengest and Horsa, Robin Hood, Nathan Hale and other tales revealing courage and chivalry. (*Jewel Ser.*)

LITTLE FOLKS IN BUSY-LAND. By Ada V. Harris and Lillian M. Waldo. Illus. in col. by Eliz. J. Babcock. 154p.8vo *Scrib.* \$1.25n.

Tells the adventures of Clara Clay on her journeys thru Shadow-Land, Paper-Land, Box-Land, Color Country, Wood-Land, etc., and shows in the pictures how the houses, buildings, animals, and people are constructed.

STORIES TO TELL THE LITTLEST ONES. By Sara Cone Bryant. Illus. by Willy Pogány. 190p.sq.8vo *H. Miff.* \$1.50n.

Collection of stories, finger plays and songs (most of them original) that have proved popular with children of two to six years of age.

THE PRINCESS POCAHONTAS. By Virginia Cruse Watson. Illus. in col. by Geo. Wharton Edwards. 306p.map.sq.8vo *Penn* \$2.50n.

Tells of the merry, high-spirited daughter of the great Indian chief, Powhatan. Pocahontas was only thirteen when John Smith and the English came to Virginia, but she befriended the wonderful strangers who had a great effect on her story.

THE WONDERBOX STORIES. By Will Bradley. 154p.illus.sq.12mo *Cent.* \$1n.

Stories of elves, fairies, witches, golden caskets and magical giants. Each story complete altho old acquaintances frequently turn up.

THE WAY TO THE HOUSE OF SANTA CLAUS. By Frances Hodgson Burnett. Illus. in col. obl.8vo *Harp.* \$1n.

"A Christmas story for very small boys in which every little reader is the hero of a big adventure." Spaces are left vacant that the donor may insert a child's name, thus making the story personal.

THE MEMOIRS OF A WHITE ELEPHANT. By Judith Gautier. Trans. fr. the French by S. A. B. Harvey. Illus. by L. H. Smith and S. B. Kite. 233p.8vo *Duff.* \$1.50n.

Adventures of Iravata, a wonderful elephant, companions of the little Princess Parvati. At one time he becomes a war elephant; later he runs away and joins a circus.

THE CLAN OF MUNES. By F. J. Waugh. 50p. illus.(part col.)obl.8vo *Scrib.* \$2.50n.

Fantastic pictures for an extraordinary tale about the Munes which an Indian magician made out of spruce twigs and endowed with life. He planned that they should be his creatures and do his magic will, but it did not turn out like that at all.

MISS ANN AND JIMMY. By Mrs. Alice Turner Curtis. Illus. by Ralph P. Coleman. 234p.12mo *Penn* 90c.n.

Books for Boys and Girls—Non-fiction

MAKING GOOD WITH AN INVENTION. By W. O. Stoddard jr. Illus. by Geo. Varian. 300p.12mo *Aplm.* \$1.35n.

Guy Stewart, having finished his high school course, succeeds in perfecting an interesting invention in which there are possibilities of great financial gain. Some unscrupulous men endeavor to steal his process and then buy him off, but he finally works out his business problems with reasonable success. Book is account of author's own experience given in story form.

THE STORY OF GLASS. By Sara W. Bassett. Illus. by C. P. Gray. 230p.12mo *Penn* 75c.n.

While on a trip to Europe, Jean Cabot was saved from death by a Venetian boy, a glass worker, Jean's uncle takes the boy to America and finds employment for him. Story shows how most kinds of glass are made.

INVENTING FOR BOYS. By A. F. Collins. 270p.

illus.12mo Stokes \$1.35n.

Information for boys of an inventive turn of mind. Discusses putting plans on paper, experimenting with machines, making models, rough scale and working, how to get patents, etc.

AMATEUR CIRCUS LIFE. By Ernest Balch.

190p.illus.12mo Macm. \$1.50n.

"A new method of physical development for boys and girls, based on the ten elements of simple tumbling and adapted from the practice of professional acrobats." Around the "circus" idea author builds up a system of physical training, to benefit the growing lad. Book is primarily for boys, but includes some articles for instructors or parents explaining all of fundamental precepts and rules.

THE YOUNG FOLKS' BOOK OF IDEALS. By Wm.

Byron Forbush. Front. in col. by Alice

Barber Stephens. 580p.32illus.8vo Loth., L. & S. \$2n.

Intended to be the fundamental book in the library of boys and girls between twelve and eighteen. Contains a miscellany of material inspirational but not "preachy."

AUTOBIOGRAPHY OF BENJAMIN FRANKLIN. Ed.

by Fk. Woodworth. Illus. by E. Boyd Smith. 366p.8vo Holt \$2n.

Text is supplemented by representative Franklin letters essays, and epigrams, and selections from "Poor Richard's Almanac." Illustrations picture correctly as well as artistically the historical background as to architecture, dress, utensils.

GEORGE WASHINGTON. By W. H. Rideing.

202p.illus.12mo Macm. 50c.n.
(True Stories of Great Americans.)

THE MAGIC STRING BOOK; being the thrilling adventures of the Stringum family with

the string on which the thrills are strung.

By Alice Beard. Illus. in col. by the

auth. obl.4to Stokes \$1.50n.

Consists of colored pictures strung on a real string which, running thru a hole from cover to cover, connects adventures of two tots and their pets. The word forms an actual part of each picture being in turn a safety rope, a lasso, fire hose, etc.

A CHILD'S BOOK OF HOLIDAY PLAYS. By F. G.

Wickes. Illus. by Marie Abrams. 218p.

12mo Macm. 50c.n.

"Nine plays intended for class room use with the simplest settings."

WHAT THE STARS SAW; and other Bible

stories. By Caroline Kellogg. Illus. by

Harold Speakman. 88p.8vo Bobbs-M.

\$1.

Stories from the life of Christ told from the child's point of view with regard for his liking of the concrete and picturesque.

AMERICAN ANIMAL LIFE. 24 full-page col.

pls. after paintings in water-color to-

gether with illus. in black-and-white by

Edn. Willard Deming; with stories by

Therese O. Deming. obl.8vo Stokes \$2n.

Fifty American wild animals pictured by well-known painter of Indian life and described by his wife. Book tells what Indians thought of these animals.

AUNT SADIE'S RHYMES AND RHYME STORIES.

Illus. by the author assisted by Harold

Soderston. 123p.sq.8vo Dutt. \$1.25n.

DARING DEEDS OF FAMOUS PIRATES. By Edw.

K. Chatterton. 247p.illus.12mo Lipp.

\$1.25n.

"True stories of the stirring adventures, bravery and resource of pirates, filibusters and buccaneers."

LAURENCE J. GOMME'S PUBLICATIONS

The Anthology of Magazine Verse 1916 and Year Book of American Poetry Edited by William Stanley Braithwaite \$1.50

"Mr. Braithwaite's annual volume has become a necessity to every reader who wishes to know what contribution our country is making to the world's imaginative literature. It is the standard volume in England and America on Contemporary Verse."—*Boston Transcript*, Nov. 27, 1915.

The Circus and Other Essays by Joyce Kilmer \$1.00

The quality of good talk is in these essays and the author shows us the laughing truth which lies hidden beneath the surface of things.

Hilaire Belloc's Verses with an Introduction by Joyce Kilmer \$1.25

A timely reprint of this well known author's early book.

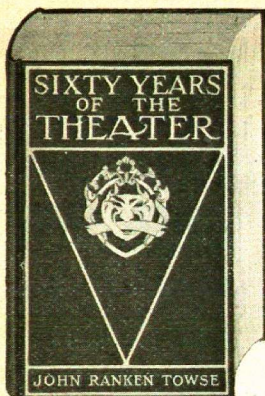
Ballads: Patriotic and Romantic by Clinton Scollard \$1.50

The fine singing quality of his verse places this writer high among American poets.

Glad of Earth by Clement Wood \$1.00

A volume of striking verse by the winner of the Newark Poetry Competition.

TWO EAST TWENTY-NINTH ST., NEW YORK



Books for Old and Young

Sixty Years of the Theater

By JOHN RANKEN TOWSE, For More Than Forty Years
Dramatic Critic of "The New York Evening Post."

This is a delightful, yet at the same time, a most valuable contribution to the literature of the stage. Nearly 100 beautiful engravings present Booth, Irving, Ellen Terry, Lawrence Barrett, Adelaide Neilson, Charlotte Cushman, Mary Anderson, Modjeska, Bernhardt, Ada Rehan, Salvini, Janauschek, Joe Jefferson, Beerbohm Tree, Forbes-Robertson, Sothorn and Marlowe, and a host of others whom the book discusses.

12mo. cloth, 480 pages. \$2.50 net.

The Ambitious Woman in Business

By ELEANOR GILBERT

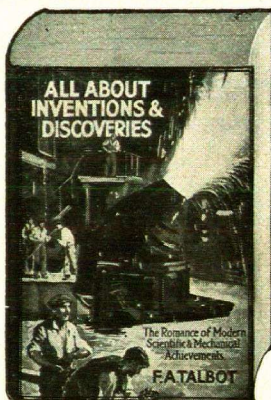
It will show you how to pick out an occupation, how much can be earned, how to get "a raise," how to develop character and personality, further your good tendencies, and oust habits that hinder in business; treats of the business girl's concern for marriage, and many other things of positive importance.

12mo, cloth, 393 pages. \$1.50 net.

All About Inventions and Discoveries

By F. A. TALBOT

Stirring stories of the invention of the telephone, phonograph, electric light, moving pictures, air-brake, aeroplane, submarine, automobile, gyroscope, etc., etc. Many pictures in color and half-tone. \$1.50 net.



Talks on Talking

By GRENVILLE KLEISER
Author of Many Inspiring Books
and Courses.

No one is better qualified to deal with the art of talking than this author who has made *speech* his life's study. He covers every phase of the subject from mere conversation to public speaking, including: Phrases for Talkers, The Speaking Voice, How to Tell a Story, Salesmanship, How to Speak in Public, Dramatic Element, Peaching, etc., etc.

12mo, cloth, 156 pages. 75c net.

My Book of Beautiful Legends

Retold by CHRISTINE
CHAUNDLER and ERIC WOOD

Forty-eight legends charmingly retold in brief compass. Beautiful color illustrations. A handsome gift book.

Cloth, \$1.50 net.

The Boys' Book of Pioneers

By ERIC WOOD

Ennobling stories of the sturdy heroes who have taken the dangerous initiative in exploration and development. Many colored illustrations.

Cloth, \$1.25 net.

With Jellicoe in the North Sea

By CAPTAIN FRANK H. SHAW

Glowing stories of naval battles in the North Sea. A book for boys that will kindle the fires of honor, courage and bigger manhood. Colored illustrations.

Cloth, \$1.25 net.

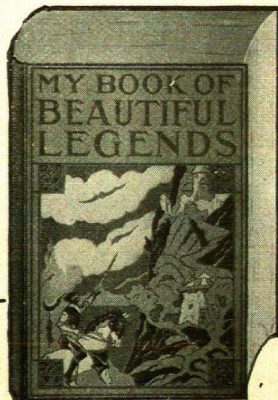
How to Live — 55th Thousand

The Nation's Foremost Book of Health.

If you would have renewed mental, moral, and physical vigor, get this book. In its preparation was enlisted the assistance of the country's greatest physicians, including Drs. Wm. J. Mayo, Russell H. Chittenden, Wm. H. Welch, W. C. Gorgas, Rupert Blue, Dudley Allan Sargent, Harvey W. Wiley, J. H. Kellogg, Luther Gulick, etc.

12mo, cloth. \$1.00 net.

AT ALL BOOKSELLERS



FUNK & WAGNALLS COMPANY

354-60 Fourth Avenue, New York, N. Y.

What are Good Books FOR CHRISTMAS?

¶ The best guide in Holiday book buying is popular favor. A book that has been enthusiastically received is always safe.

¶ It is seldom that a publishing house is able to offer a list that has met with such favor as has the entire fall list of Doubleday, Page & Company. They feel that this list exceeds in value and importance that of any other season in their history.

¶ Booth Tarkington's new book, *Penrod and Sam*, is already in its 50th thousand.

¶ *The Heart of Rachael*, by Kathleen Norris, is in its 40th thousand.

¶ *Casuals of the Sea*, a remarkable book by William McFee, an author hitherto almost unknown, has proved one of the season's most important novels, and is now in its 4th edition.

¶ Most of the other books listed below are now in either second or third editions.

Select your Holiday Books from this list

FICTION

Each book has gone back to press at least once

The Bird House Man. By WALTER PRICHARD EATON. Net \$1.35.

Casuals of the Sea. By WILLIAM MCFEE. Net \$1.50.

A Circuit Rider's Widow. By CORRA HARRIS. Net \$1.50.

The Emperor of Portugallia. By SELMA LAGERLÖF. Translated by Velma Swanston Howard. Net \$1.50.

The Further Side of Silence. By SIR HUGH CLIFFORD. Net \$1.35.

Beef, Iron and Wine. By JACK LAIT. Net \$1.25.

The Grizzly King. By JAMES OLIVER CROWLEY. Net \$1.25.

The Heart of Rachael. By KATHLEEN NORRIS. Net \$1.35.

The House of Fear. By WADSWORTH CAMP. Net \$1.35.

The Leopard Woman. By STEWART EDWARD WHITE. Net \$1.35.

Penrod and Sam. By BOOTH TARKINGTON. Net \$1.35. Leather, Net \$1.65.

Short Stories from "Life." Introduction by T. L. MASSON of "Life." Net \$1.25.

Somewhere in Red Gap. By HARRY LEON WILSON. Net \$1.35.

The Wishing Moon. By LOUISE DUTTON. Net \$1.35.

JUVENILE

Morning Face. By GENE STRATTON PORTER. Net \$2.00.

Old, Old Tales from the Old, Old Book. Retold by NORA ARCHIBALD SMITH. Net \$1.50.

BIOGRAPHY, ART, Etc.

Book of Garden Plans. By STEPHEN F. HAMBLIN. Net \$2.00.

Booker T. Washington. By EMMETT J. SCOTT and LYMAN BEECHER STOWE. Net \$2.00.

O. Henry Biography. By C. ALPHONSO SMITH. Net \$2.50.

Farm Mortgage Handbook. By KINGMAN NOTT ROBINS. Net \$1.25.

How to Make Friends with Birds. By NIEL MORROW LADD. Net \$1.00. Leather, Net \$1.25.

Ivory and the Elephant. By GEORGE FREDERICK KUNZ. Net \$7.50.

Military and Naval America. By CAPT. H. S. KERRICK. Net \$2.00.

Mount Vernon. By PAUL WILSTACH. Net \$2.00.

My Garden. By LOUISE BEEBE WILDER. Net \$1.50.

Raemaekers' Cartoons. Net \$5.00.

The Soldier's Catechism. By MAJOR F. C. BOLLES and CAPTS. E. C. JONES and J. S. UPHAM. Net \$1.00.

Four additional books by Selma Lagerlöf have recently been added to Doubleday Page & Co.'s list: *The Story of Göste Berling*, net \$1.65; *The Girl from the Marsh Croft*, net \$1.50; *Invisible Links*, net \$1.35; *The Miracles of Antichrist*, net \$1.50, making a total of nine books by this author now published by them.

For sale at all bookstores

Garden City

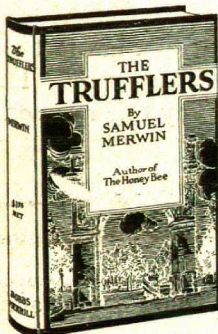
DOUBLEDAY, PAGE & COMPANY

New York

BOBBS-MERRILL NEW BOOKS

Paralyzes Criticism through Sheer
Enjoyment

THE TRUFFLES

By
Samuel Merwin,
*Author of the
Honey Bee*

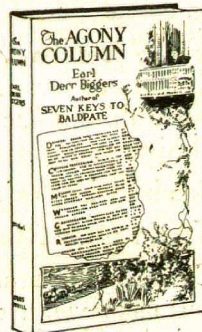
A novel of the Bohemia of Greenwich Village, the bachelor girls and bachelor men who seek only the "truffles," the delicacies and pleasures, in the sober games of life and yet must find that life is a discipline after all. Illustrated by Frank Snapp. 12mo, Cloth, \$1.35 net.

A Gay Fling at Romance

THE AGONY COLUMN

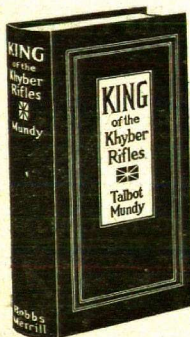
By
Earl Derr Biggers,
*Author of Seven
Keys to Baldpate*

A gaily exciting story in the best manner of the author whose *Seven Keys to Baldpate* has delighted hundreds of thousands of book-readers and playgoers,—as surprising and delightful as *Marjorie Daw*. Ten illustrations in photogravure by Will Grefé. 12mo, Cloth, \$1.25 net.



A Fine Romance of Adventure

KING of the KHYBER RIFLES

By
Talbot Mundy,

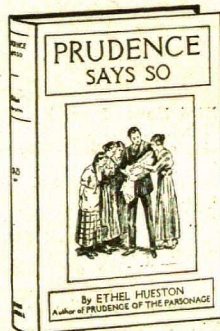
Author of Rung Hol
Take India for a background—the India of mystery, the India of ancient and immense. Imagine a story written with power and the thrill of perilous adventure. Throw over it the spell of a strange and enchanting woman. And you have some idea what this book presents. Illustrated by Joseph Clement Coll. 12mo, Cloth, \$1.35 net.

The Big Joy-Bringer of the Year

PRUDENCE SAYS SO

By
Ethel Hueston,

Author of Prudence of the Parsonage
PRUDENCE SAYS SO comes as a boon that lightens burdens and scatters cheer. Here is the dear girl again in all her charm, rounding out her romance with Jerry, marrying and having a little Fairy of her own. Illustrated by Arthur William Brown. 12mo, Cloth, \$1.25 net.



GENERAL LITERATURE

THE COMPLETE WORKS OF
JAMES WHITCOMB RILEY

Including a sketch of the poet's life, told largely in his own words; complete notes giving the history of each poem and prose work; several important bibliographies; elaborate illustrations and three indexes. Printed on thin paper, 12mo, gilt-top, bound in full Limp Morocco, stamped in gold.

The set in a box, \$18.00 net

FRANCE

By Laurence Jerrold

This book gives a view of France to-day—the background of history and geography, the people, politics, society, the churches, the soil, the leaders. It is packed with first-hand observations, inside knowledge, little-known and pregnant facts, brilliant portraits. Sumptuously bound.

Lavishly and beautifully illustrated. \$3.00 net

THE HOOSIER BOOK OF RILEY VERSE

Containing Poems of Dialect

Ever since the publication of Riley's non-dialect verse in one volume in *The Lockerbie Book* there have been calls for this companion book containing the dialect verse. 4 1/4 x 6 3/4 inches. Printed on thin paper, Cloth, \$2.00 net. Full Limp Morocco, \$3.00 net.

DEFOE: HOW TO KNOW HIM
By William P. Trent

Professor Trent is the greatest living authority on DeFoe and his work. Portrait. \$1.25 net.

STEVENSON: HOW TO KNOW HIM
By Richard Ashley Rice

How to know him as he grew into manhood and wrote letters, poetry, essays and romances is the task so well executed in this new volume. Frontispiece portrait. \$1.25 net.

New York

THE BOBBS-MERRILL COMPANY, Publishers

Indianapolis